

VISIT...

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Hotel





Hotel

SPACE series 2

introduction

When designing shop interiors, the foremost aim is to put the client's merchandise on display in the best possible manner. The outlet should stand out from the competition and create value for the brand. We have all come across a shop with the 'come hither' look. Something appeals to you and in one fleeting moment, a magical allure pulls you into the shop. But what is that special something and how do designers pull it off? Space Shop 2 puts together varied designs that may have been the response to a client brief or site restrictions, or the world around us. Around the time Lewis Carroll's timeless tale Alice in Wonderland was turned into a movie, there has been a resurgence of interest in a topsy turvy world where proportions are skewed. Villa Moda has giant floral patterns which dwarf the human frame. Watch out for the massive light fixture over the mannequins – who knows if this is massive orb is about to suck in people!

VitrA's many fans will not be disappointed by the seamless, fluid shapes of its offerings. The flagship store remains true to its origins...always a classic! Levi's goes back to its roots and capitalizes on its longer history. The flagship store for Levi's in Berlin plays up images from its early days in the 1850s. Not for a minute are you allowed to forget its history. The store also has vintage jeans, displayed very appropriately in copper-lined vaults reminiscent of banks.

If you are fascinated by symbolism, look no further than the Ami-e-toi shop dedicated to the Dutch clothing label, Mode Met een Missie (Fashion with a mission). The shop appears luxurious with marble flooring and busts, recalling the heady days of the Art Deco. Look closely and you will find that the clothes rack is positioned between mirrors so that

the collection appears infinite. This is but a Fata Morgana, or complex illusion. The genteel surroundings symbolize the fact the Ami-e-toi label is made by women who have had a rough deal in life and their work helps them regain self-respect and develop.

Colours like white may be used to enhance the space and serve as a neutral background to merchandise. Or they may be unusual or intense warranting a second look. Not surprising then that the Barbie store in Shanghai is a girlish pink while Marc by Marc Jacobs goes heavy on the blue, including navy blue concrete flooring and blue metal shelving.

One of my favourites is the historic Demel shop in Vienna. Who can resist the charming story of the owner being required to personally hand-deliver his creations to the Empress Sissi? Only if there were more such shops around!

Read on and enjoy!

RAKA DEWAN

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the oterra hotel

BANGALORE, INDIA

A luxurious respot in the work culture of Electronic City, the Oterra Hotel, is a pause for the business traveler. All of the necessary amenities are combined with a scene that one wants to be part of to create this enticing property. We imagine this to become the social and executive center of Electronic City.

Bangalore, ranks as one of the fastest growing cities in Asia. The cultural heritage of this city provides a rich backdrop against which technological development is flourishing. We seek to integrate this technology into the language of our design. There is a sense of connectedness and continuity in the elements introduced that form the language of the hotel. Some defining elements are circles, circuitry, and layering of texture.

The guest arrives and enters through a series of layers, a grand scaled atrium lounge draped in undulating sheers that will move softly with air flow. A large infinity sculpture captures the center of the space with sculptural seating groupings defining circulation paths. As the guest passes into the lobby proper the registration event is clearly indicated. Here etched onyx reflects local patterns integrated with floor patterns inspired by circuit board design. The result is a clean architecture that has layers of detail that bring the scale of the space down.

An exciting Lobby Lounge is developed with a curved

banquet which creates intimate seating groupings for the guest, but still feels open to lobby. This bar is double sided and has transparency that gives guests views into the specialty restaurant.

The specialty restaurant is a modern Italian theme. Elements of old world style such as brickwork and mosaic inlay floors are combined with exciting lighting and contemporary art to create a timeless and unique experience for guests from around the world.

Moving past the guest elevators one finds the three meal restaurant experience. This is clean lively space that welcomes the guest all times of the day. The restaurant flanks the inner courtyard and has a sense of indoor outdoor space. The focal point of this space is the oval grid ceiling which filters and plays with natural light creating an exciting atmosphere any time of day or evening. Two private dining rooms allow flexibility in the space and will cater to executives planning breakfast meetings or private luncheons. The buffet zone in this space

is an exciting glimpse into the kitchen. The entire wall becomes a backdrop for a food experience where one might see chef's preparing pizzas, Indian specialties and exciting entrees. From this location the buffet can also be seamlessly restocked which adds to the functionality of the space.

Guestroom design here is exciting and fresh while also adding a touch of Indian flavor in a contemporary way. The language we have introduced on the ground floor is carried through into the guestroom. The case pieces and headboard feel built-in in nature. The color scheme is refined to accommodate the business traveler with accent of deep red to add a residential touch to the space. The carved screens against the window reflect local Indian carvings yet feel of the place.

An executive level compliments the guestroom design with the addition of rich fabrics and finishes that will appeal to the executive looking for a level of distinction. This executive club at this level will be the best of conveniences and services. A sculptural sit down registration

desk will greet VIP's. Here a private boardroom will be accessible as well as buffet and media library. A drink rail lines the window to afford beautiful views of the surrounding development.

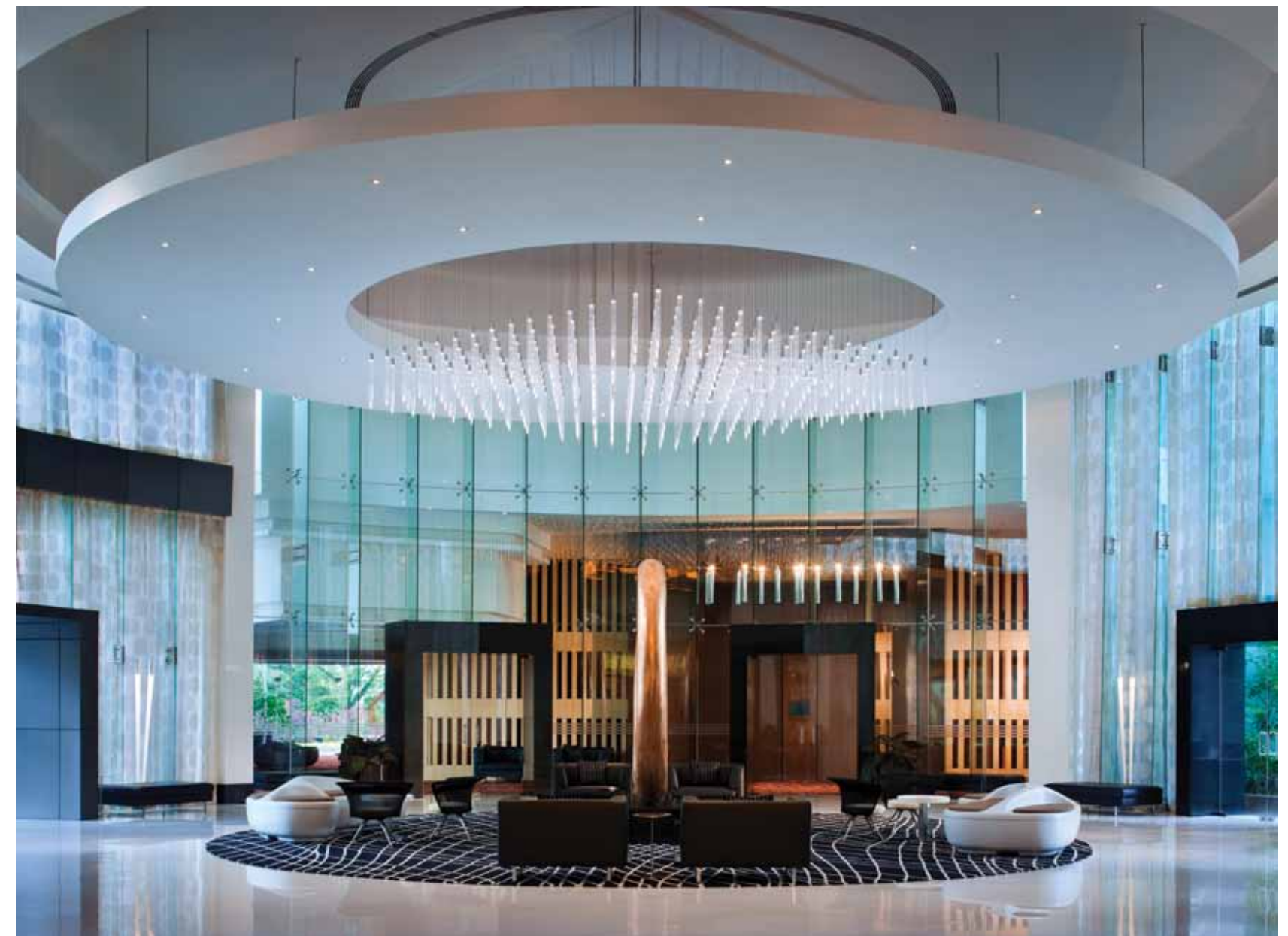
The Ultimate nightspot in Electronic City is the rooftop lounge. The exciting experience begins from the moment the guest steps from the elevator. The guest steps from a darken room of projected patterns through a threshold into a sculptural circular room. The host leads you down a corridor into the space. Here a carved wall of portals creates pockets of experiences. A bar and soft seating, banquet seats and a private projection room are all part of the experience here. Beautiful material such as carved high gloss panels, stacked wood forms, and mirrored glass floors make this a luxurious space. The entire space is able to open to the terrace outside. Here glass canopies and dramatic lighting make this entire space visible from below.

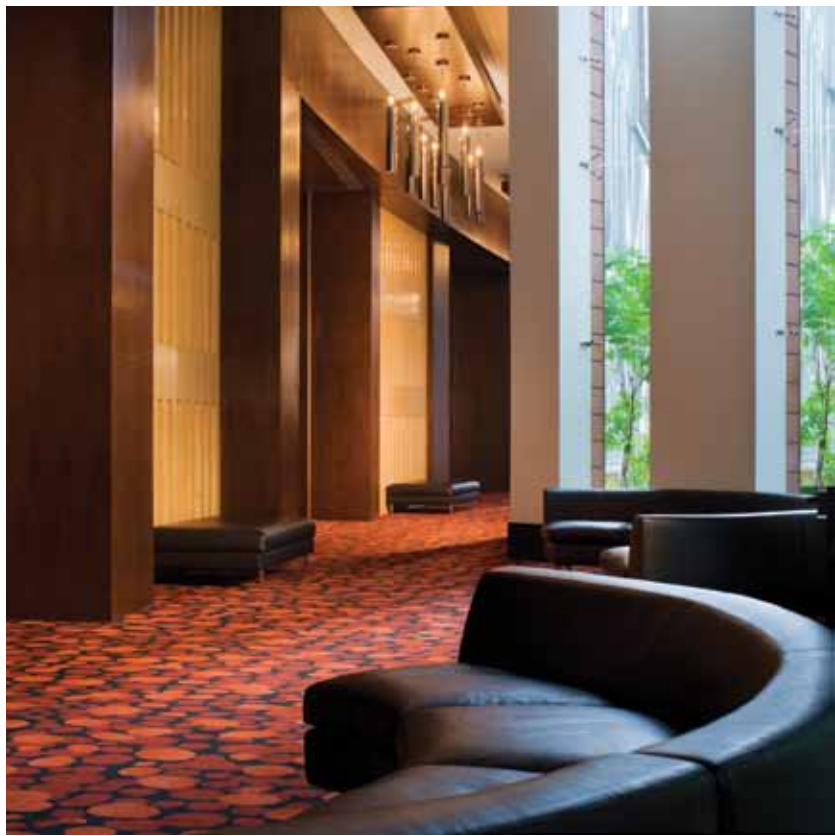
The Ballroom and meeting rooms are a sophisticated experience for business and

occasional social events. The entry is a grand statement which will be seen from all locations in the public space of the property. Prefunction space opens onto the interior courtyard. The main feature of the space is the entry wall of the ballroom. There a stacked wall of wood glows. One enters the red box of the ballroom through large wooden portals. Once inside the ballroom crystal fixtures hang from floating plains above. Two woven wood end walls are internally illuminated and create visual interest for the scale of the ballroom. We have created smaller meeting rooms on the second floor as well as a permanent boardroom with anteroom for the higher level executive. These spaces are dividable and can be configured for interviewing and smaller functions.

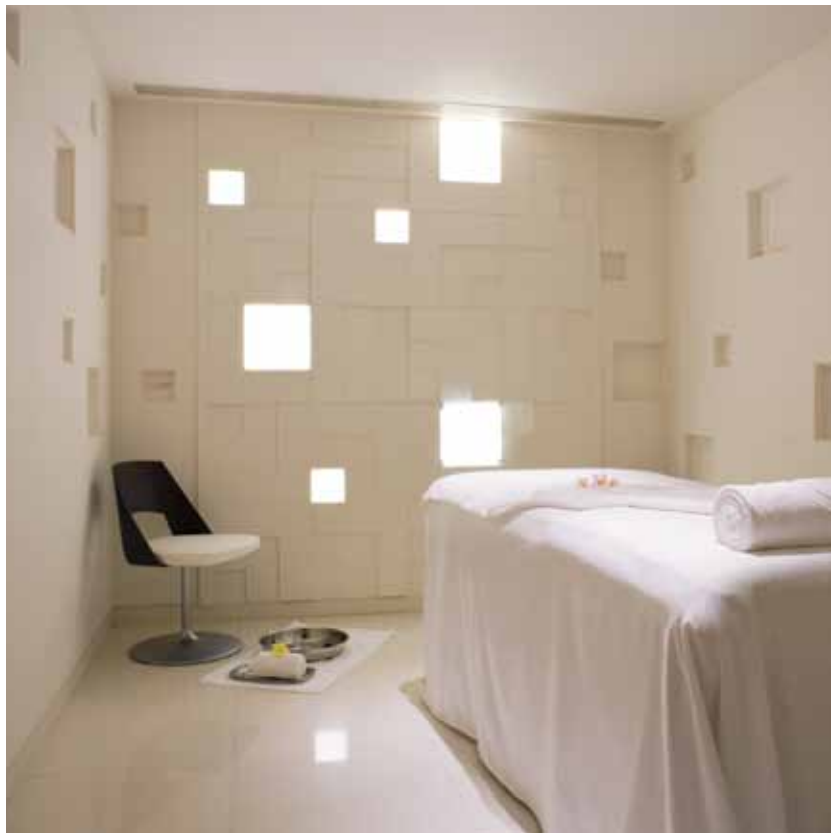
This property will set the benchmark for Electronic City as well as Bangalore proper. Through continuity of design language and great attention to detail we will create a new 5 star standard for the region. A level of innovation and comfort combine to create the splendid reputation of the Oterra Hotel.

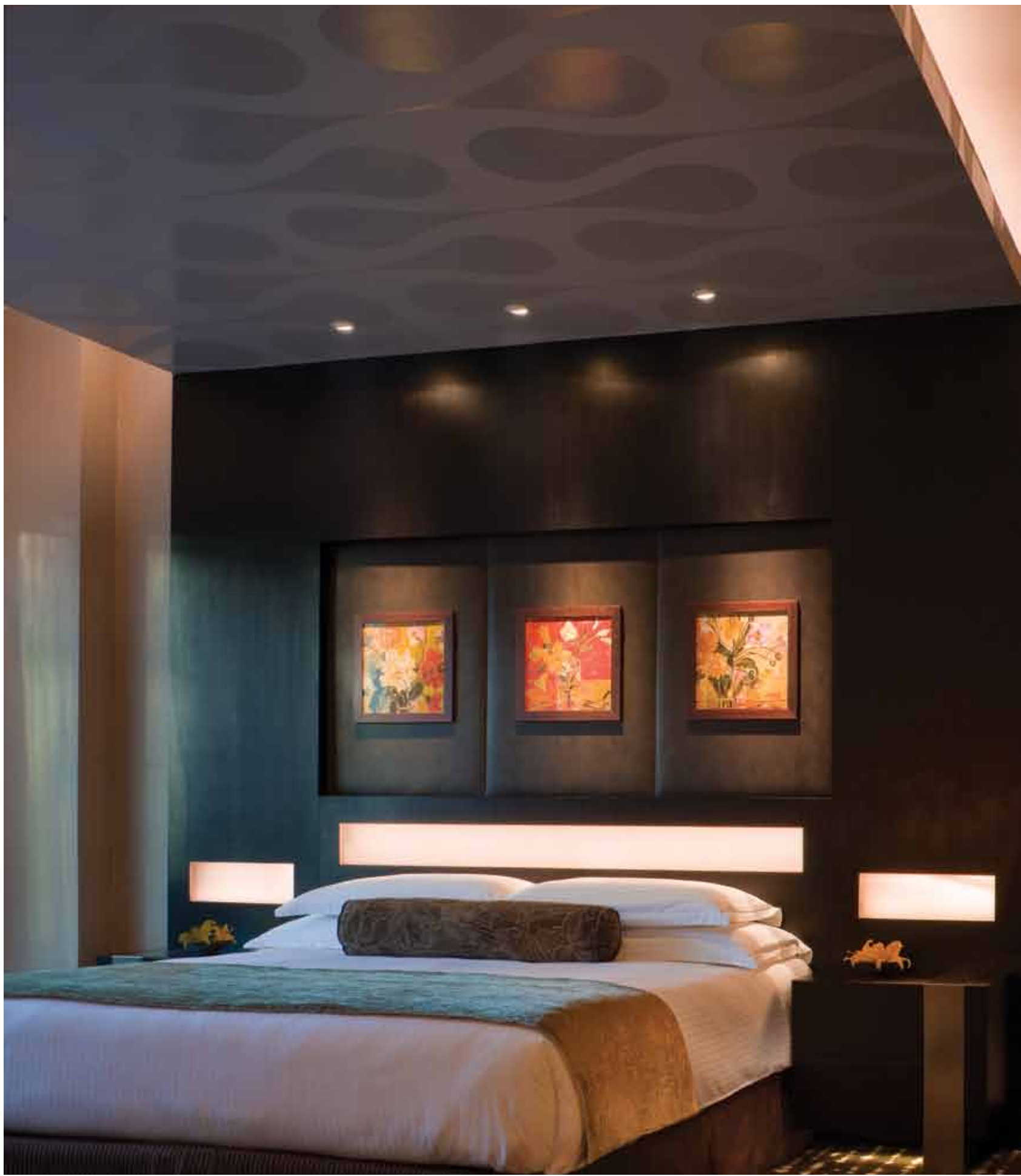












CLIENT/OWNER MASTER-GROUP INVESTMENT COMPANY
PHOTOGRAPHY KERUN-IP

centara grand

BANGKOK, THAILAND 92,900M²

The Centara Grand and Convention Centre at Central World Plaza is a new 55-story, 506-key luxury hotel in the heart of Bangkok, Thailand. The hotel's interiors were envisioned by the client as modern and glamorous, infused with indigenous colors, textures and references to nature. In order to meet this objective, an interior design concept based on the four essential elements of life— earth, air, water and fire—was created and applied strategically to all guestrooms, suites, restaurants, amenities and public spaces.

Guests arriving at Centara's ground floor lobby are whisked to the sky lobby on level 23 for check in. For these spaces, a design palette of calm, cool, fresh colors and materials were used to evoke the elemental qualities of water. As Bangkok is a hot, vibrant and dusty city, the design establishes a peaceful counterpoint to these characteristic extremities upon arrival. Innovative design elements incorporating water, such as the water wall and pond at ground floor-level and the 12-meter aquarium bar on level 24 help establish this sense of serenity. Crystal chandeliers evoking waterfalls also accent the sky lobby's grand staircase.

The vision of a Lotus flower floating on water served as inspiration for Guestrooms and Suites. A color palette of saffron and fuchsia evoke the flower's petals, while carpets with a ripple pattern in rich chocolate and charcoal hues create continuity with the

water motif in the Lobbies. The unusual room plans and exterior geometry created by the hotel architecture posed a challenge that necessitated a creative solution for the various room types. Innovative planning for bathrooms that places the suites' baths along the exterior wall provides views and makes best use of the space.

The design for Globe, Centara's Lobby Bar and Lobby Lounge, was inspired by the textural richness of the Earth. Elements such as cliffs, canyons, grottos, and caves are evoked through the use of textured stones, which are tastefully contrasted with minimalist glass and timber finishes. Mini-destinations and private pockets (the "grotto" element) were designed to create spaces within the space.

Ginger, the hotel's three-meal Thai-themed restaurant, incorporates the qualities of fire—heat, drama, spice, and

movement. Through the use of a hot color palette and energetic "nodules" such as open display kitchens and chef's tables, patrons are privy to a theatrical experience that charges the emotions.

Inspiration for Centara 55 and Red Sky, the hotel's rooftop bar and restaurant, was naturally drawn from the element of air. Through the use of light, color and texture, the space provides a glamorous backdrop from which patrons connect with the city below via stunning 360 degree views. An illuminated two-storey wine tower is the first thing guests see as they enter the space. This is an example of the drama and transparency woven throughout the design to maintain views while accentuating the theatre of the space. As combined indoor-outdoor spaces, Centara 55 and Red Sky have proved to be a chic and successful night spot.



Ground floor lobby



Sky lobby.





The Globe lounge bar.



Ginger restaurant



Spa



Presidential suite



Presidential suite - bathroom

CLIENT/OWNER CENTRAL WORLD HOTELS
 LIGHTING CONSULTANT BRANDSTON PARTNERSHIP NY AND WITHLIGHT BANGKOK
 ART CONSULTANT OWNER
 MAIN CONTRACTOR K-TECH, ACB
 PHOTOGRAPHY CHUN LAI

sheraton hotel, changsha

CHANGSHA, CHINA 100,000M²

Timeless colour schemes of taupe, chocolates and blues combined with woven leather and contemporary furniture are the core of the room palette.

The hotel entry and lobby is an experience in international modern luxury. We have created a space which will make discerning international travellers feel the excitement of this timeless design experience. The overall design direction in the space reinforces the contemporary architecture of the Yunda development combined with over scaled comfort and dramatic design elements.

The guest walks through the entry and encounters a large focal table placed under a floating plane of wood. From this plane, a beautiful custom designed chandelier becomes a sculpture in the double volume space. Immediately, one's eyes are drawn to the large woven focal wall behind the front desk. Registration pods float in front of this wall that glows with a subtle blue tone invoking the water elements found in the landscaping and in reflecting pools in the main lobby.

Moving to the hotel and apartment elevators, the guest meanders over stone bridges that cross over a reflecting pool and bring one into the lobby lounge. The focal point of the space is the dramatic stone-faced lobby bar set against the window wall. Here large modern landscapes and architectural black and white photographs are hung against the window wall and at the rear of the bar. These are double sided and create interest from the interior as well as exterior.

Also located on the first level is the grab and go café. Located off the elevator lobby, this space is highly visible to the guest looking for an espresso or a



quick meal. This space is also accessible to the Apartment residents as well as the main shopping arcade.

As one arrives at the third floor, there is a sense of excitement prevailing at the Karaoke Club and Wine Bar. An undulating wall and reflecting pool with lights above indicate the entry and lead you through to the registration and wine bar. The Wine Bar is fun and sophisticated with a large mirrored wine display, beautiful sculptures and exciting undulating cast metal back bar. The karaoke rooms themselves offer a variety of layouts and two different colour schemes to allow the frequent guests a chance for varying experiences. The largest VIP room offers a stage, private bar and restroom as well as soft banquet seating fit for even the most discerning VIP.

The third floor also offers private tea/mahjong rooms which are applied with a soothing colour scheme perfect for private entertaining. The floor also houses a snooker/game room and a beauty salon, which all provide the latest amenities.

The fourth floor where the Ballroom and meeting rooms are located is grand in scale

and materials. Contemporary carpet patterns combined with glass beaded wall coverings are the focal attention; with hand blown glass chandeliers and natural stone portals, a contemporary yet sophisticated space is created. The meeting rooms that flank these spaces are supported by a well-supported business centre. We have provided two private boardrooms with anteroom that can be used by VIP's using the hotel facilities.

The spa facilities on the 6th and 7th floor offer all of the latest amenities including relaxation rooms, spa treatment rooms, plunge pools and exquisitely designed male and female spa facilities. The design intent here is a soothing and relaxing environment that incorporates natural materials. These include glass mosaics, bamboo flooring, teak furniture and river stonewalls.

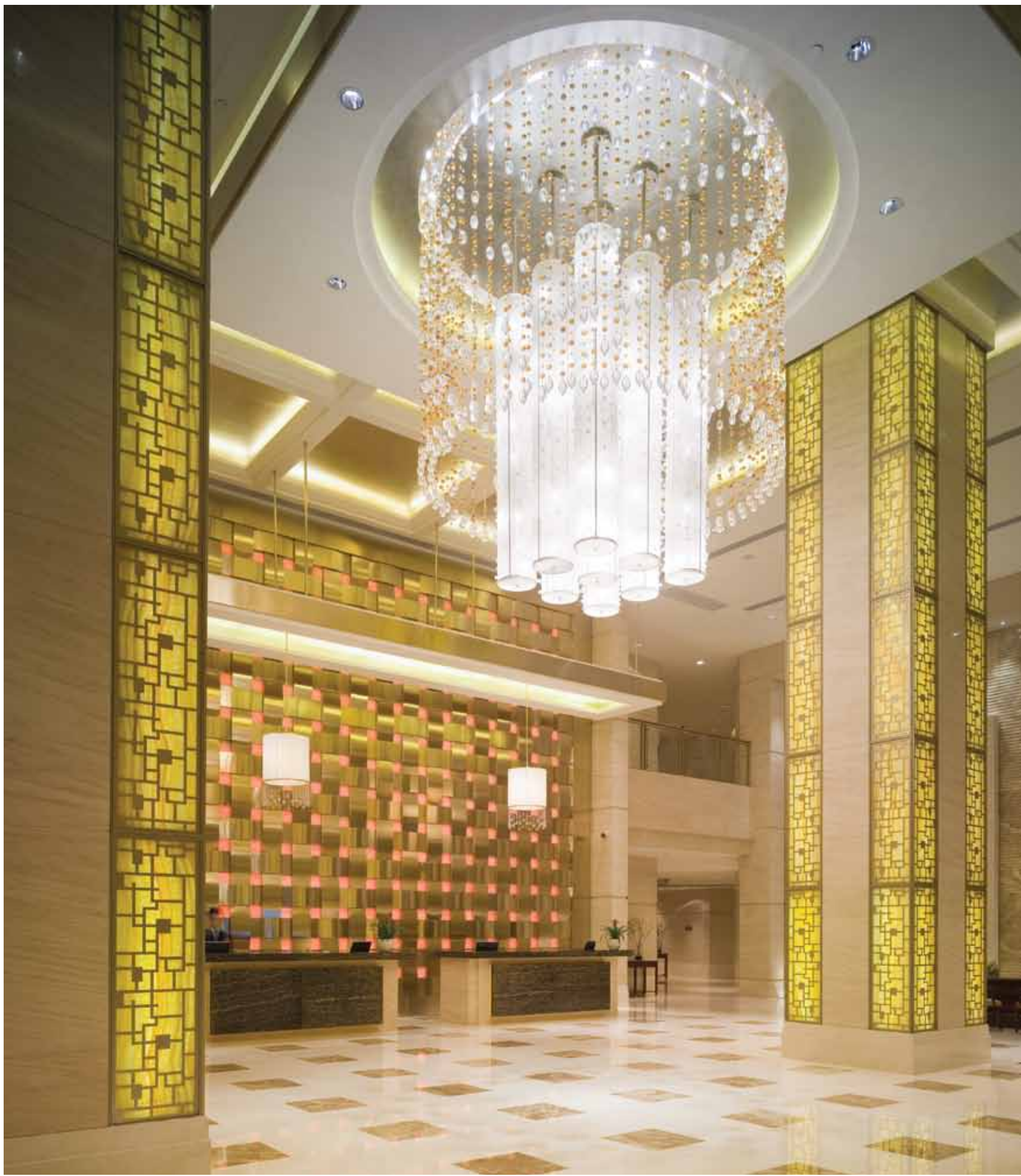
The guestroom is the heart of the hotel experience. Timeless colour schemes of taupe, chocolates and blues combined with woven leather and contemporary furniture are the core of the room palette. A built in wardrobe system has the distinct feel of a high end clothing boutique and reinforces the sophistication of this property. The guest corridor is an extension of this tailored sophistication. Panelled wood doors and silk shaded wall sconces immediately provide a sense of sophistication and create a high expectation for the guestroom experience.

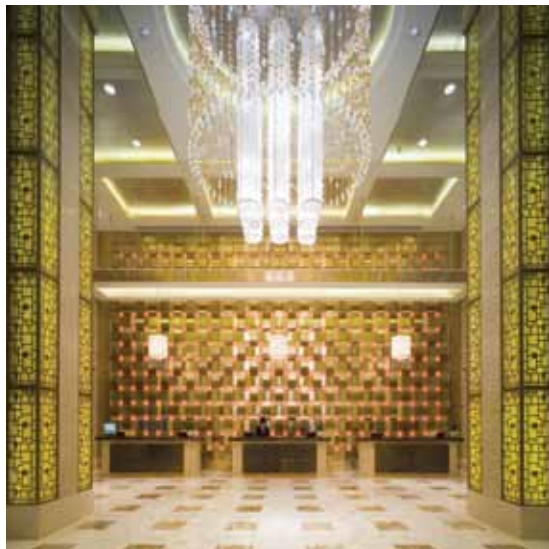
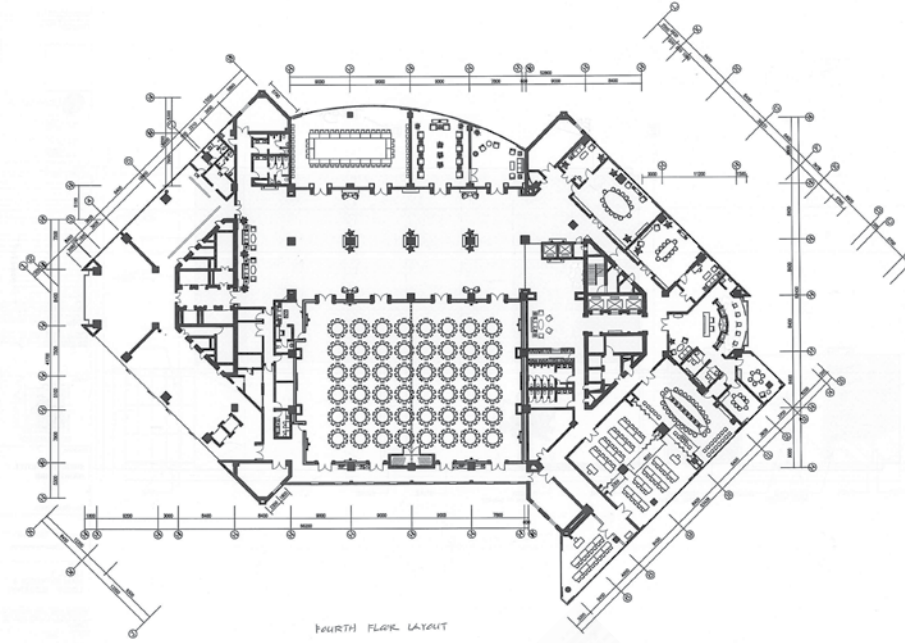
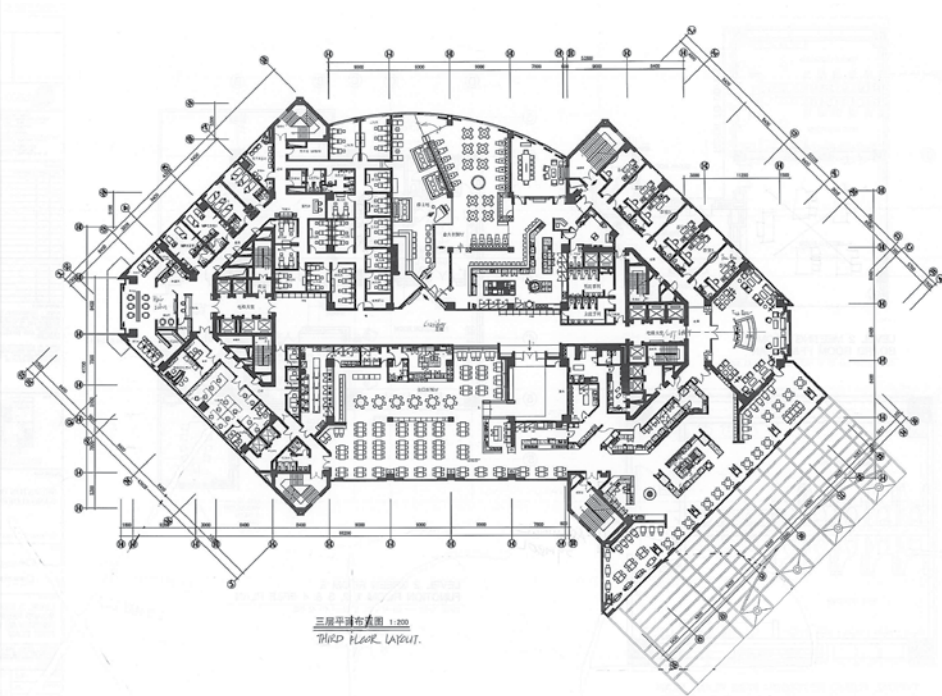
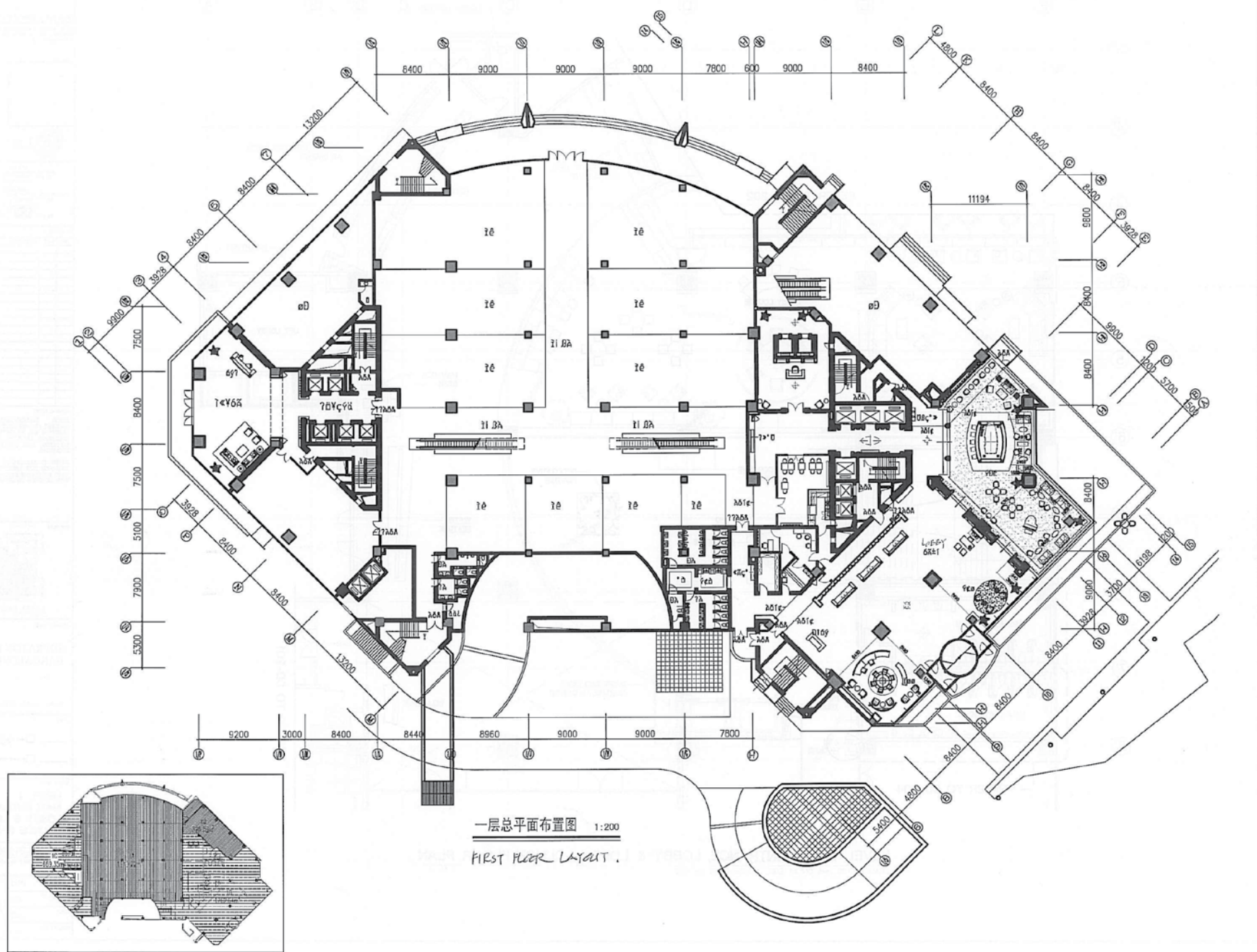
Our executive lounge on the 28th floor is a continuation of this theme. Rich Axminster carpets are played against a large striped Roman shade treatment that creates the shell for this space. The window wall provides great views and is the location for the main dining tables with softer seating towards the interior space.

The 28th floor also houses the Private club. Upon entering, one is greeted at the reception and can then proceed to the private VIP tea/mahjong rooms or the cigar bar on the far end of the club. The tea rooms have a contemporary yet elegant feel with rich mohair and patterned leather fabrics. The cigar bar is a more masculine environment with a wood floor, large lounge chairs and built in Humidor displays.

The Sheraton Hotel, Changsha is an exciting and timeless experience combining a sense of tailored sophistication with modern luxury.









CLIENT/OWNER HUNAN YUNDA GROUP
 DESIGN FIRM DILEONARDO INTERNATIONAL, INC.
 DESIGN TEAM DILEONARDO INTERNATIONAL, INC.
 ARCHITECT HUNAN FOREVER ARCHITECTS
 CONTRACTORS SHENZHEN HONTAO DECORATION ENGINEERING
 CO. LTD. / SHENZHEN MEI SUI DECORATION CO. LTD. / JIN
 HAI AN DECORATION CO. LTD. / ZINPENGDU DECORATION
 ENGINEERING
 PHOTOGRAPHY KERUN IP

 LIGHTING CONTRACTOR WENTON GROUP
 FURNITURE CONTRACTOR GOLD PHOENIX FURNITURE
 (INTERNATIONAL) GROUP
 WALL COVERING WALLPAPER PLUS INTERIOR PRODUCTS LTD.
 FLOORING SHANHUA CARPET / J&P CARPETS MANUFACTURING
 CO. LTD.
 ARTWORK GOLDMANTIS ART
 SANITARY WARE KOHLER / DURAVIT
 UPHOLSTERY COIL INTERIOR MATERIAL SUPPLIER CO. LTD.

diamant hotel

CANBERRA, AUSTRALIA

The 'Diamant' New Acton Hotel is the reuse and reincarnation of a government 1920's accommodation hotel into an art inspired boutique hotel and bar complex. The hotel foyer architecture by Fender Katsalidis (Aust) is a strong architectural insertion of zinc, steel and stone contrasting against the red brick, white stucco render and terracotta tile façade of the existing complex.

The hotel complex comprises 80 accommodation rooms, a cocktail bar, a café, a restaurant and a bar lounge, enhanced by a spa and heath area.

The design for the foyer has references to futurism with a large fireplace and reception desk forms undulating from the floor. The walls in zinc extended the materiality of the exterior to the interior. A large fireplace centralizes a seating group complied of 1970's referenced

lounges in blue velvet, original 1950's and 1960's arm chairs in apple and off white wools.

A large organic blue/purple rug and reclaimed timber log table with large steel sculptures and pendants add drama to the double height volume.

The adjacent bar, dark and slinky, has recycled timber floors, black gloss bookcases and an eclectic collection of Morosso mirror tables and

1950's chairs.

The rooms have three different schemes –

The first uses 1960's inspired wallpaper to the ceilings in black and white with sumptuous black velvet curtains and custom sofas in grey mohair.

The second has brooding chocolate walls and red accents. The third is period style, with

wallpaper in French 'blue/grey' and collectable furnishings. Underscoring this is a custom Chevron carpet in slate/ anthracite and cream. All rooms have an extensive collection of art.

The corridors are dramatic – using existing door openings the walls are lavished in tobacco colours with neon light sculptures. The bathrooms are serenely understated in Pietro Grigio stone and white crystal

vanities.

The food and beverage tenancies are varied in style – one a European / Industrial bakery, a slick restaurant, and a period type piece known as "The Parlour". The Spa Centre is relaxing in hues of water, grey and green.

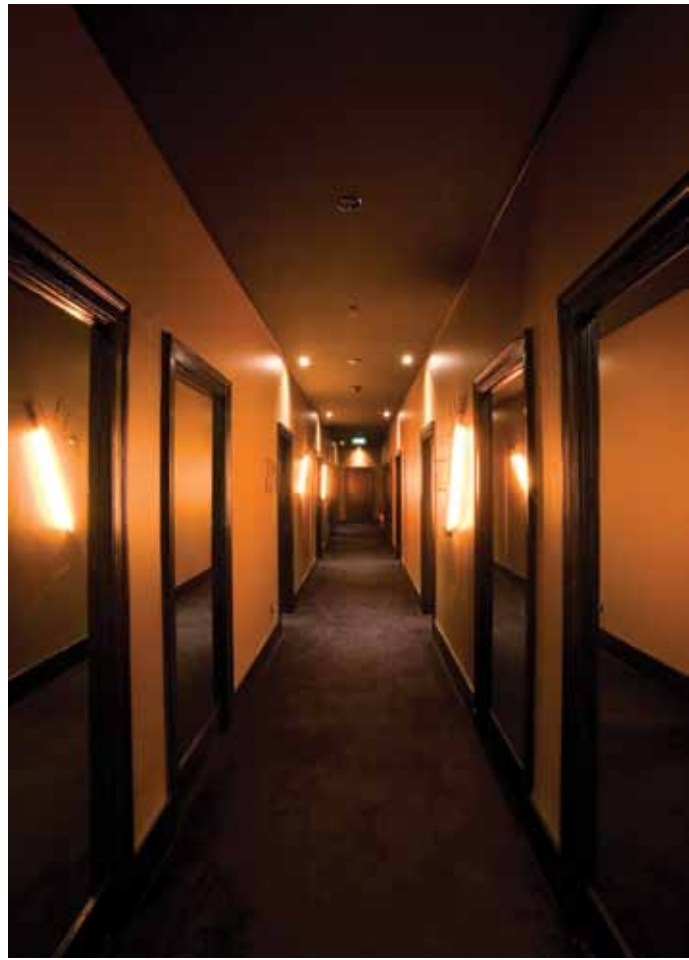
Throughout all the spaces art is infused and the existing architecture takes prominence.













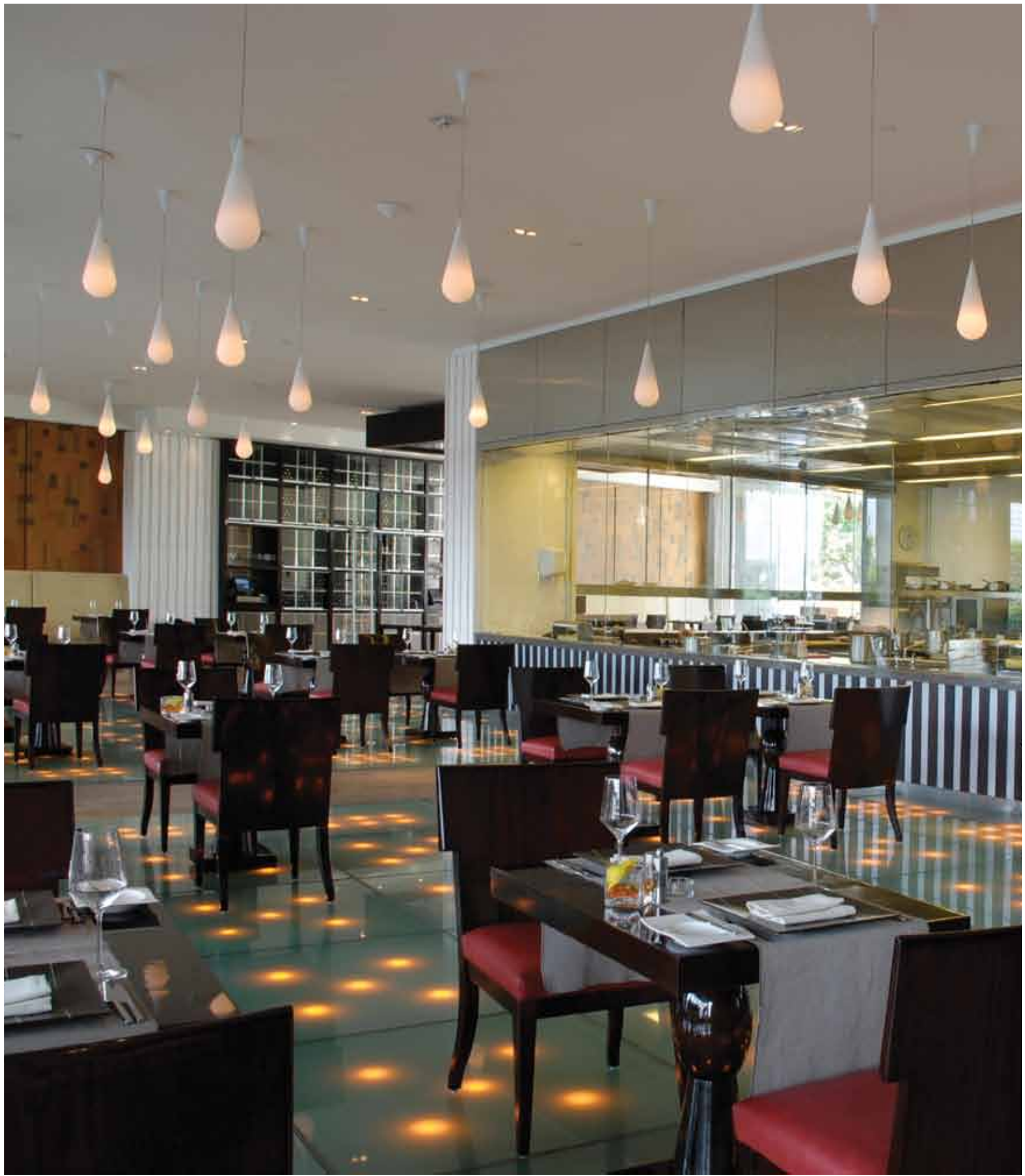
CLIENT/OWNER-DENIHAN HOSPITALITY GROUP
 DESIGN FIRM-SJB INTERIORS
 DESIGN TEAM-LAUREN ROTTET, FAIA, IIDA / DAVID DAVIS, AIA / RICHARD RIVEIRE, AIA / KELIE MAYFIELD / CHRISTOPHER OLEXY / CHRIS EVANS / LAURENCE CARTLEDGE
 LIGHTING CONSULTANT-ANN KALE ASSOCIATES, LTD.
 ART CONSULTANT-ROTTET STUDIO
 MAIN CONTRACTOR-HUNTER ROBERTS INTERIORS
 OTHER CONSULTANTS-LESLIE E. ROBERTSON ASSOCIATES (LERA)
 PHOTOGRAPHY-ERIC LAIGNEL

fairmont towers heliopolis

CAIRO, EGYPT 16,000 M²

This luxury hotel's large conference room space was placed below the ground with a landscaped atrium garden above to provide garden views to most of the rooms. The architecture uses radiating lines themed on Heliopolis—city of the sun. **Subtle sun motifs in the architecture and interiors decorate the modern progressive style.** The ballroom drew inspiration from the Red Sea, with coral-like glass decorative lighting, walls of water and water motion lights. The restaurant and café project into the atrium gardens as boardwalk terraces in pools of water.









CLIENT/OWNER GULF EGYPT FOR HOTELS & TOURISM
 DESIGN TEAM DOUG MORRIS / CELIA GEYER / QUINTON CLARKE / CALVIN TURNER / NICOLA SMITH / JOHN GRANT / MATHEW LAMB / TONY MENEZES
 COST CONSULTANTS BOYDEN & COMPANY
 MEP (INTERNATIONAL) RYBKONSULT (LONDON)
 MEP (LOCAL) SHAKER CONSULTANCY GROUP (CAIRO)
 STRUCTURAL (INTERNATIONAL) HALCROW YOLLES (LONDON)
 STRUCTURAL (LOCAL) ECO (CAIRO)
 FAÇADE ENGINEERS HALCROW YOLLES (LONDON)
 LIGHTING DESIGNERS MBLD (LONDON)
 FIRE CONSULTANTS FPC (CYPRUS)
 ACOUSTIC CONSULTANTS COLE JARMAN (UK)
 KITCHEN CONSULTANT HUMBLE ARNOLD (UK)
 MAIN CONTRACTOR CCC
 PHOTOGRAPHY ANTHONY PARKINSON / AHMED MARIE / QUINTON CLARK

shangri-la xian

XIAN, CHINA

The overall design approach for the Shangri La, Xian was based upon the rich expansive history and geography of the world renowned area. The design is a delicate blend of the Shangri La design language and expectations of “paradise with serenity and service”.

Thirteen Dynasties have formed and risen from the historic area of Xian. This region is considered the center of civilization on mainland China, and the resources to draw upon are immense. Architectural design features were based upon a wide variety of historic structures, un-earthed objects, stone carvings, silk screens, paintings and beautiful glazed ceramic figures..

Upon arrival at the main entry beneath the porte-cochere, the hotel guest is exposed to the first element of Xian's history. The main entrance is flanked



by 2 large stone sculptures of winged horses.

Inside the lobby, one is exposed to an expansive granite floor featuring sections of background color of the historic Terra Cotta Soldiers. Immediately over head upon entry are 4 sections of suspended faux glass connecting the six main lobby columns and featuring three dimensional castings of the historic Six Horses of Shaoling. With respect to Xian being referred to as the “Dragon City”, one will see 2 magnificent suspended subtle structures featuring gold and silver leaf artistic illustrations of the Chinese Dragon on antique mirror.

To the left of the entry is the main lobby seating area positioned at the base of a massive structure paying respect to the historic towering Stone Tablets of Xian. The Tablet wall has been interpreted into a modern style and sits atop a water fountain for added

pleasing sound effect.

The sweeping grand stair sits to the right of the main entry and leads up to a large square observation desk from which guests can watch activity in the lobby in addition to getting a Kodak moment of the architectural design features of the expansive space.

The spacious Lobby Lounge is just beyond the water feature and is flooded with natural daylight due to the 5 meter curved glass wall that looks out onto lush exterior gardens.. There is a small bar and buffet with daily offerings. The large 2-story opening above the space features a single large bejeweled chandelier in the Shangri La fashion.

The 3-meal a day restaurant is an interpretation of the Shangri La open floor plan buffet restaurant concept. Wood, stone and carpeted floor treatments define the different dining areas. An undulating glass

wall with a wash of color from a concealed light source pays respect to the winding Yellow River in the Xian region.

The lobby features a secondary entrance intended mainly to access the banquet facilities on the 2nd level. This entry differs from the main lobby entry largely due to the application of full length wood wall panels. The panels are set on a slight angle which allows the application of lighting behind them for dramatic effect. The main focal point of the secondary entry is a three dimensional interpretation of the Big Wild Goose Pagoda, an architectural structure with numerous layers of eaves.

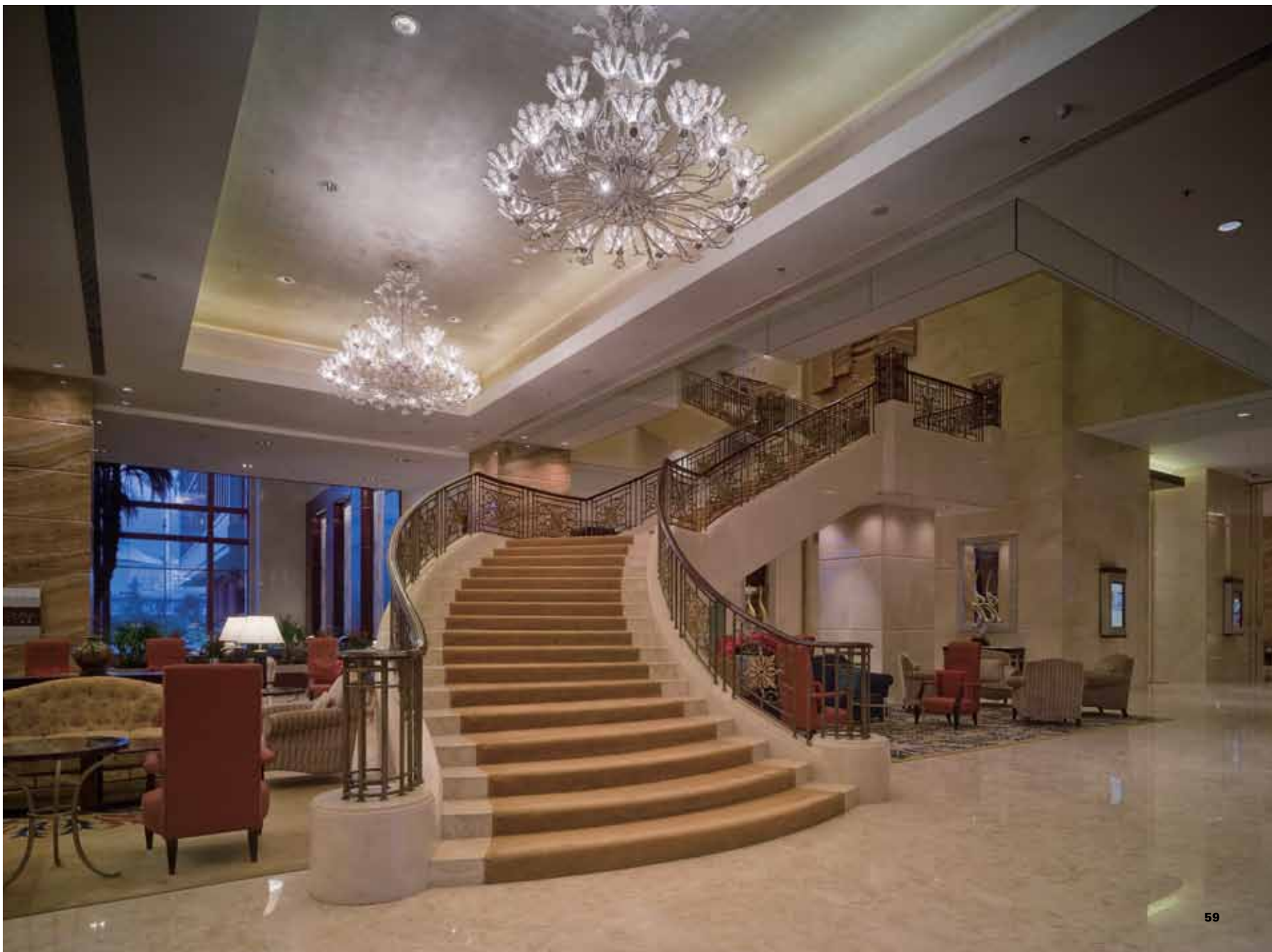
The prefunction area is clad with large wood door frames and combinations of eye pleasing wallcoverings and sprays of crystal lighting fixtures. The prefunction leads to the Grand Ballroom and secondary Meeting Rooms as well as the Business Center. Each room is adorned with over-

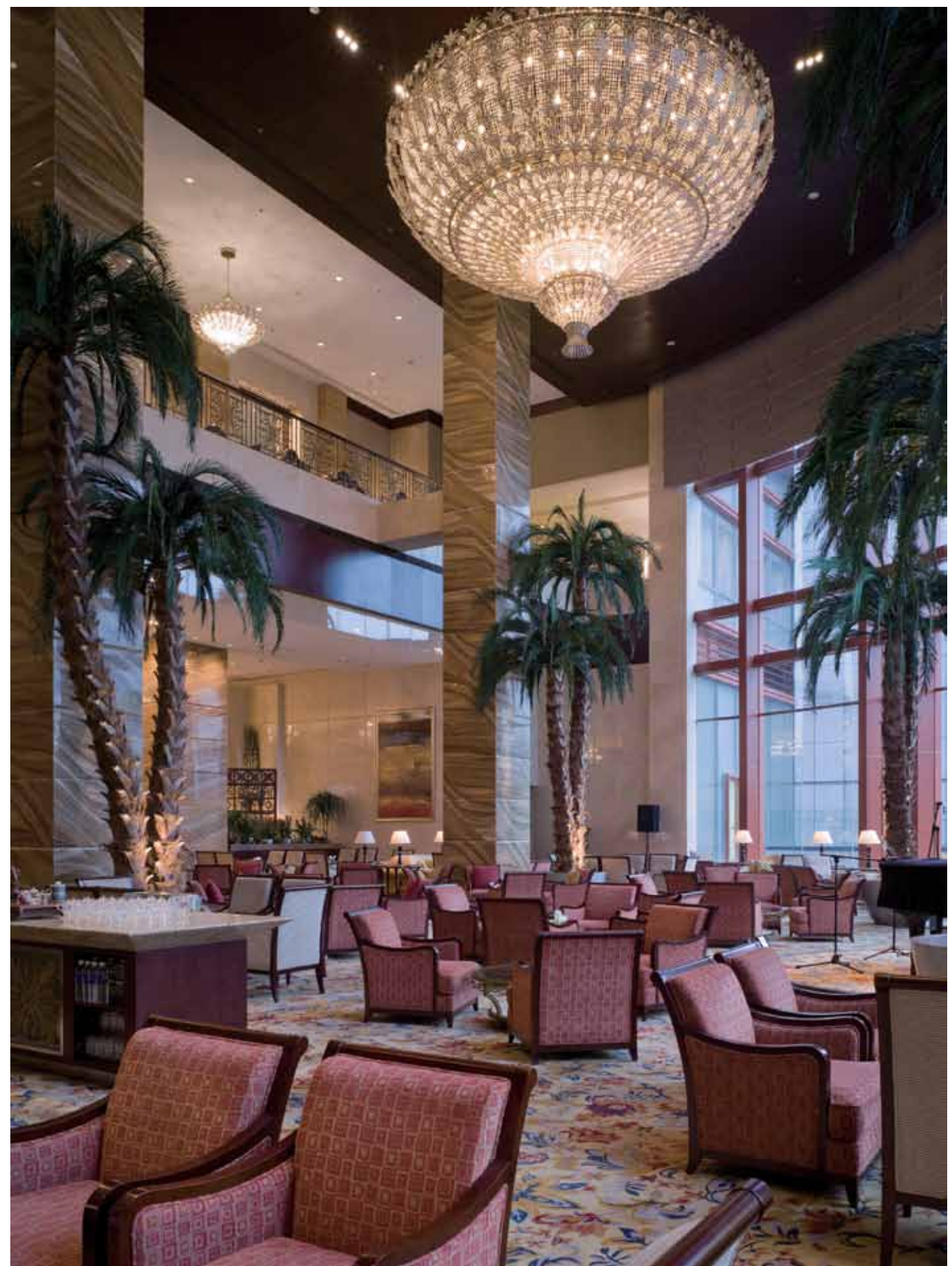
scaled undulating crystal light fixtures either suspended from the ceiling or as wallsconces. The wall finishes are in off-white organic patterns with touches of silver and cream in order to illustrate the upscale feeling

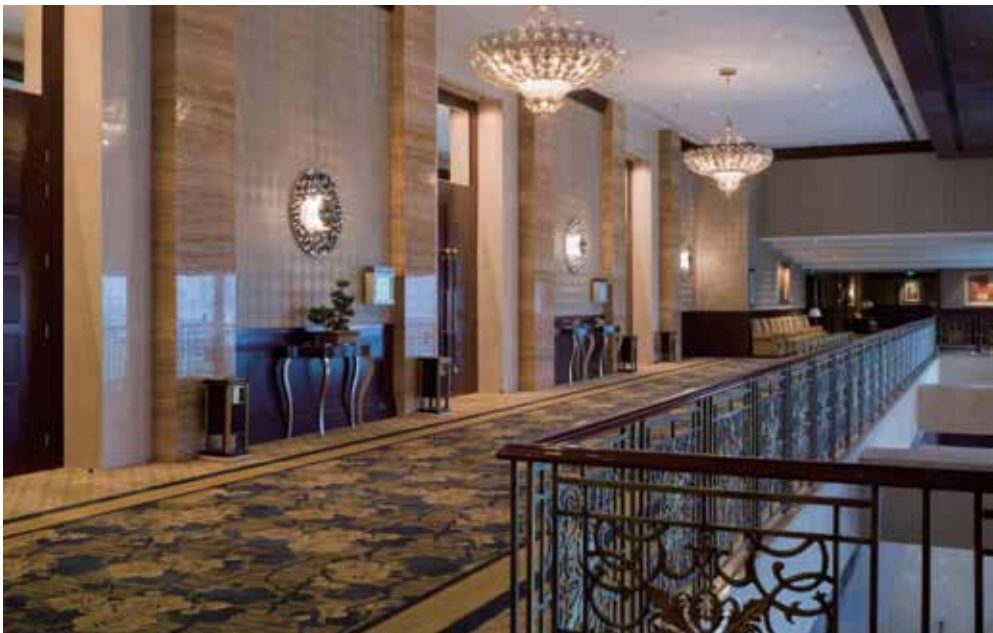
The guestrooms, horizon rooms and suites, horizon lounge and guest corridors follow the rhythm of the history and design that has been carried through the public areas. The guest spaces offer innovative floor plans, modern fully appointed bathrooms, the extraordinary Shangri La amenities and a pleasing color palate of soft blue, soft taupe, yellow and cream. Darker colored exotic leathers add drama and set the scheme.

The Shangri La, Xian will certainly be a destination unto itself. The design set forth speaks to the region and is specifically respectful to the history of this high profile region, while incorporating the Shangri La standard of quality.











CLIENT/OWNER SHANGRI-LA HOTELS
 DESIGN TEAM JOSE OLIVARES (Project architect) / BOB DILEONARDO (project designer) / Drew LeClair (senior designer) / Andrew Chiu (principal designer)
 PHOTOGRAPHY KERUN IP

grand castle hotel

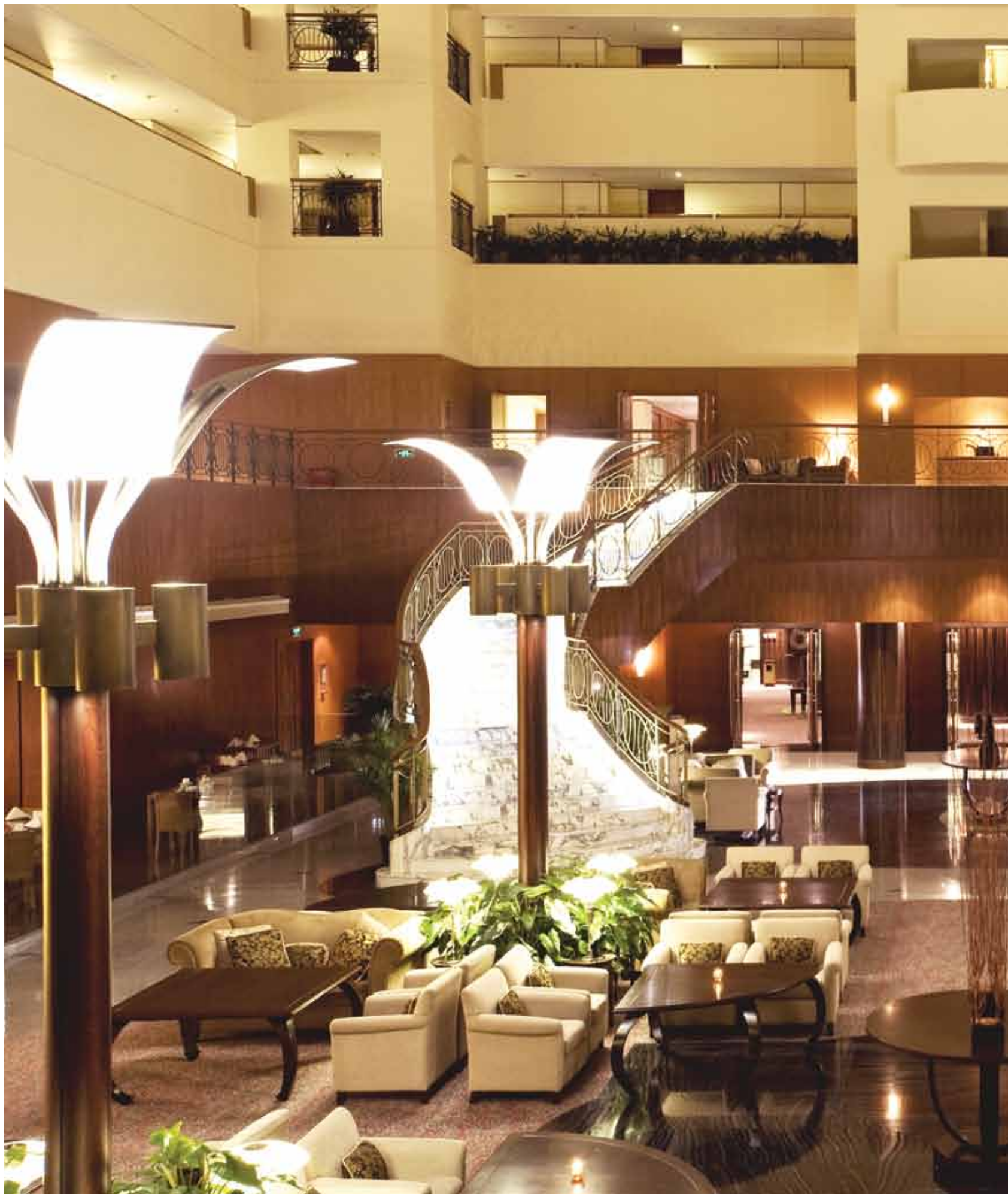
XIAN, CHINA 15 000 M²

Inarc Design was commissioned to provide the interior design for the 15,000 sm hotel renovations in Xian including the main lobby, Chinese and western restaurants, function rooms and retail outlet as well as 328 guest rooms. The ten (10) level hotel is located in a central location in Xian close to the original fortified walled city and generally services international guests visiting the tourist locations of Xian including the famous tomb of the terra-cotta warriors.

A unique modern design solution has been created for the hotel by focusing on the guest arrival experience with all public activities opening out from Levels 1 and 2 onto the atrium space. The guest is initially greeted by a large fountain which also provides pleasant ‘soft noise’ to the large space and the centre of the

atrium space has comfortable sofas to relax in and wait for friends; two grand stairs frame the entry to the pre-functions area of the ballroom as well as lead the guest up the meeting rooms and the Chinese restaurant which is themed on the old architectural style of Xian. The renovation works were completed in June 2008.







CLIENT/OWNER GOLDMAN SACHS REALTY JAPAN LTD
 DESIGN TEAM TERRY A. SPINOLO / FANNIE BAO / SANDY LAM
 MAIN CONTRACTOR FUJITEC (CHINA) LIMITED
 PHOTOGRAPHY BLAIN CRELLIN

hotel arena

AMSTERDAM, THE NETHERLANDS 6 000 M²

Following a year-long renovation, all 116 hotel rooms in Amsterdam's Hotel Arena have been completely renovated and redesigned. As a result of the sweeping makeover Hotel Arena satisfies the criteria for the 4-star hotel classification.

Hotel Arena has been a well-known establishment in the Amsterdam hotel world for years. After starting out as Sleep-Inn in the nineties, the hotel has developed into a modern cultural hotel over the past 17 years. It is a lively meeting place for local residents, tourists, business people and creative people. The hotel is housed in the former St. Elisabeth orphanage, designed by the architect A.C. Bleys and founded in 1890.

At Hotel Arena, the commercial, artistic and cultural elements go together as stylishly as the combination of history and design. These elements can be

found all through the building. Upon entrance, the two stories high lobby features 10 meters high black curtains contrasting with its monumental white marble staircase. The second monumental staircase features the exact opposite interior with it's black marble stairs and tall white curtains. Care was taken to preserve the authentic architecture and monumental elements in the new 5-meter high rooms too, while adding contemporary design. The interplay of the lighting with the shades of white chosen for the new interiors creates an especially intimate mood. Black glass walls separate the hotel room

from its bathroom, adding a very modern element to the design. The same contrast can be found entering the totally bright hotel room after walking down the all-black and intimately lit hallway. There are three room-categories: Deluxe, Studio and Suite.

Design studio IDing design came up with the design. IDing's designers Sanne Schenk and Tommy Kleerekoper are renowned for their interior designs for the hospitality business. They had already been closely involved with the restyling of Hotel Arena and are also responsible for the design

of other establishments of the Amsterdam Village Company (AVC) such as the newly opened Stanislavski and Odeon.

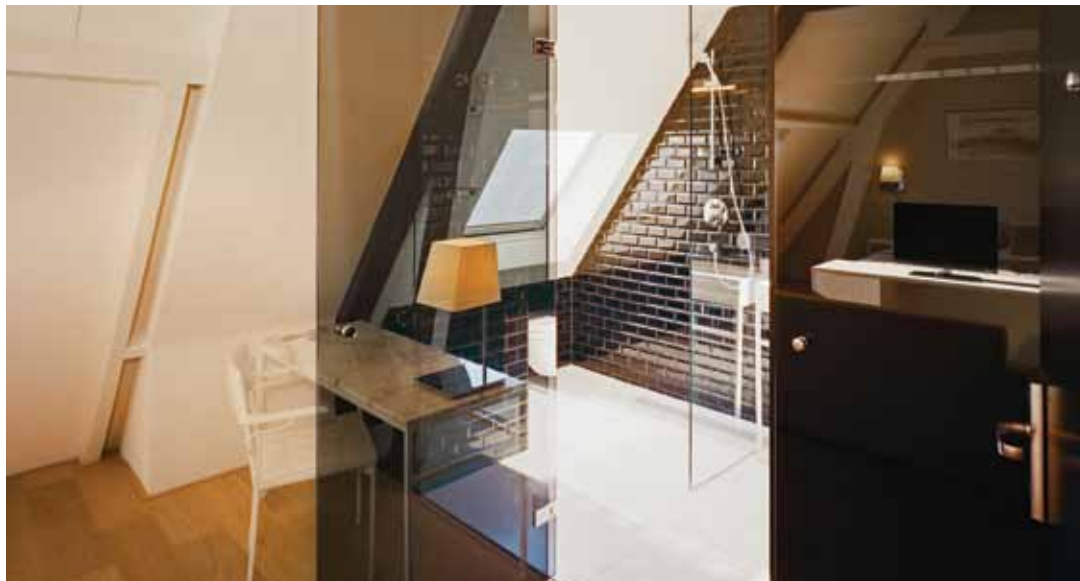
Hotel Arena is the ultimate place in Amsterdam that emphasises socialising and hospitality. This location offers a lively combination of hotel (TOSTAY), restaurant (TODINE), café (TODRINK), club and meeting rooms (TOMEET'). The entire complex is an exciting meeting point for trends and traditions, young and old, tourists and locals, leisure and business. The excellent kitchen, outdoor café and parking facilities also make Hotel Arena the perfect site to host a wide

variety of events for groups of 8 to 1,200.

Hotel Arena is part of AVC. AVC also includes Odeon, David & Goliath (located in the Amsterdam Historical Museum), Brasserie de Brakke Grond (located in the Flemish Cultural Embassy), Café Cox, Stanislavski (located in Amsterdam's City Theatre) and Neva (located in the Hermitage Amsterdam). AVC develops and manages establishments with a social and cultural identity in Amsterdam. Its emphasis is on offering a place to meet, inspiration and hospitality to local, national and international guests.







CLIENT/OWNER PAUL HERMANIDES
 ART CONSULTANT PETER SCHENK
 MAIN CONTRACTOR HOTEL TECH
 OTHER CONSULTANTS PRM PROJECT RESEARCH &
 MANAGEMENT
 PHOTOGRAPHY TEO KRUIGSMAN

futian shangri-la

SHENZHEN, CHINA 92,900M²

The interior design objective for the Futian Shangri-La, a new 570 key, six-star hotel in Shenzhen, China involved combining bold, indigenous color schemes with gentle architectural undulations mimicking the rice terraces that characterize the landscape of rural China. Recalling the eponymous Shangri-La depicted in the 1933 novel Lost Horizons, a sense of beauty, strength, calm and tranquility is achieved through the juxtaposition of these elements.

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The hotel's grand, sweeping lobby demonstrates these concepts. Stunning Chinese lanterns and a flowing stone pattern visually draw the guest into the lobby, which feels gracious, elegant and classically contemporary. Set on an innovative and undulating tri-level terraced floor, the lobby offers a welcoming flow for the guest to traverse from entry to reception, guest services, the

lifts or the lounge. Enhancing the subtle terracing and indigenous themes, Chinese chinoiserie is alluded to in the rich red and gold hues chosen for carpets, paneling and fabrics. This sensuous color palette, along with comfortable, contemporary furnishings, is balanced by luxurious cream-colored marble floors and colonnades. Magnificent crystal chandeliers cascade from the ceiling, mimicking water fountains in color and sparkle, adding a sense of tranquility.

Guests arriving at the ballrooms and meeting rooms are greeted by simple paneling with modern Chinese styling that defines the ballroom doors, which are spaced to create a balanced and compelling entry. Inside the ballroom, a grand ceiling height is maximized by decorative Chinese-influenced fabric panels and commissioned art panels. Grand drapes enrich the window elevation, while

spectacular contemporary Chinese-inspired chandeliers accentuate the space.

The hotel's guestrooms are traditionally Chinese with a modern twist. A decorative carpet defines the entryway, while a pair of doors paneled in a contemporary Chinese design hint at the bedroom's silk wall coverings, which echo the same pattern. A two-poster bed with a Chinese silk-paneled headboard and contemporary silk canopy invite guests to unwind in a luxurious, relaxing cocoon.

Challenging aspects of the interior design included coordinating all elements such as structure, architecture, landscape and Chinese code requirements. These were all carefully considered and played a significant role in the realization of the design.







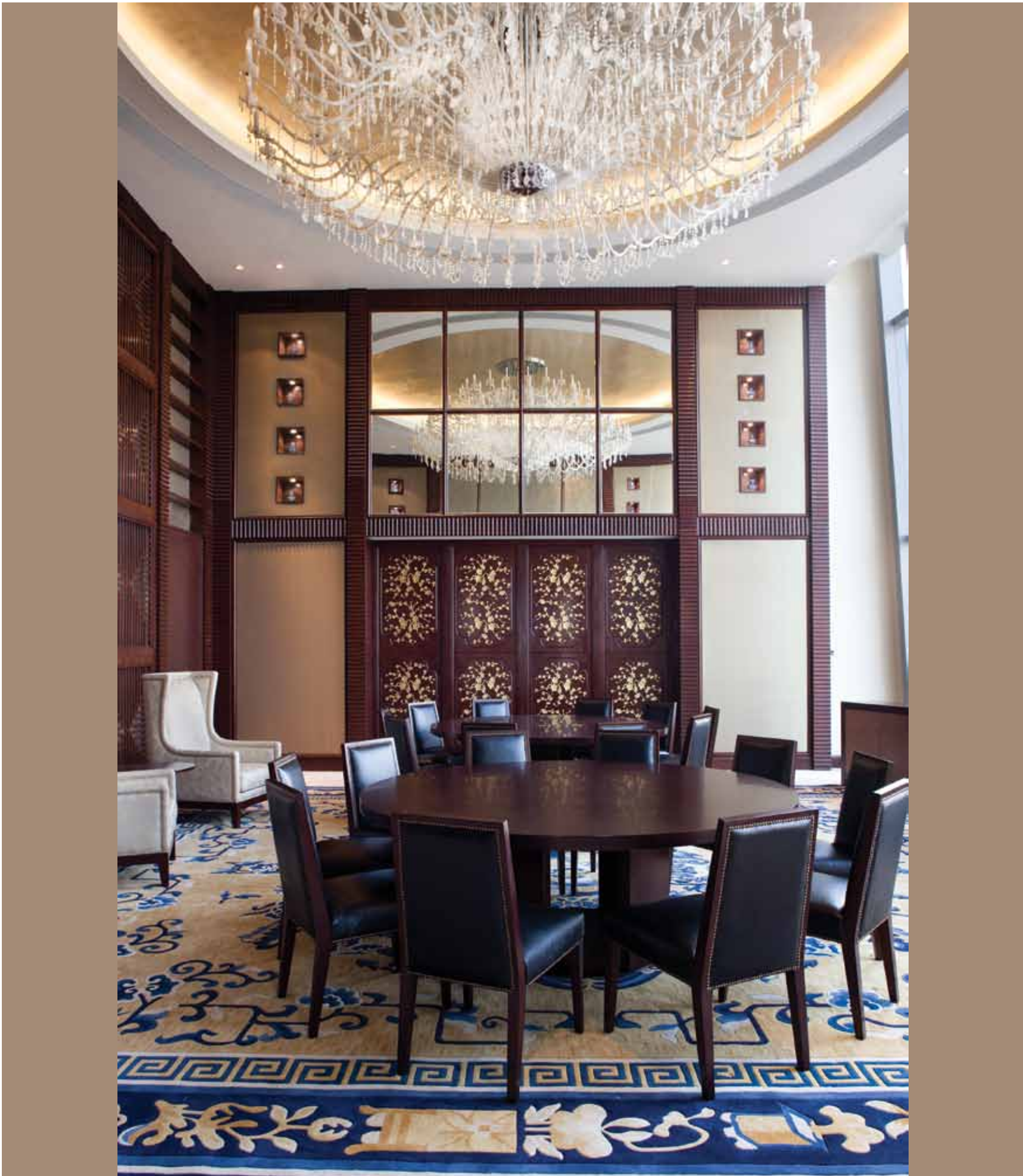
The reception



Ballroom



Lift lobby.



Chairman's room



Guestroom



Guestroom-bath

CLIENT/OWNER SHANGRI-LA HOTELS
 LIGHTING CONSULTANT LIGHTING IMAGES INTERNATIONAL
 ART CONSULTANT SAISEN ART
 MAIN CONTRACTOR SHENZHEN TERART DECORATION DESIGNING ENGINEERING CO LTD
 ARCHITECT OF RECORD WTL
 STRUCTURAL ENGINEER THORNTON TOMASETTI
 PHOTOGRAPHY CHUN LAI

SUPPLIERS
 LIGHTING FIXTURES & FITTINGS (CUSTOM CHANDELIER AND DECORATIVE CEILING LIGHTS) RICARDO LIGHTING AND JS LAMP
 (BOTH COMPANIES ARE LOCAL CHINESE COMPANIES)
 FURNITURE / WALL COVERING / FLOORING / SANITARY WARE / UPHOLSTERY / CURTAINS / BLINDS / AV SYSTEM
 PROCUREMENT AGENT SOURCED
 ARTWORK SAISEN ART

chrome hotel

KOLKATA, INDIA 1,805 M²



Facing a busy arterial road of the city and flanked by commercial buildings on either side with a residential building at the rear, this small plot for a business hotel had a height limitation of 24 m.

The hotel is planned in eight levels with public spaces occupying the first three levels and four levels of rooms above with a rooftop lounge bar on the topmost floor. Since there was nothing in the surroundings to look out to at the lower levels, the entire volume comprising of the public spaces and the vertical circulation is punctuated by small 45 cm diameter circular openings. These openings allow natural light into the public spaces at daytime and are made of frit glass so that the exterior is purposely not seen and the public spaces have an identity of their own once one enters and experiences them. Each opening is lit by LEDs during the evening hours that change colour as the night progresses, making the building dynamic as it glows in different hues like a large punctuated lantern.

The room levels are identified by a rectilinear white block that is punctuated by varying widths of vertical slit windows that cantilevers out over the

level of the flyover, forming a wedge at the front corner that houses a suite at each level overlooking a school playground beyond the flyover across the road. The built form thus relates to its surroundings in terms of its planning and creates a distinct identity albeit its small size.

The hotel is entered through a 24' high lobby with a wall of varied rectilinear composition of wood and glass that curves into the ceiling, slowly fragmenting into individual suspended glass cuboids, creating a sculptural effect. The small lobby space is perceived with openness by virtue of its volume and its extension into an open coffee shop that is segregated by low pink glass partitions.

Suspended within this lobby volume, a wood wrapped corridor acts as an open bar overlooking the lobby while leading into a restaurant at the upper level. A glass punctuated floor with colour change lights echo the exterior wall

composition in this open bar corridor with a linear glass bar counter.

Angled trapezoidal planes, punctuated with varied compositions, fold down from the ceiling to create two private dining areas within the restaurant space and fragment the volume into smaller spaces that are lent more privacy. The restaurant design thus creates compositions of form that are varied depending upon which part they are being perceived from.

Four levels of rooms house the 63 rooms, with each floor having a judicial mix of twin bed and double bed configurations, along with a suite and a themed room. The rooms thus offer a wide range of experiences. The suites are cantilevered out at the front corner of the building with floor to ceiling glass, each one designed differently. The rear corner has themed rooms that include a sports room, a quirky music room, a love room and a

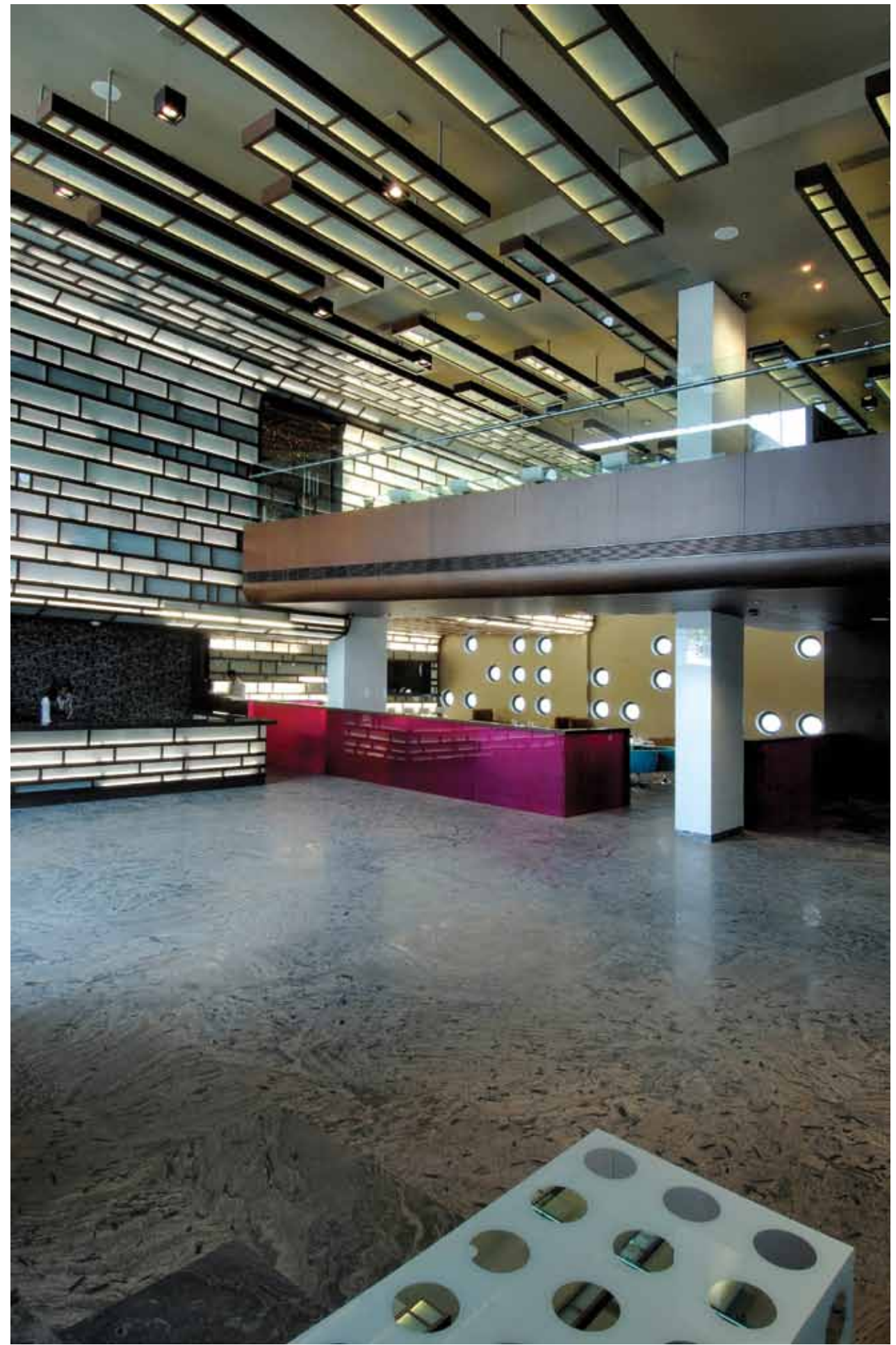
wellness room.

The typical rooms are created with a graphic composition that flows across the ceiling diagonally coming down vertically in a wide panel behind the bed and sweeping down in a narrow panel at the opposite end, to turn into a study table. The graphical composition of each room differs so that no two rooms in this boutique hotel are identical. The rooms necessarily being smaller due to the constraints of the site are yet perceived with openness achieved by the continuity of design elements and the glass cornered toilets within them.

The corridors too have panels that visually connect doors to rooms diagonally interspersed with large graphical panels deviating from the staid repetitive corridors that most hotels incorporate.

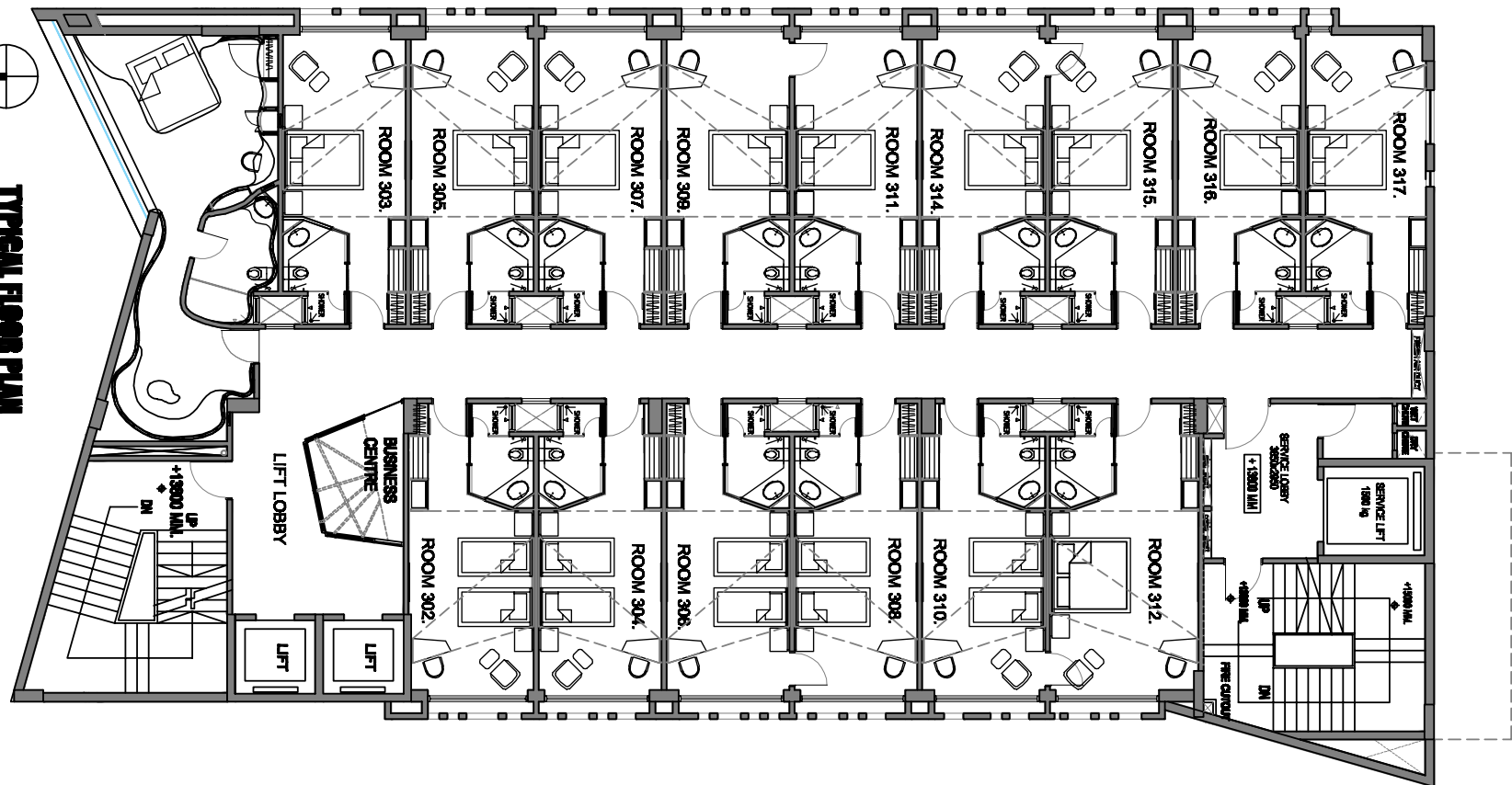
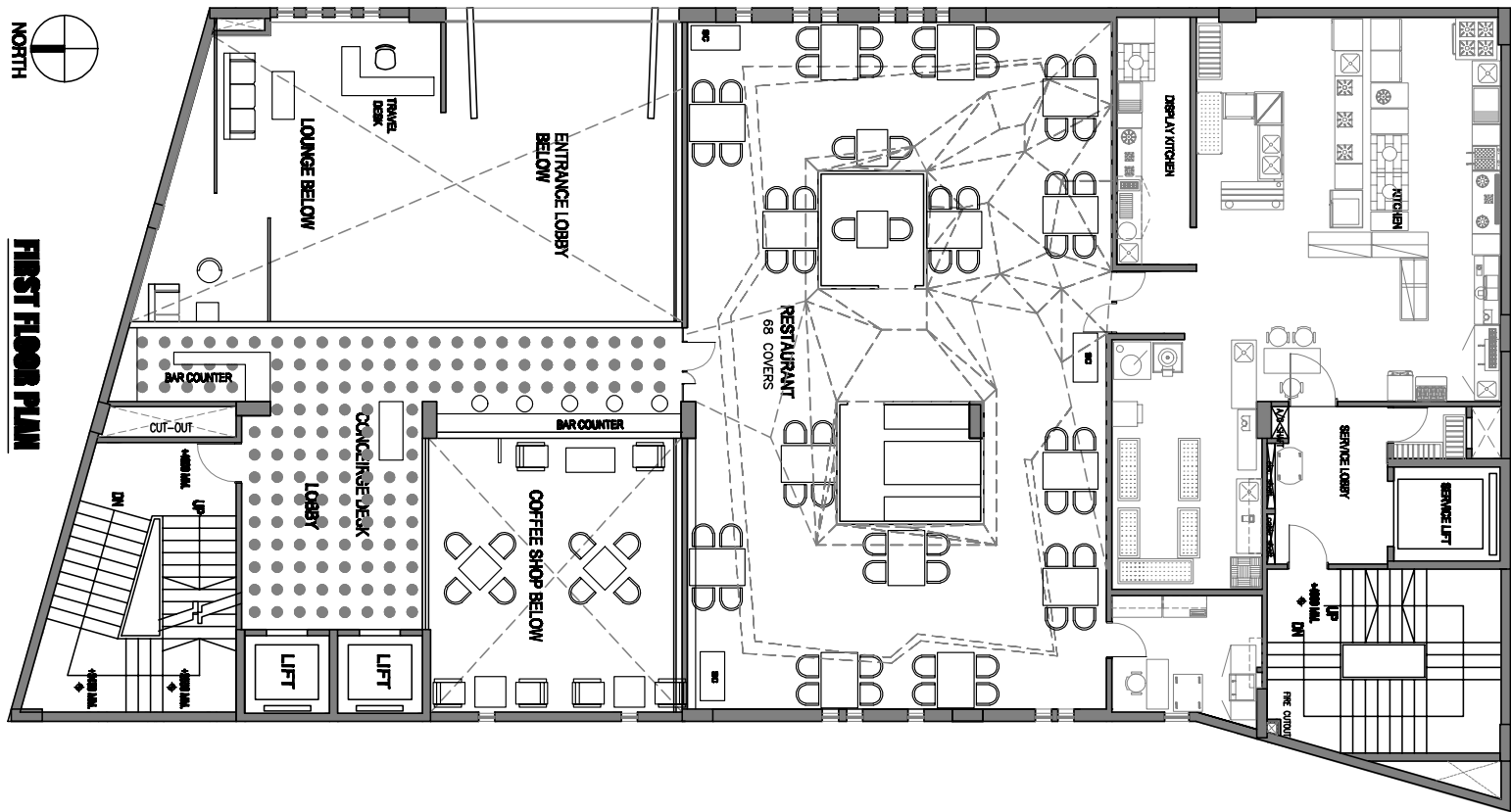
This hotel is designed in a manner that allows a series of experiences to its visitors.







CLIENT/OWNER CHOCOLATE HOTELS PVT LTD
 DESIGN TEAM SANJAY PURI & NIMISH SHAH
 OTHER CONSULTANT SHELTERS & PERFECT INTERIORS
 PHOTOGRAPHY VINESH GANDHI



d caves hotel

HYDERABAD, INDIA 4,180 M²

Fifty feet high boulders sit in the centre of this small one acre site that rises up steeply from all sides with a thirty feet level difference from the edges to the centre. Skirted by small roads on all sides, the site at its highest level enjoys unrestricted open views in all directions while being picturesque in itself with the sculptural formation of large boulders traversing the site.

The client's requirements were to create a midscale small resort hotel with the rules not permitting a structure of more than 2 levels. 27 residential rooms are created in 3 linear blocks on one side of the plot

stepping down along the natural slop of the site.

Services areas and F & B spaces including a restaurant, a bar and a sky deck are grouped together occupying north west corner of the site.

A health club & Gym form another small building on the east side of the plot while a conferencing facility is created in a separate small block.

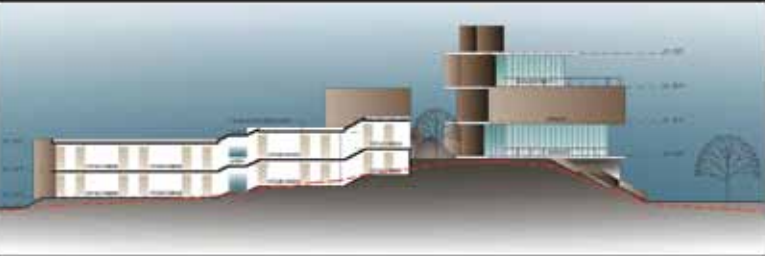
To preserve each of the majestic boulders that predominantly occupies the central portion of the small site, the design creates a series a series of spaces fragmented around

the boulders. This allows the built space to be seen as an assemblage of small blocks interspersed with the boulders while creating spaces that enjoy uninterrupted views on the outside by elevating them and interesting views of the sculptural boulders on the inside. The interspersed rectilinear built spaces with the natural boulders create interesting juxtapositions and the internal spaces within the plot are perceived in varying compositions from each functional part of the small hotel. The design thus retains the natural landscape of the site in the entirety with

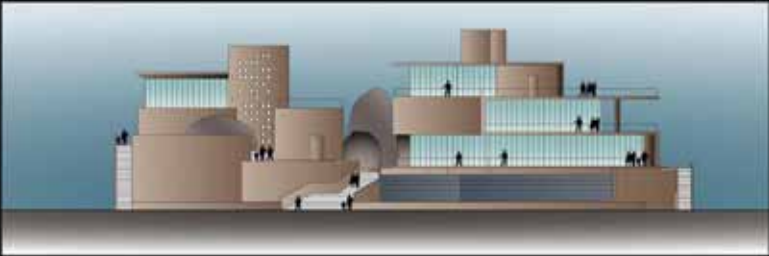
minimal intervention by the built forms that contrast in their linearity with the verticality of the boulders on site creating a movement pattern that constantly allows one to feel the natural surroundings both within the site and the surroundings.



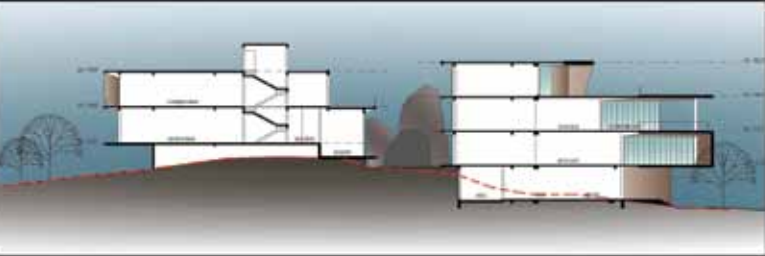




SECTIONAL ELEVATION AA'



FRONT ELEVATION



SECTIONAL ELEVATION BB'



WEST SIDE ELEVATION



CLIENT/OWNER SUCHIR INDIA PVT LTD
 DESIGN TEAM SANJAY PURI & DEEPAN GOHIL
 OTHER CONSULTANT HARSHA CONSULTANTS & CONTRACTORS
 PHOTOGRAPHY VINESH GANDHI

oceanique resort

GOA, INDIA 2,500 M²

A series of fluid spaces each with their own identity created by a judicious mix of forms, materials and lighting, transform an existing 50 room staid hotel into a boutique resort with every space creating a different experience.

The existing rectilinear space allocation in the main building housing the hotel's public spaces was completely eradicated and substituted by free flowing partitions that visually opened up all the spaces allowing them to be perceived as larger in all three dimensions. The earlier low height ceilings were removed to allow the entire available height within the pitched roof to be discernible and experienced as a large volume.

Fluidly moving partitions in stacked plywood create a

reception space and envelope a bar space at diagonally opposite ends allowing the open lobby area to meander between them before eventually opening out to the large open landscaped area outside.

Suspended curvilinear gypsum panels at varying heights over the lobby space accentuate the fluidity of the space while creating a sculptural effect.

The small 35 seater bar is created in stacked plywood sheets that merge the walls with the ceiling creating an

envelope that flows like an undulating fabric over the entire space creating a cavernous space with a distinct identity.

A restaurant towards one end of the lobby is created from thin bamboo screens that undulate across the varying heights unifying the space, making it appear larger and creating a different experience!

Thus, within a few feet of each other, the three main public spaces including the lobby, the bar and the restaurant, each offer a different experience

while being linked by the thread of fluidity that is inherent in each one's design.

A large linear outdoor verandah is added to the existing hotel to provide an outdoor dining space, which is visually connected to the open landscaped area, overlooking a large lagoon pool that was added to the hotel as a part of the renovation.

4 small 2 level buildings house the 50 rooms of this hotel overlooking the lagoon pool. These rooms being very small

in physical size, only 280 sq.ft., compared to most hotels in the area with rooms of 300 to 400sq. ft., were also enveloped in fluid elements to make them appear larger. A curved panel merging into the wall houses the T.V. with the furniture too merging with the walls, all unified by a simple color to allow the space within to be perceived as larger.

Oceanique with its complete transformation, becomes a series of experiences with each of its spaces being perceived in a unique manner.







CLIENT/OWNER PEARL INFRASTRUCTURE
 DESIGN TEAM SANJAY PURI & SAPNA KHAKARIA
 OTHER CONSULTANTS AGHARKAR CONSULTANTS , ANJ TURNKEY
 PHOTOGRAPHY VINESH GANDHI

st. regis mexico city

MEXICO CITY, MEXICO

On this unique and historically-significant site, which overlooks the adjacent Chapultepec Park, **Yabu Pushelberg captured the essence of Mexico while complimenting the iconic architecture and floor-to-ceiling glass exteriors of the St. Regis Mexico City.** The first three levels of the tower include a lobby atrium, luxury retail space, and dining and banquet facilities, with the hotel lobby and terrace perched just above on the fourth floor, affording uninterrupted views of the Reforma and the famous Diana Fountain below.

Opened in August 2009, the 30-storey building stands 492-feet above street level and is divided into a hospitality and real estate component, the top 15 floors being composed of luxury residential apartments. Yabu Pushelberg broke down all of the public spaces into a series of more intimate rooms to create a feeling of regal home rather than corporate space. The hotel's standout design features are the richly-colored, custom-made carpets found throughout, as well as the custom metal- and leather-work details that call to mind those artisan crafts most often associated with Mexico City. Many of the materials used in the hotel's design were sourced locally and crafted by local Mexican artists, including the Onyx mosaic used in all guest bathrooms, the metal screens and furniture as well as many of the artistic wall finishes.

Owned by Grupo 1818 Yabu Pushelberg worked alongside world-renowned architect Cesar Pelli, in creating an unrivaled dimension of luxury, sophistication and bespoke service at one of the best addresses in the world.









CLIENT/OWNER ST. REGIS MEXICO CITY
 DESIGN TEAM GEORGE YABU (partner) / GLENN PUSHELBERG
 (co-owner, partner) / MARCIA MACDONALD (project leader) /
 ROBERT WALSHAW (project leader) / ANDREW KIMBER (team
 leader)
 PHOTOGRAPHY EVAN DION

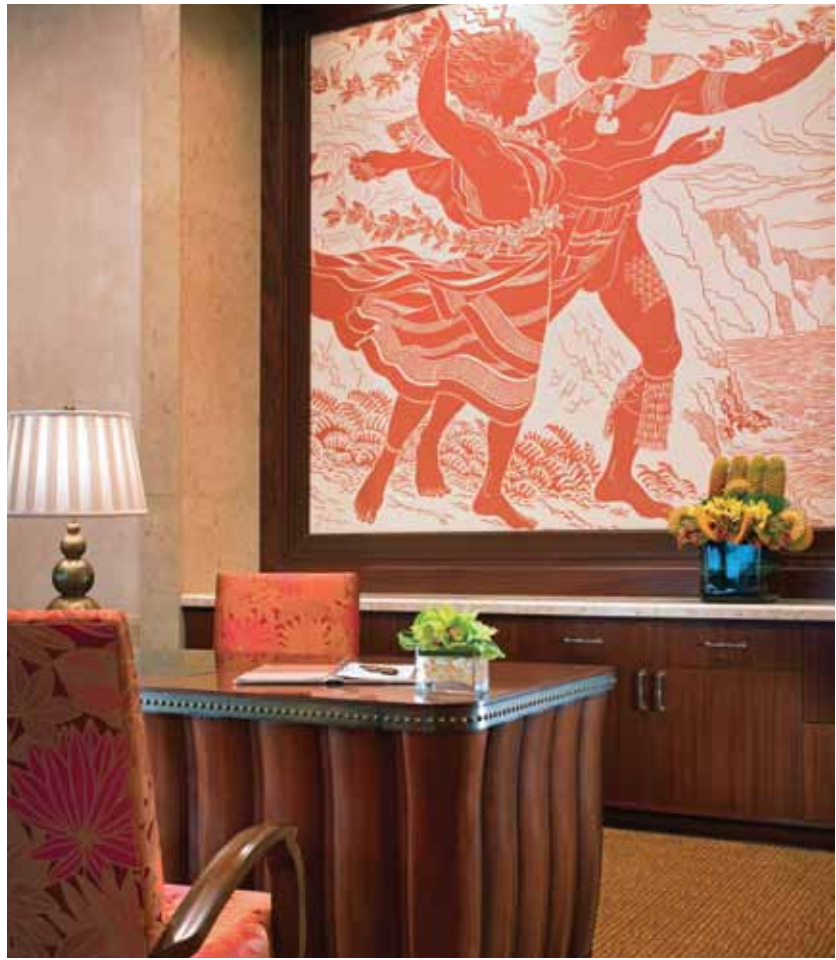
st. regis princeville

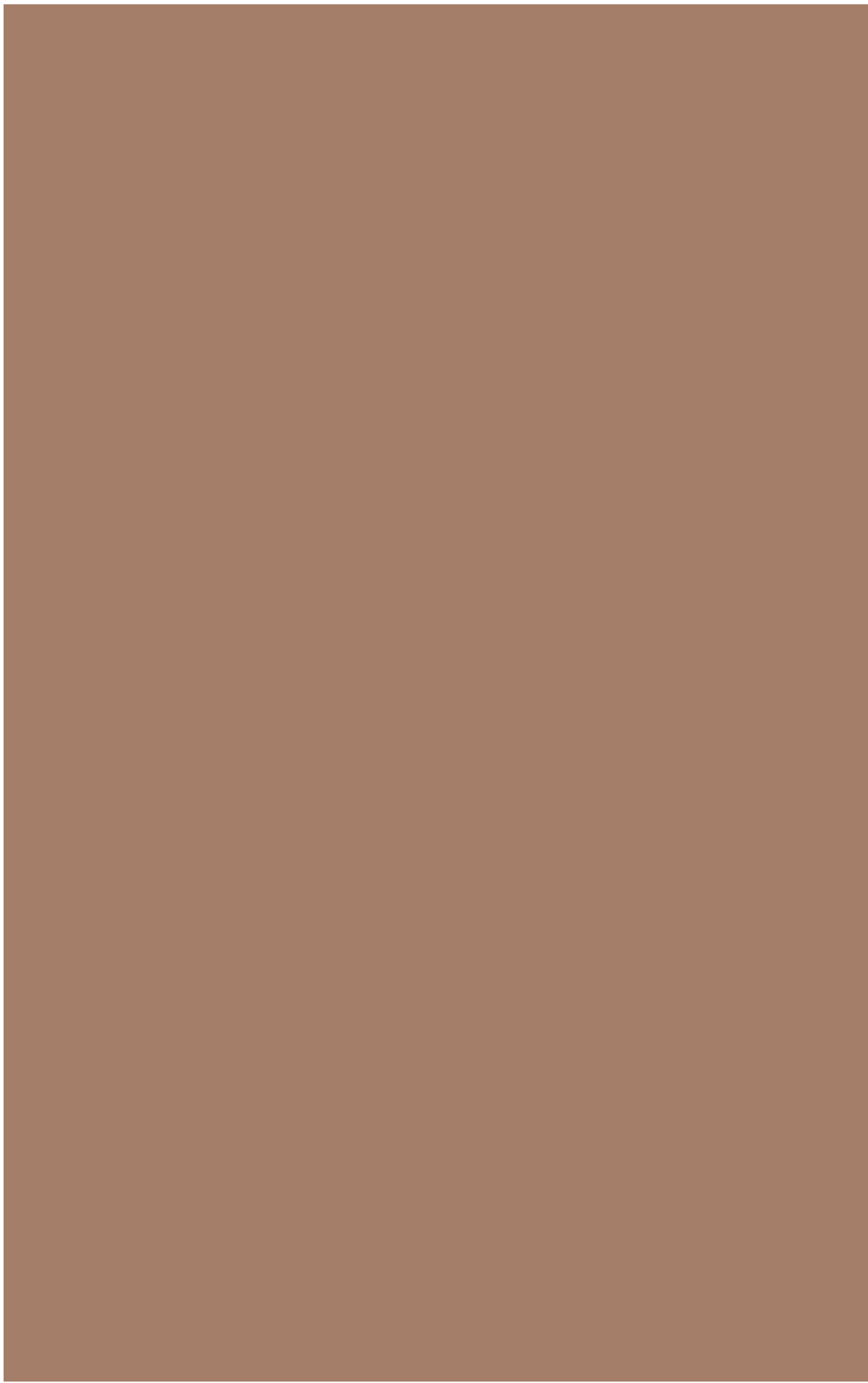
KAUAI, HAWAII, USA 93,078 M²

The property was renovated to meet St. Regis standards of luxury while infusing the rebranded property with a Hawaiian residential feel. Native Hawaiian woods, the indigenous patterning, and color palette reflect the natural elements of earth, sea, and sky. These are all carefully blended with high-end appointments in an atmosphere of luxurious comfort.

Since the renovation, the hotel has received international acclaim for the culturally sensitive display of Hawaiian symbolism throughout the interior design.











CLIENT/OWNER CORNERSTONE
 DESIGN TEAM RHONDA RASMUSSEN, SHELLEY REINER, MEAGAN JACOBI,
 ALEX MEAVE, RASHANA ZAKLIT
 PURCHASING AGENT THE CARDY GROUP
 MAIN CONTRACTOR UNLIMITED CONSTRUCTION SERVICES, INC. / CASE &
 ASSOCIATES – GENERAL CONTRATORS, LTD.
 PHOTOGRAPHY MARK SILVERSTEIN

the surrey

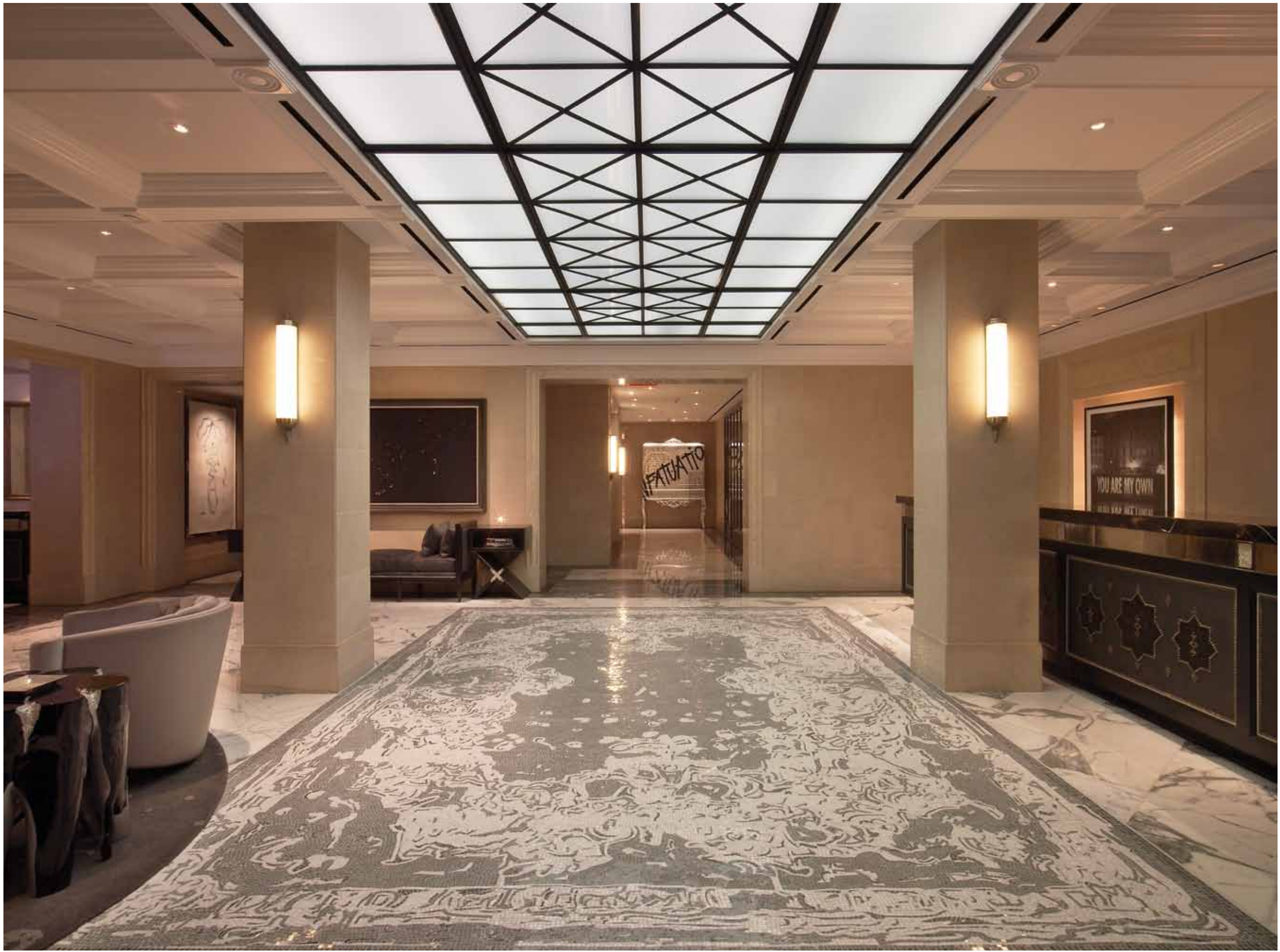
NEW YORK, USA 13,935 M²

The Rottet Studio design team was commissioned to remodel this popular, upscale hotel located in New York's Upper East Side.

The Surrey Hotel is subtle and sophisticated yet rich with intrigue and style. Like a vintage black and white photograph it has turned history into a timeless romantic memory where the guest is enveloped in the charm and nostalgia of an era of formality and glamour. The guest salons are the definition of “Modern Luxury.” All of the furniture was designed by Rottet Studio for the guest room, but it looks as if it had been collected throughout the twenties, thirties and forties. At first glance, the lobby is straight out of the 1920’s with French Limestone walls and Tiger Beige limestone portals, white calacutta and gray bardiglio marble floors, elegant crown moldings and a leaded glass ceiling in the central entry hall. Upon further study, contemporary thought and detail is evident with elements such as the stone mosaic rug in a surrealistically skewed pattern of an Abusson rug. The lobby lounge seating is contemporary, designed by Citterio - the only pieces in the hotel not designed by Rottet. Upholstered in natural silver gray mohair, they sit on a hand woven naturally dark gray wool rug with plush and loop detailing reminiscent of

renaissance lace reinterpreted in a contemporary style. The bar was intentionally designed to appear to have come to the hotel in the 1930’s in the high era of Deco, but true to the style of the hotel. The bar is elegant yet warm and engaging, with seating areas inside the black box made of white shark skin material surrounded by warm beige suede tufted walls. Large crystal chandeliers hang over the seating area and custom designed carpet and furniture adds to the unique guest experience. The bar stools are hand painted in numerical order to create a sense of organization amongst the lively environment and the carpet is covered with phrases as if speaking to its patrons. The roof top is a true hidden garden on the roof. It is intended to be a manicured French garden that has gone a little wild over the years with subtle natural gray wood planks and decorative concrete planters which hold boxwoods and trailing ivy. Wrought iron tables and chairs are there for guests to relax under the canopy and view out onto the garden. Lounge seating and sofas are set at the corners of the roof terrace like individual garden rooms.









CLIENT/OWNER DENIHAN HOSPITALITY GROUP
DESIGN TEAM LAUREN ROTTET, FAIA, FIIDA / DAVID DAVIS, AIA / RICHARD RIVEIRE, AIA /
CHRISTOPHER OLEXY / CHRIS EVANS / LAURENCE CARTLEDGE
LIGHTING CONSULTANT ANN KALE ASSOCIATES, LTD.
ART CONSULTANT ROTTET STUDIO
MAIN CONTRACTOR HUNTER ROBERTS INTERIORS
OTHER CONSULTANTS LESLIE E. ROBERTSON ASSOCIATES (LERA)
PHOTOGRAPHY ERIC LAIGNEL

the club

SINGAPORE 1 950 M²

The Club is Ministry of Design’s latest high design boutique hotel offering in the uber chic Club Street conservation area with 22 distinctly unique rooms, a rooftop skybar with alfresco deck and a destination F&B venue with a tapas bar on the ground floor.

Conceptualizing The Club’s branding, MOD has orchestrated a unified design vision to all related collateral, signage and spatial environments. Targeted at the design and lifestyle savvy global nomad, The Club’s blend of sophisticated and comfortable design is at once distinctly local as it is cutting edge global.

Colin Seah, Design Director says, “Searching to ground the hotel in the context of Singapore as well as the historically rich conservation area of Club Street and Ann Siang Hill, we drew its inspiration from 2 sources.”

“The first is Singapore’s colonial past, which we have made modern tongue-in-cheek references to through art installation like features such as an larger-than-life statue of Raffles with his head in the clouds as well as through some key furniture pieces and artifacts.

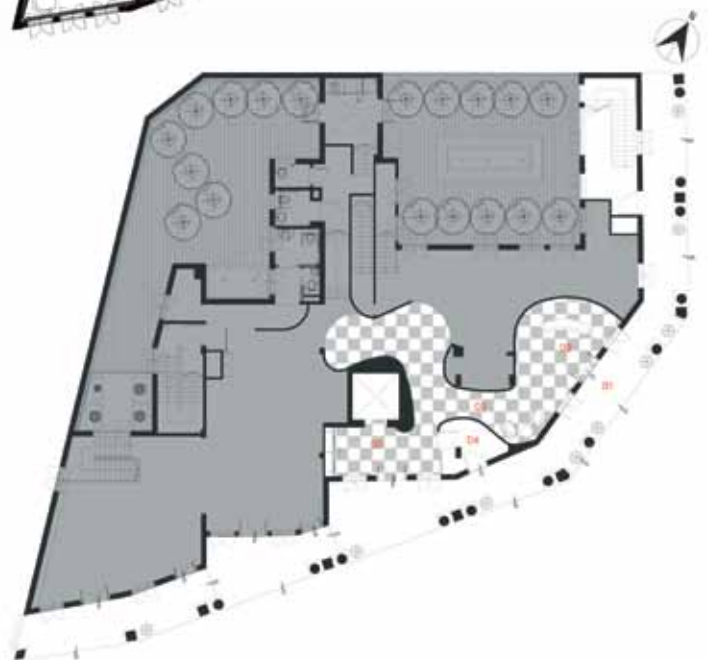
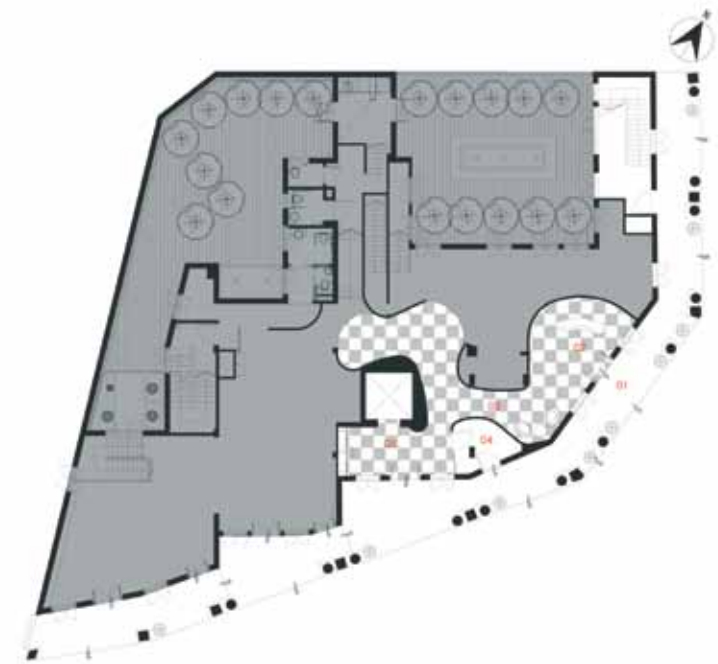
The second inspiration was drawn from the area’s popularity as a remittance center for

turn of the century Chinese immigrants where hard earned money and wistful letters were sent back to the homeland. We have taken the memories of these exchanges and created features that hint of this legacy in the rooms of The Club, where the modern day nomad and the nomad of yesterday cross paths for a moment.”

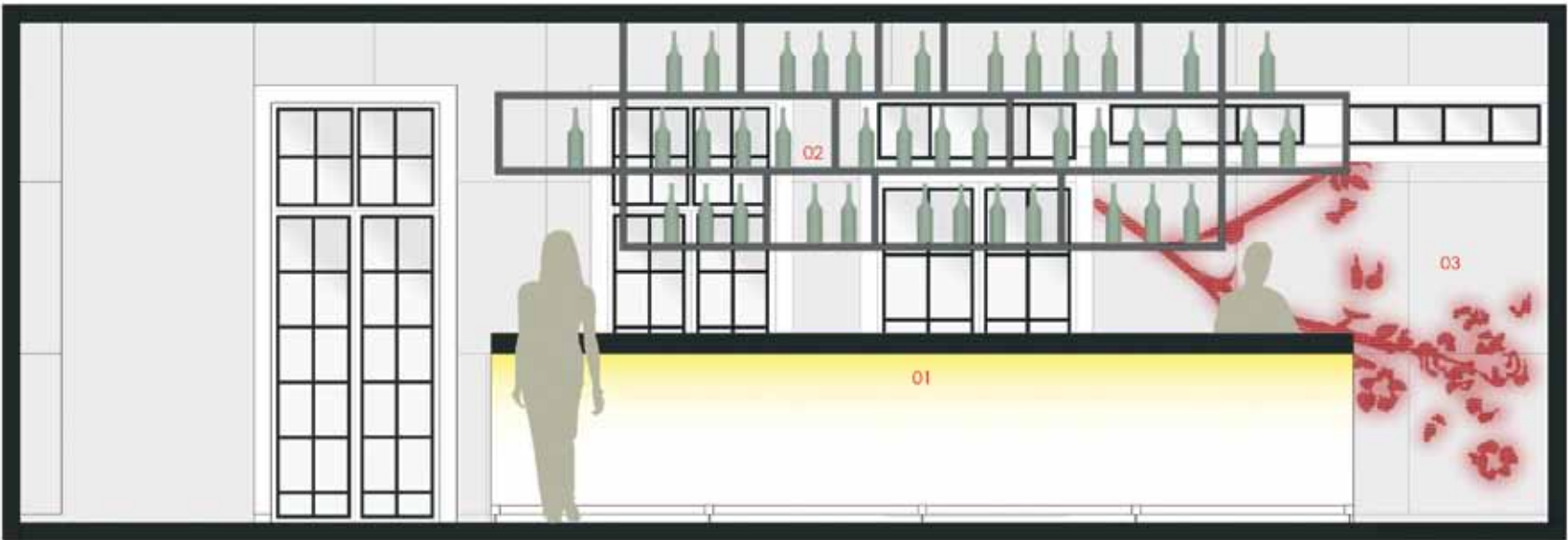
All rooms combine traditional colonial design inspired elements together with sleek modern detailing, attitude and creature comforts - creating a colonial chic aesthetic. Unique layouts together with tailored artwork in each room make each of the 22 rooms distinct. MOD designed the artwork and famed local artist Wynlyn Tan implemented them in the hotel.

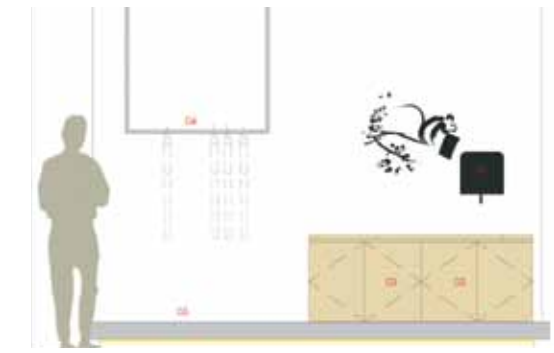
Guests have the option of checking in at the ground level lobby or at the panoramic roof top Sky Bar, overlooking the Club Street conservation area and CBD. F&B areas designed by Jane Yeo include Lobby Lounge, Tapas Bar, and 2 private function rooms.













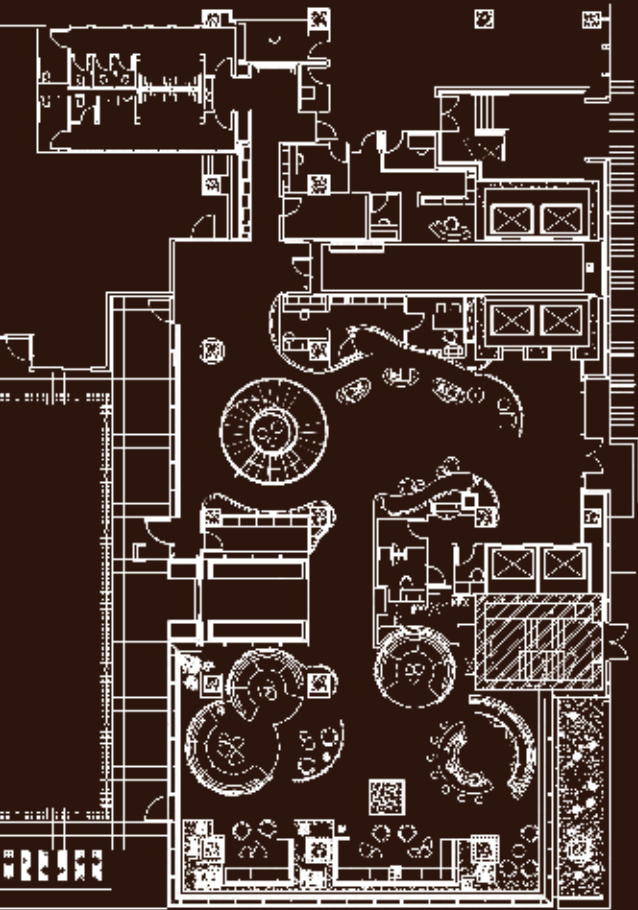


CLIENT/OWNER HARRY'S HOSPITALITY PTE LTD
 F&B INTERIOR DESIGN JANE YEO
 ARCHITECTURAL QP PARK + ASSOCIATES
 ART ILLUSTRATION TAN WYN LYN
 PHOTOGRAPHY COURTESY OF MINISTRY OF DESIGN / C&A PHOTOGRAPHY

w hotel downtown atlanta

ATLANTA, GA, USA 18 580M²

W Hotel Atlanta is a modern interpretation of a park oasis in the centre of the financial district and the capital of the 'New South'. Movement through the space commands a sense of discovery, invoking a playful garden hideaway that is a full departure from the frenetic pace of the concrete urban environment. It is sexy, sophisticated modernism.



The entryway draws guests in through a lush garden wall to an interior oasis where natural elements merge with contemporary lifestyle. Scale and proportion play off one another in the double-height ground floor space; clean lines are complimented by sumptuous textures and rich tones, accented by sculptural elements throughout. An undulating hand-sculpted solid walnut feature wall offers a literal natural connection in contrast to the abstract interpretation of other natural elements within the space. The unconventional materials palette is designed to inspire excitement and elicit a refined sense of discovery.

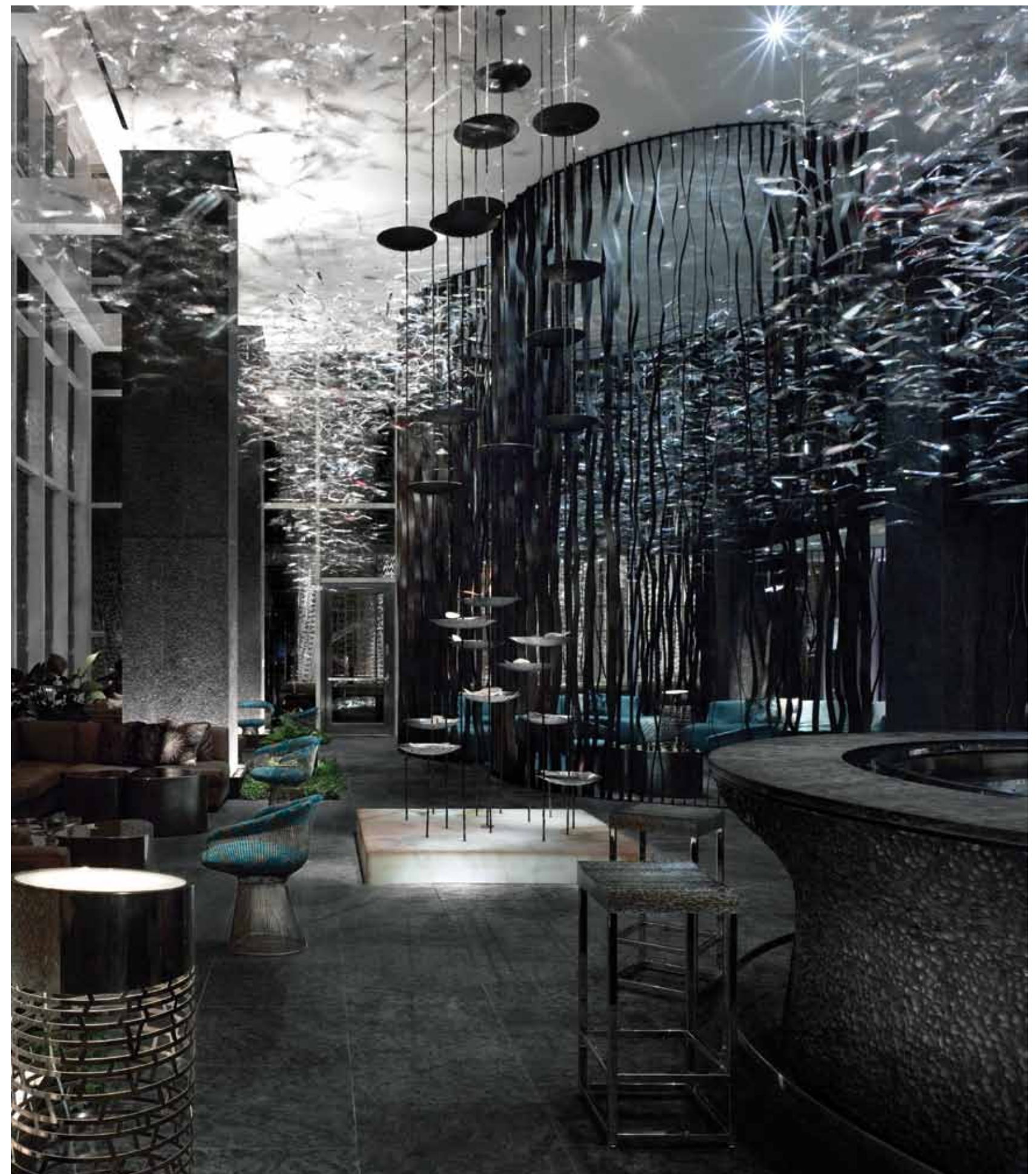
The check-in/reception area is punctuated by a shimmering overhead mobile. Its kinetic movement, inspired by the underside of a tree canopy, consists of hundreds of light metal leaves that float above the rich charcoal stone floor, refracting a soft subtle light. The multi-layered design reveals itself progressively as guests move through the space.

Curved seating and sectionals in the Living Room appear to organically grow within the space, smaller enclaves allowing for intimate conversation, while the overall design encourages social gatherings and spontaneous interaction. A 22-foot water feature grounds the space providing a calming, ambient trickling of water culminating in a luminescent onyx reflecting pool. Luxurious finishes envelop visitors as the juxtaposition of rich texture, form and light create a backdrop for the unexpected.

Richly appointed suites rendered in shades of mulberry, teal, or deep indigo seduce the senses and extend the sense of discovery brought into play in the Lobby and Living Room. A fusion of custom carpeting, soft linens, Makassar wood and glossy acrylics reveal an elegant sophistication that promises to delight and comfort. Every detail in each suite, be it a Single, Double, Loft, Wow or E-Wow, is perfectly considered to heighten the overall experience.

The design of the W Hotel in Downtown Atlanta projects a truly global aesthetic; a signature space that is a departure from the everyday and makes a timeless statement about what it means to be 'away' for business or pleasure.



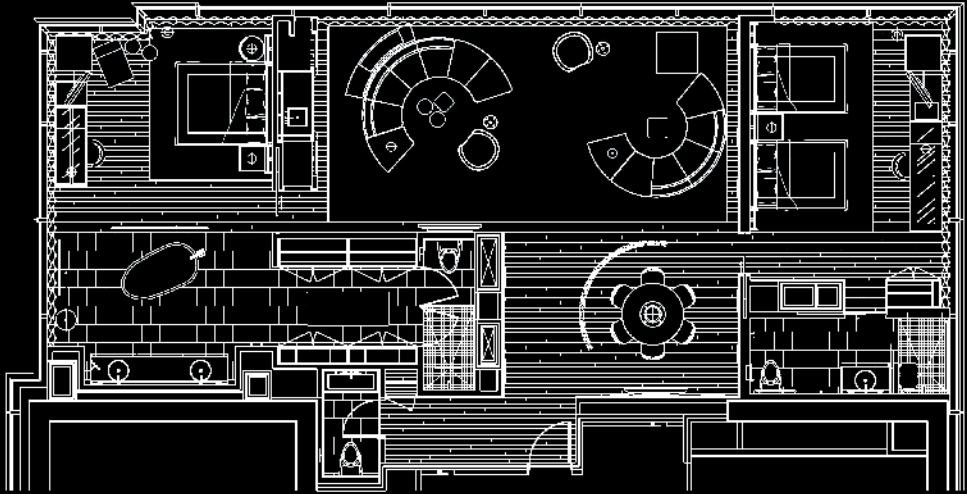






CLIENT/OWNER W HOTEL / BARRY REAL ESTATE
 DESIGN TEAM DIEGO BURDI (creative partner) / PAUL
 FILEK (managing partner) / MERRILL FUNG (project
 manager) / TOM YIP (senior designer) / JEREMY
 MENDONCA (senior designer) / MARIKO NAKAGAWA
 (designer) / WILLIAM LAU (designer) / HELEN CHEN
 (designer) / ANTHONY TEY (head of production)
 JACKY NGAN (cadd/production) / ANNA JURKIEWICZ
 (cadd/production) / EDWIN REYES (cadd/production)
 LIGHTING CONSULTANT TGAAP, JUDITH TATER
 MAIN CONTRACTOR HARDIN CONSTRUCTION CO. INC.
 ARCHITECT OF RECORD HKS INC.
 DESIGN ARCHITECT PICKARD CHILTON ARCHITECTS INC.
 PHOTOGRAPHY A FRAME, BEN RAHN

SUPPLIERS - MATERIAL / PRODUCT
 MILLWORK GENERAL CONTRACTOR NEW WORLD MILLWORK
 MILLWORK, PUBLIC AREAS UNIQUE STORE FIXTURES
 FLOORING, STONE IN PUBLIC AREA MORUZZI
 FLOORING, CUSTOM CARPETS SULLIVAN SOURCE
 HAND-CARVED WOOD WALL DENNIS LIN
 BENT WOOD SCREENS DENNIS LIN
 METAL MOBILE DENNIS LIN
 CUSTOM SEATING, PUBLIC AREAS CREATIVE CUSTOMS
 FABRICS, SEATING & CUSHIONS PRIMAVERA
 FABRICS, SEATING & CUSHIONS TELIO & OIE
 CUSTOM LIGHTING, PUBLIC AREA UNILIGHT
 SPIRAL STAIRCASE ANDREE STUDIO
 WATER FEATURE UNITFIVE IN COLLABORATION WITH
 KUSSAR & WATERWORKS
 MILLWORK, HOTEL SUITES MARK DAVID INC
 FLOORING, TILES FOR SUITES STONE TILE
 FLOORING, WOOD FOR SUITES SULLIVAN SOURCE
 CUSTOM SEATING, SUITES DELTA FURNITURE
 CUSTOM LIGHTING, SUITES TPL LIGHTING / TREND
 LIGHTING
 BEDDING, HOTEL SUITES WORLDWIDE IOZZA
 DECORATIVE CUSHIONS, SUITES LOOLA TEXTILES
 FABRICS, WINDOW TREATMENT MAXWELL FABRICS
 FABRICS, HEADBOARD, SEATING VALLEY FORGE /
 RODGERS WALL / DESIGN TEX
 PAINT BENJAMIN MOORE / SHERWIN WILLIAMS
 REFLECTIVE ACRYLIC PLASKOLITE
 WALLCOVERINGS, SUITE METRO WALLCOVERINGS
 BATHROOM FIXTURES, SUITES DANZE, DORNBRACHT
 GLASS/MIRROR TRAINOR
 VANITY COUNTERTOP CAMBRIA



w minneapolis – the foshay

MINNEAPOLIS MINNESOTA, USA 26,477 M²

Objective: To transform an office tower built in 1929 and which has been listed in the National Register of Historic Places into a stylish boutique hotel.

As a young Canadian design firm, it was a challenge and an inspiration to re-define a cultural landmark that is so important to America’s Mid-West into a modern boutique hotel. W Minneapolis - The Foshay is a project borne of the desire to revive and transform an iconic Art Deco building into a strikingly opulent, stylish hotel and social hub for Minneapolis. The 32 story, 447ft tower was built in the late 1920’s at the height of the roaring twenties. The architecture pays homage to the Washington Monument with its tapering obelisk structure set atop a two story base. The interior is Art Deco in style, with lavish interior features and finishes such as African mahogany, marble from France, Italy and Belgium, gold and silver leafed ceilings, gold plated door hardware

and bathroom fittings, and bronze cast details. The original lobby design was particularly spectacular, with fluted Marble Columns, bronze framing with etched and cut glass, and strikingly patterned terrazzo floors, most of which have been restored or replicated in this new Hotel design.

As a young Canadian design firm, it was a challenge and an inspiration to re-define a cultural landmark that is so important to America’s Mid-West into a modern boutique In 2006, a private investor company purchased the historic tower and ventured to preserve the tower’s historic character throughout its transformation into a stylish boutique hotel. The hotel program includes 229 guest rooms, including 18 suites, a destination bar

on the 27th floor, a signature restaurant, W Hotel’s trademark Living Room, 6,700 square feet of meeting and event space, and an exclusive open-air observation deck (the only observation site in the city). Because of the tower’s obelisk formation, each floor is slightly smaller than the one below; consequently the 229 room Hotel has 57 unique room floor plans compared to an average of seven to 10 for a hotel this size.

The ground floor concept is a study in carefully revealed experiences. Inspired by the roaring twenties, the art deco-infused Living Room space is envisioned to be the ultimate insider’s destination. Lavish custom furnishings in black and burgundy leathers, anthracite mohair, and pearlescent white

give the visitor a sense that the opulence of the 20’s era is still very much alive. The second floor Great Room has a 500 person capacity that is overlooked by a spectacular wall mural that was custom designed by Munge Leung’s sister Graphics Firm, Device222. The mural pays homage to the Hotel tower’s past and to Minneapolis in the 20’s with a compelling collage of over 100 images selected from the Minnesota Historical Society Archive.

Guest suites were complicated by the fact that no two were exactly the same size, so a furniture and built in program was developed that afforded flexibility. The dark / light color scheme continues from the Hotel’s Public Spaces, with a carpet that reinterprets the

historical geometry of the first floor Terrazzo, and updates it with magentas and cyans that tie in the Hotel’s brand vernacular.

Original ornate plaster ceilings at the first-floor arcade ceiling were restored along with the patterned terrazzo floors. The historic entrance arcade provides a passage way towards the reception area where Welcome Desks in the form of glowing jewels in stunning compound curved beveled glass shells enrapture guests with their warmth and glamour. The desks glow as warm beacons at the end of the historical corridor awash in magenta glow, as gradually shifting colors change throughout the day and provide a soothing sense of passing time.







© Evan Dion



© George Heinrich



© Evan Dion



© Evan Dion



© George Heinrich



CLIENT/OWNER FOSHAY HOTEL LLC
 HOTEL OPERATOR W HOTELS WORLDWIDE
 LIGHTING CONSULTANT SCHULER SHOOK
 MAIN CONTRACTOR RYAN COMPANIES US, INC.
 OTHER CONSULTANT ELNESS SWENSON GRAHAM ARCHITECTS
 HISTORIC CONSULTANT HESS ROISE
 FF&E/OS&E PURCHASING TARGET COMMERCIAL INTERIORS
 PHOTOGRAPHY EVAN DION / GEORGE HEINRICH

w new york

NEW YORK, NY, USA 20 996M²

Conceived as an urban oasis, the newly renovated guestrooms and suites of the W New York were designed to offer respite from the chaos of the city by immersing the guest in soothing colors and textures inspired by nature.

Guestrooms
The design challenge for guestrooms involved creating an experiential setting within a very small amount of space. In order to achieve this, the focal point of the W's guestrooms is the bed. A sleek, adult version of an idyllic childhood tree house, the bed is wrapped in exotic zebrawood. The wood's rich coffee color and dramatic grain pattern create a warm cocoon that encourages relaxation, reading or reminiscence. The custom-designed headboard incorporates a backlit, playfully abstract photo that can be interpreted as the silhouette of undulating hills or the curves of a beautiful human body. Painted a sumptuous aubergine, the ceiling caps the canopy bed with warm, saturated color.

The multi-level work area adjacent to the bed features a wooden desk topped by a clear glass plane on a pivoting metal leg. Chic and highly functional, the work area supports midnight email exchanges as much as midnight snacks.

Echoing the painted ceiling, a contemporary armless desk chair is upholstered in softly textured, smoky aubergine chenille fabric. An accompanying ottoman can be pulled up to instantly create a lounge chair.

Decorative and task lighting enhances the soothing mood of the guestroom. Amber LED lights at the window and above the bed cast the soft glow of sunsets while the purple splash of light above the mini bar adds a touch of drama. A purple translucent orb stands next to the bed providing sculptural illumination, while the tubular LED desk lamp can rotate to offer optimal light by which to work.

Specialty Suites
Designed to evoke the essence of chill, the newly redesigned specialty suites at the W, aptly named Mega, Fantastic, Spectacular, Wow and Extreme Wow, offer a unique and tactile setting filled with unpredictable creativity. Organic colors

are artfully combined with playful hues of silver, bronze, aubergine, chartreuse, and crimson. This sensual palette is enhanced by alluring angles created by an impressive array of objet d'art custom furnishings

Wow Specialty Suites
The duplex Wow suites at the W feature an impressive double-height ceiling and second-story loft bedroom. A design challenge involved accentuating the vertical volume of these suites. The solution involved hanging commissioned acrylic panels in an alluring pattern on the suites' two-story wall, calling immediate attention to its vertical rise. The wiry images the screens project offset the geometric shape of the suites' custom-designed furniture, such as the plush, oversized mohair sectionals in a relaxing light taupe.

Custom furnishings adorn the suites, including high-backed plush throne chairs with matching ottomans, a

pair of undulating pool shaped bronze coffee tables, pendant-shaped hanging lamps inspired by Indian water vessels, and irregularly shaped live-edge wood console tables with rectangular plexi-glass legs. Rich hardwood floors are accented with light brown wool/silk animal print rugs, while a plush cream-colored shag runner in the bedrooms adds a mod touch of light to deeper finishes and textures.

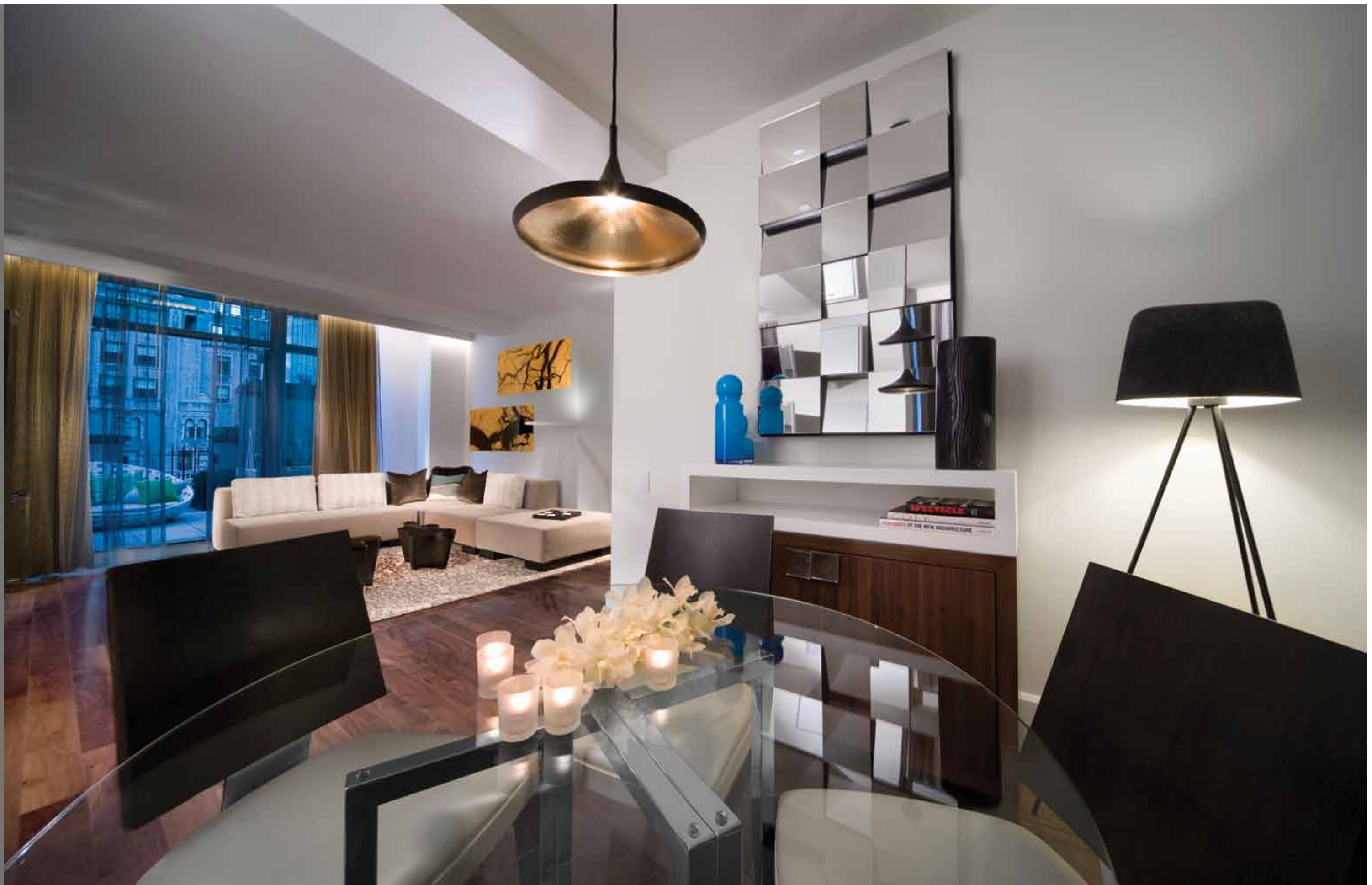
Extreme Wow Specialty Suites
The Extreme Wow specialty suites feature large, wrap-around (L-shaped) outdoor terraces with stunning city views. Since outdoor space is highly coveted in New York City, the design objective entailed positioning the suites as dynamic and exclusive outdoor spaces that happen to have complementing luxurious indoor living and sleeping quarters.

The E Wow suites' wrap-around terraces are transformed into

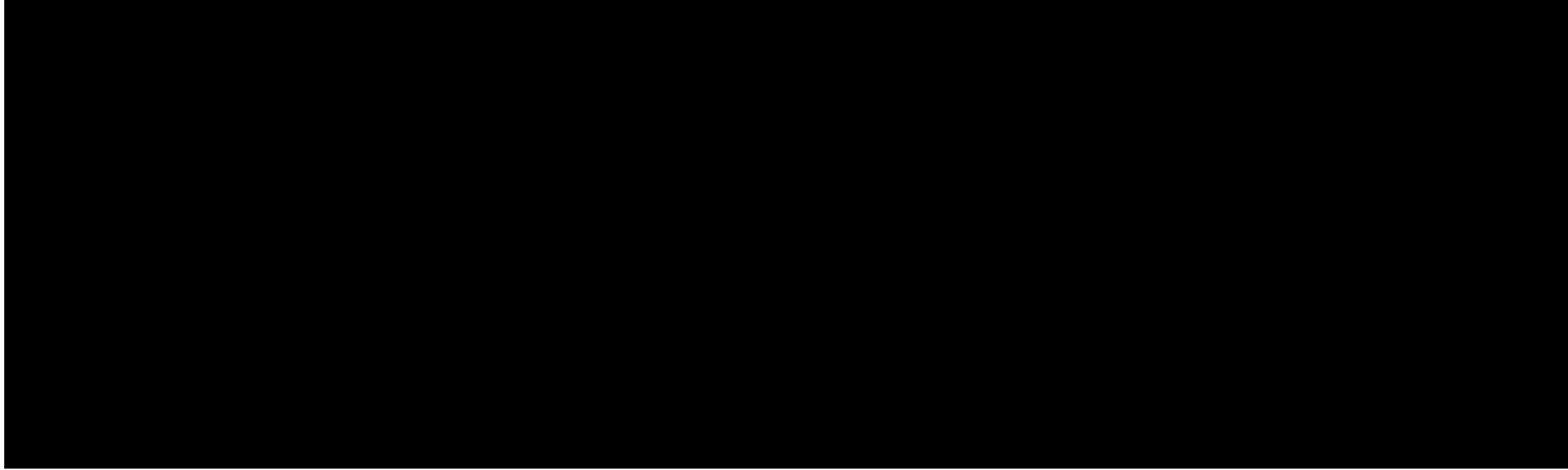
a sanctuary of comfort and luxury, beckoning guests to enjoy relaxation time in this al fresco lounge. The terraces' elegant teak flooring provides a canvas for a detailed selection of carefully-selected furnishings including daybeds with "sunbrella" covers and raw cedar cocoon chairs. Additional furniture includes a teak-framed sectional, a reclining chaise on a dark wicker box, lounge basket chairs, and a long pine bench piece with steel footing. This assortment of furnishings invites guests to relax and take in the magnificent views, but also provides a multifunctional environment suitable for entertaining.

A truly unique and engaging design, the project has added value to the W's portfolio of hotels and is prominently featured in a number of their public relations and marketing incentives.











CLIENT/OWNER HOST HOTELS AND RESORTS
 LIGHTING CONSULTANT G2J LIGHTING
 MAIN CONTRACTOR CAPITAL BUILDERS
 SIGNAGE THIRDMARK
 PHOTOGRAPHY FRED CHARLES

SUPPLIERS - GUESTROOMS
 CASEGOODS KIMBALL FURNITURE
 HEADBOARD ART MUSEUM EDITIONS
 CARPET SHAW CARPET, IRA GOODLEMAN
 BATH WALLCOVERING WOLF GORDON
 DESK CHAIR FABRIC AND SHADE FABRIC KRAVET
 DESK LAMP TRINITY LIGHTING

SUITES
 ACRYLIC PANELS & SCREENS WITH ABSTRACT NATURE IMAGERY FARMBOY FINE ART
 IRREGULARLY SHAPED "POOL" WOODEN TABLES GARY HUTTON
 CONSOL TABLES HUDSON FURNITURE
 HEADBOARD ARTFLOOR LAMPS & PENDANT LAMPS OVER DINING TABLE TOM DIXON
 WOOL/SILK ANIMAL PRINT AREA RUG SL CARPETS
 PLUSH WHITE RUNNER JSL CARPETS
 FLAT SCREEN TV CASING UNITS DOMUS DESIGN COLLECTION
 CUSTOM THROWS BRAMSON HOUSE
 DAY BEDS JANE HAMLEY WELLS
 RECLINING CHAISE ON GEOMETRIC DARK WICKER BOX HENRY HALL
 LOUNGE "BASKET" CHAIRS B&B ITALIA
 PERFORATED CONCENTRIC POLYCARBONATE SEATING MOROSO OF ITALY
 PINE LOW-TABLE BENCH WITH STEEL FEET JOHN HOUSHMAND

canyon ranch miami beach

FLORIDA, USA 6,500 M²

Rockwell Group, a New York-based architecture and design firm, has designed Canyon Ranch Miami Beach, a first-of-its-kind spa hotel development in South Florida, which is pioneering integrated wellness and healthy travel with the established and respected practices of Canyon Ranch. Three buildings on six acres of oceanfront property will include Canyon Ranch Living condominiums, Canyon Ranch Miami Beach luxury spa hotel, restaurants, as well as an extensive wellness spa, health center and fitness facilities.

“Canyon Ranch is creating an environment that encourages healthy living and we’re delivering this through a design that provides comfort and encourages connection,” said David Rockwell, founder and CEO of Rockwell Group.

Rockwell Group’s design highlights local and natural materials throughout Canyon Ranch Miami Beach. The lobby features a monolithic coral wall with a linear pattern of bronze strips and glass panel inserts of Michael Palladino’s

photography. Custom terrazzo floors with seashell inlays, rustic wood concierge tables and a four-story hanging mangrove-wood and agate sculpture complete the initial experience.

Beyond the lobby, guests can explore a series of inviting spaces, including a library with hand-painted floral sliding panels and a comfortable and intimate conservatory surrounded by wooden shutters and flickering candlelight. The adjacent informal café, Café Carillon, will feature a changing menu and wine display in custom millwork cabinets. Facing the outdoor palm court, Canyon Ranch Miami Beach’s main restaurant, Canyon Ranch Grill, will be bathed in warmth by the backlit wormwood veneer columns and an oversized lantern at the sommelier station. This area will also include an exposition kitchen that doubles as a classroom for guests, a private dining room, and an exterior dining terrace with cocktail lounge.

The 6,500 sq. m. Wellness Spa at Canyon Ranch Miami Beach

represents the cornerstone of the Canyon Ranch life-enhancing experience. A gentle water wall and exotic marine life aquarium at the spa entrance will set the relaxing tone of the entire spa experience.

A true oasis, the Wellness Center’s Hydrospace will include an LED-starlight ceiling with sunset mosaics on the walls. With the sand and sea as inspiration, light colors and natural materials will maintain the calming mood of the spa treatment rooms with mosaic murals of seascapes and inset candle boxes. The locker rooms are made more peaceful with teak and stone details and will feature curving, nautilus-shaped mosaic showers. Guests and residents will also enjoy an unparalleled fitness center, including a two-story cardio studio with a magnificent oceanfront view. Niches will conceal hampers, towels and water dispensers to maintain the clean, luxurious design. The Wellness Spa at Canyon Ranch integrates Health and Healing under the guidance of an Integrative Medicine Physician and provides guests

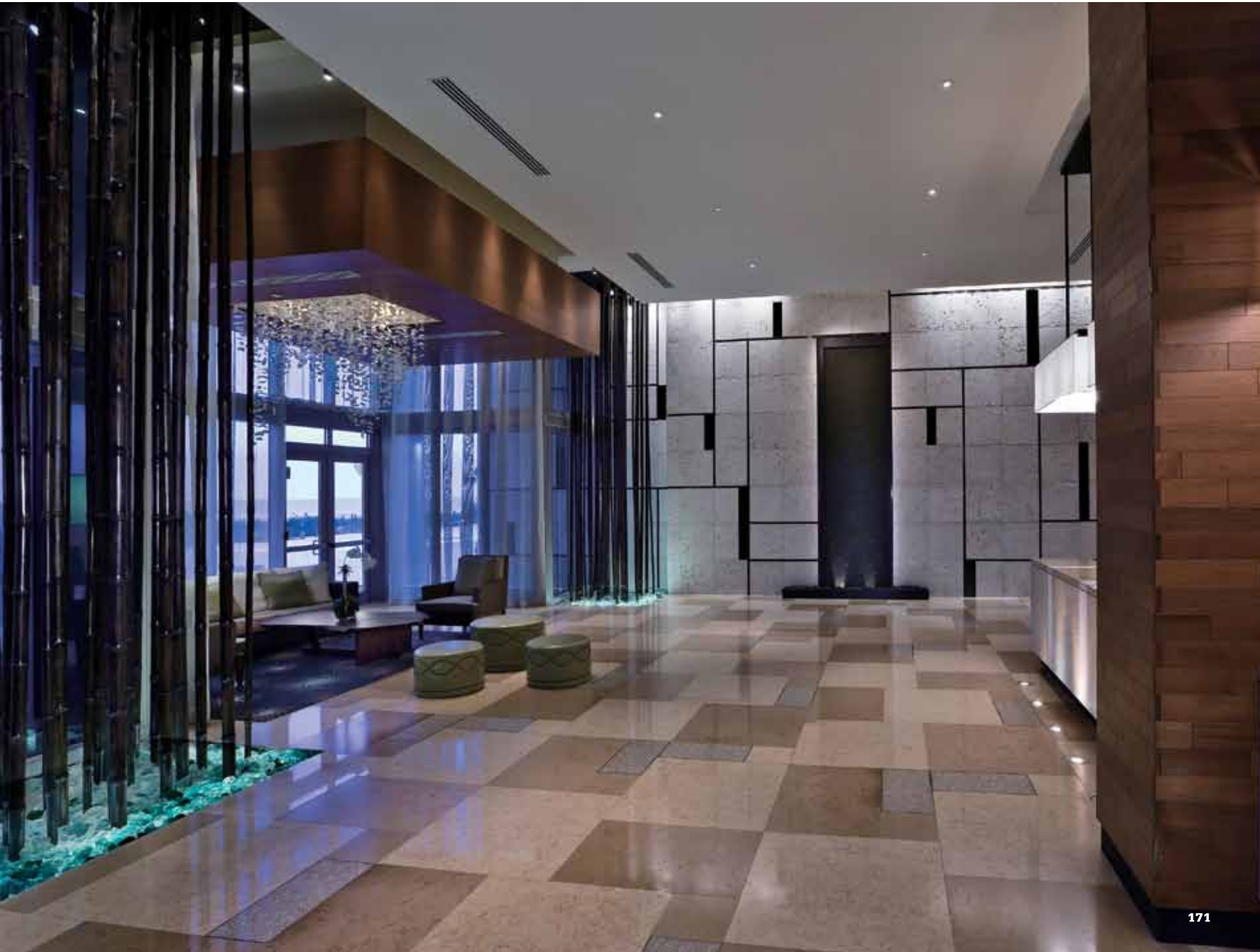
with an opportunity to explore integrative health care and techniques, focusing on diet, mind/body therapies and alternative treatments such as acupuncture.

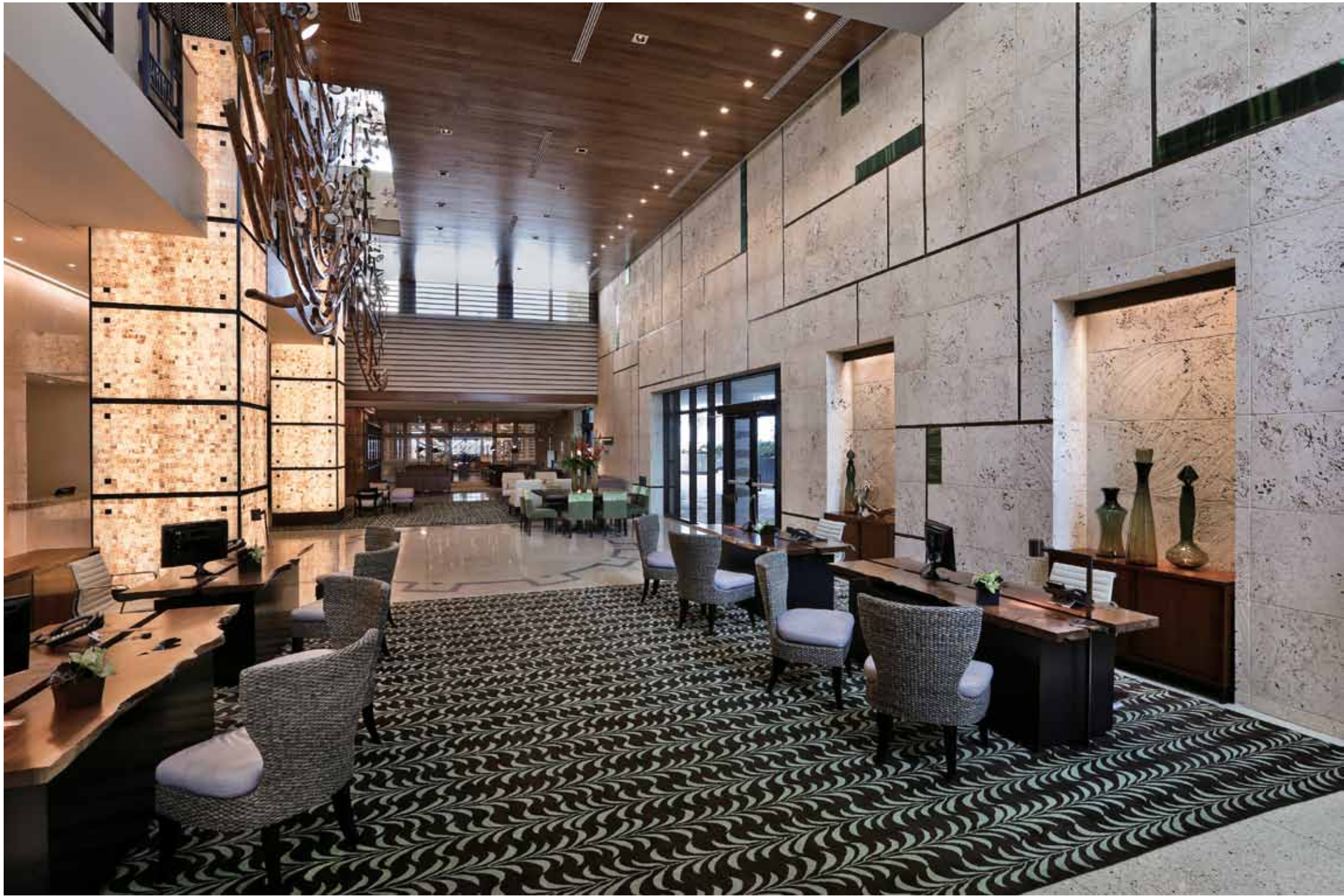
The fourth floor lobby features the extension of the mangrove sculpture and coral wall design that continues from the main lobby into the public spaces, creating a vertical and artistic connection for the entire spa. As the entryway to the spa lounges, changing rooms and relaxation rooms, this lobby offers views of the elaborate rock climbing wall and the two-level fitness area. A wood-shuttered juice bar is also located on this level to serve spa guests refreshing and healthy treats.

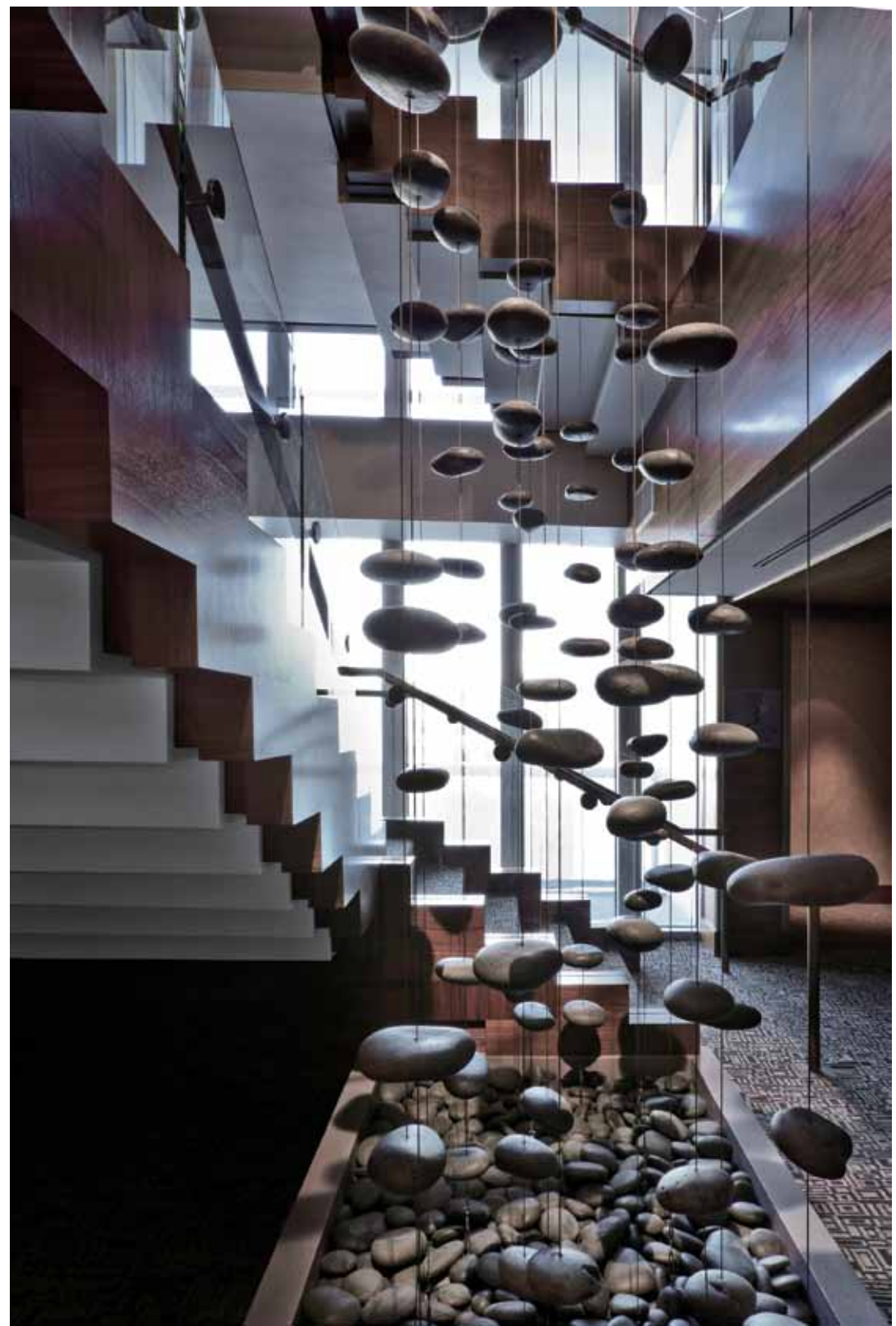
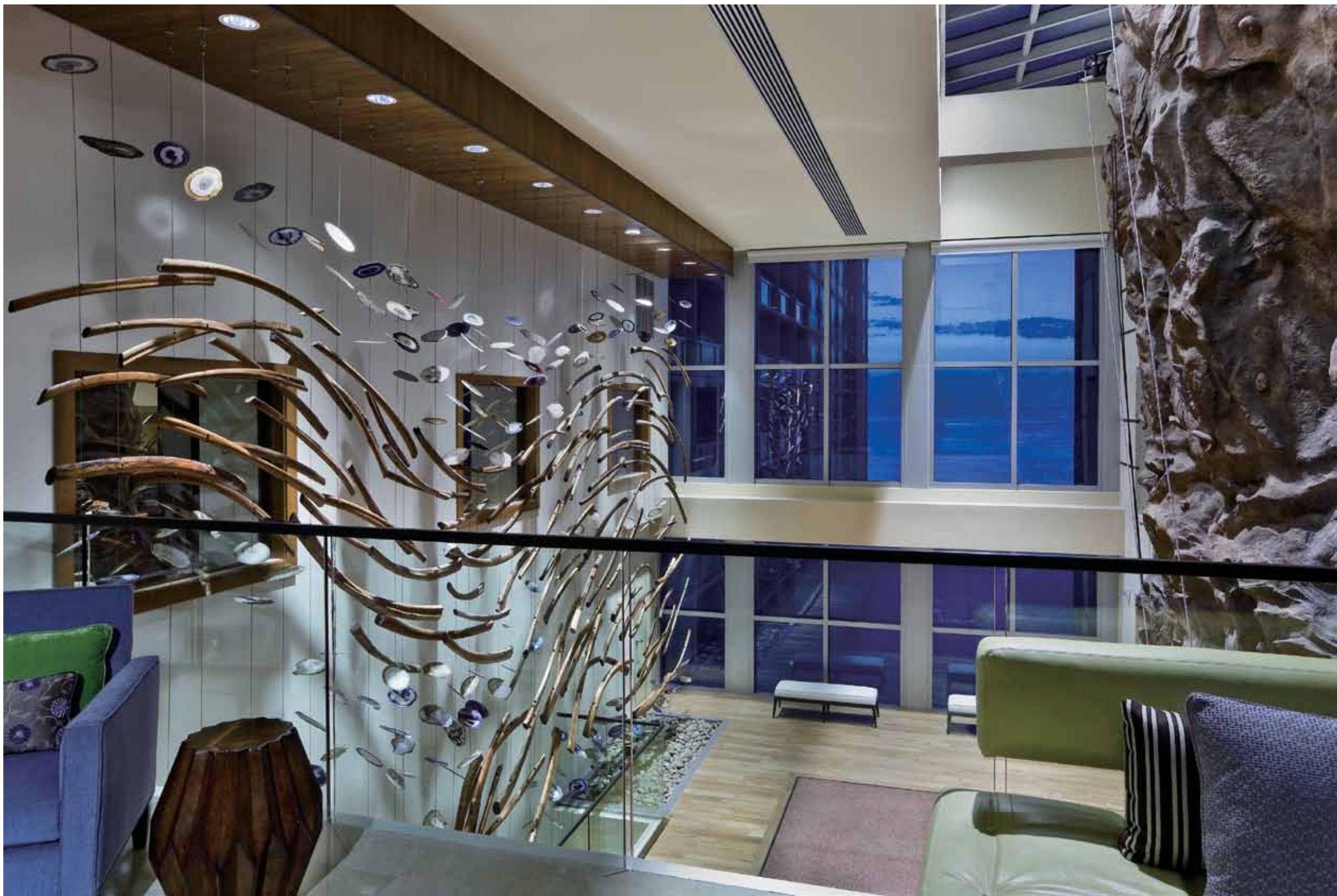
Canyon Ranch’s healthy living concept will also extend to the condominiums and hotel units, designed to provide residents and guests with a sense of community, while still maintaining privacy. The Canyon Ranch Living – Miami Beach condominiums will be located in the North and South Towers and above the Canyon

Ranch Miami Beach hotel. Rockwell Group collaborated with internationally acclaimed landscape architecture firm EDAW to create a sculptural landscape for the Canyon Ranch community. A dramatic palm court is divided into small, intimate spaces that include a game lawn and unique gardens for reading, gathering and meditation.

Canyon Ranch Miami Beach hotel suites, all designed by Rockwell Group, will be accessed from a central elevator bank. Each hotel suite features a full suite layout with bedrooms, a generous living area, kitchen and spacious bathroom with a soaking tub. Shaker-inspired custom furniture and commissioned artwork grace private rooms and public spaces, allowing guests to focus on healthy living, the gorgeous oceanfront and spa experience in a state of comfort and pleasure.











PHOTOGRAPHY COURTESY OF ROCKWELL GROUP

goodhotel

SAN FRANCISCO, CALIFORNIA, U.S.A. 4 400M²

The Good Hotel vision was to create a concept destination for the hip, budget-conscious guests who want an alternative experience when visiting San Francisco. Anthony and Nao worked with the Joie de Vivre Hospitality client team to set three definitions of good: a positive attitude, environmental sensitivity, and philanthropy. The designers translated the brand concepts of having fun, an engaged guest community, and being good into an environment that reflects the great community of San Francisco.

There was the physical challenge of merging two formerly separated but adjoining hotels with different architectural, historic character into one hotel brand concept. The L-shaped motor court Best Western and a 5-story 1920's brick backpacker motel needed to share a common lobby and staff. Most rooms in both buildings required smart space planning and practical design features to squeeze in typical guest amenities into our Euro-sized rooms.

Merging the hotel's budding personality, tight space planning needs and striving for "green", Anthony and Nao assembled a grassroots team

of furniture experts to produce locally made, low carbon footprint, custom pieces. For the guest rooms, Readymade magazine developed light fixtures reusing old Voss bottles collected from a sister property. Platform beds with a book and shoe cubby were made out of urban-salvaged pine from Sacramento; thanks to David Pierce of Ohio Design. A Japanese-style toilet-top sink, called SinkPositive, collects gray water from a faucet above the toilet and reuses it in the toilet tank, saving water. The tight budget guided the team into creative solutions.

For the lobby, the urban-salvaged wood also became

a feature for the front desk. Thomas Wold created a coffee table that fuses discarded furniture parts, various styles of legs and a skateboard. His computer bar incorporated a used record player, old light fixtures, and found cabinet faces. Katie Murphy, a local furniture design student from California College of the Arts, was commissioned to make a recycled felt chair. Framed artwork was provided by Creativity Explored, a nonprofit visual arts center. MUNI, the San Francisco Bike Coalition and Reineck+Reineck provided for pure DIY fun factor with a giant transit, walking and bike maps to encourage guests to tour San Francisco via train, bus, bikes and on foot.

Local collaborations provided creative, budget solutions that required little shipping time, money and crating.

Community-building, low-tech experiences were layered into the concept to engage the guests. Art blinds above the beds provide a hands-on, surprise to restyle each room's mood. Anthony photographed and captured personality shots of San Francisco to introduce guests to an alternative "life in the city" perspective. A photo booth was provided for pure DIY fun factor with a cork wall that wraps around the lobby elevator. Guest where encouraged to tack the animated snap shots and

contribute to the growing co-created community wall. Readymade magazine filled a vending machine with bags made out of recycled packaging materials, custom designed t-shirts, funky postcards, and one-of-a-kind DIY projects. Salvaged E-bay cuckoo clocks were spray painted then displayed with plaques behind the front desk.

The sum of the parts truly is a "good" environment that provides budget rooms, smiles and stories the guests can go home and share with their friends.









CLIENT/OWNER JOIE DE VIVRE HOSPITALITY / BIG ROCK PARTNERS
 DESIGN TEAM LEL COLLECTIVE + ANTHONY LAURINO & NAO ETSUKI LEE
 MAIN CONTRACTOR CANNON CONSTRUCTORS
 OTHER CONSULTANTS PHILIP SCHWARTZ, PWS PURCHASING
 MATT HARVEY AND JEFFREY BURKE, JOIE DE VIVRE HOSPITALITY
 PHOTOGRAPHY CHRISTIAN HORAN AND ANTHONY LAURINO

hotel monte mulini

ROVINJ, CROATIA 16,000 M²

Set into the hillside, the 109-room hotel with ten luxury suites is spread over four levels and boasts a dramatic panoramic glass wall that greets guests with an uninterrupted view of the sea.



Bars, lounges, and restaurants are located on lower levels, with spacious terraced areas for fine dining and relaxation on warm days. A traditionally-style wine vault is located at the lowest

level. Because a nature reserve is situated across the bay from the hotel, and the hotel itself is set within the city on a main promenade, both urban and natural elements were part of

the design. Great care was taken to take advantage of natural light, including studies of light and shade on the windows throughout the year. The curved roof is positioned

so that the glazed wall is in shadow during the summer, minimizing heat gain and the need for air conditioning. All rooms and suites have sea views. WATG carried out the

architecture, interior design and concept landscape design.









CLIENT/OWNER MAISTRA D.D.(ADRIŠ GRUPA. DD)
 DESIGN TEAM JEREMY HEYES / NICOLE HAMMOND / ALISON CASTELLA / ANGELA WAREHAM
 LOCAL ARCHITECT ATP ZAGREB
 ART CONSULTANT RANKO MURTIĆ
 MAIN CONTRACTOR TEHNIKA
 PHOTOGRAPHY RENCO KOSINOŽIĆ, CATHRINE WINTON



hotel teatro

Oporto, Portugal 5 047 M²

Nini Andrade Silva unveils its latest architectural and interior design project, the Theater Hotel, located in the historical downtown of Oporto, World Heritage Site by UNESCO.

As the name suggests, the Theater Hotel was developed around a concept directly related to its previous function, the legendary Teatro Baquet. The interior architecture and design project integrates all its history and respect for the space's soul, what comes to life as an elegant and subtle environment. The doors open, the curtain rises, and the show initiates a story that is told from the Hotel's within in to the heart of the city!

The interior design's concept was developed entirely based on the world of the arts and entertainment, it is felt in every room, area or detail of the Theater Hotel, where its lighting is a key element of the whole project, based on the notion of involving minimum visibility of the light sources. Nini Andrade Silva had implemented this concept for an ever higher goal to let light give maximum rendering to the textures while having minimum intrusion to the architecture and interiors.

As a true concert hall, the bronze tones and simply textures embody all the interiors, which created nuances of refinement and

uniformity that extends to different floors of the building, simply becoming a shield hidden in the mysterious floors on the schedule of our trip ahead.

The main entrance offer us an eloquent poem from one of the greatest Portuguese Poets of the century - Almeida Garrett, just as a heartfelt tribute to one of the main personalities of the Portuguese Theater and one of the greatest figures of Portuguese Romanticism. As the main door opens we are pulled into the box-office to buy our ticket granting us the access into the rooms.

In the background, the restaurant and bar become themselves a stage with audience and their own cabins, made from a palette of materials making its luxurious design possible, as a dream carved into reality. The furniture's design is a fusion of different design classics as well as a few surprises up their sleeves! The show must go on and the next scene takes us to the interior patio where a huge chandelier gives the opulence and exuberance of the great theaters to the space and where a curtain of 16m high falls down

on the garden. The warmness of colors adds vastness in this space and the continuity of space is emphasized through the interior patio, which allows the indoor bar space to virtually breathe through.

Penetrating the walls and on the way to the rooms, the corridors are coated by large curtains in order to give intimacy and coziness throughout the hotel. The 74 rooms - Gallery, Tribune, Audience, Junior Suite and Suite - spread over the six floors, are comfortable and sophisticated with shades of gold and bronze. Offering guests a wonderful variety of accommodation options made by modern amenities and a unique ambience, the bedrooms are similar to "perfect urban sanctuaries". The art sensation overflows inside the rooms which represent the obvious care for detail from Nini Andrade Silva. Into the bathroom facilities, which allows light into the bedroom through a glass surface, there are old bathtubs with bronze feet contained in glass boxes and there are chariots with theatre clothes as if it were true dressing rooms.

As a permanent search

between the space harmony and design, Nini Andrade Silva Atelier has created several furniture pieces totally inspired into the theater and performing arts world, such as the sofa in the reception which represents a film reel of Footage Theater with images from Filipe La Féria shows, scenic lamps, chairs from the sixties and similar to those used in ancient theaters. In a constant search for original details, the carpets reproduce authentic photographs and, at the entrance of the restaurant, the welcome is given by a great wall that represents the audience of the old theater, in which Nini changed the faces of the photographed people to represent the faces of those who developed the project, including the owners of the Hotel, as a sort of surprise and discovery of "who's whom."

The Gym located on the top floor, again in shades of gold and bronze, transforms the hotel into a genuine relaxation or action space, in the heart of the city.

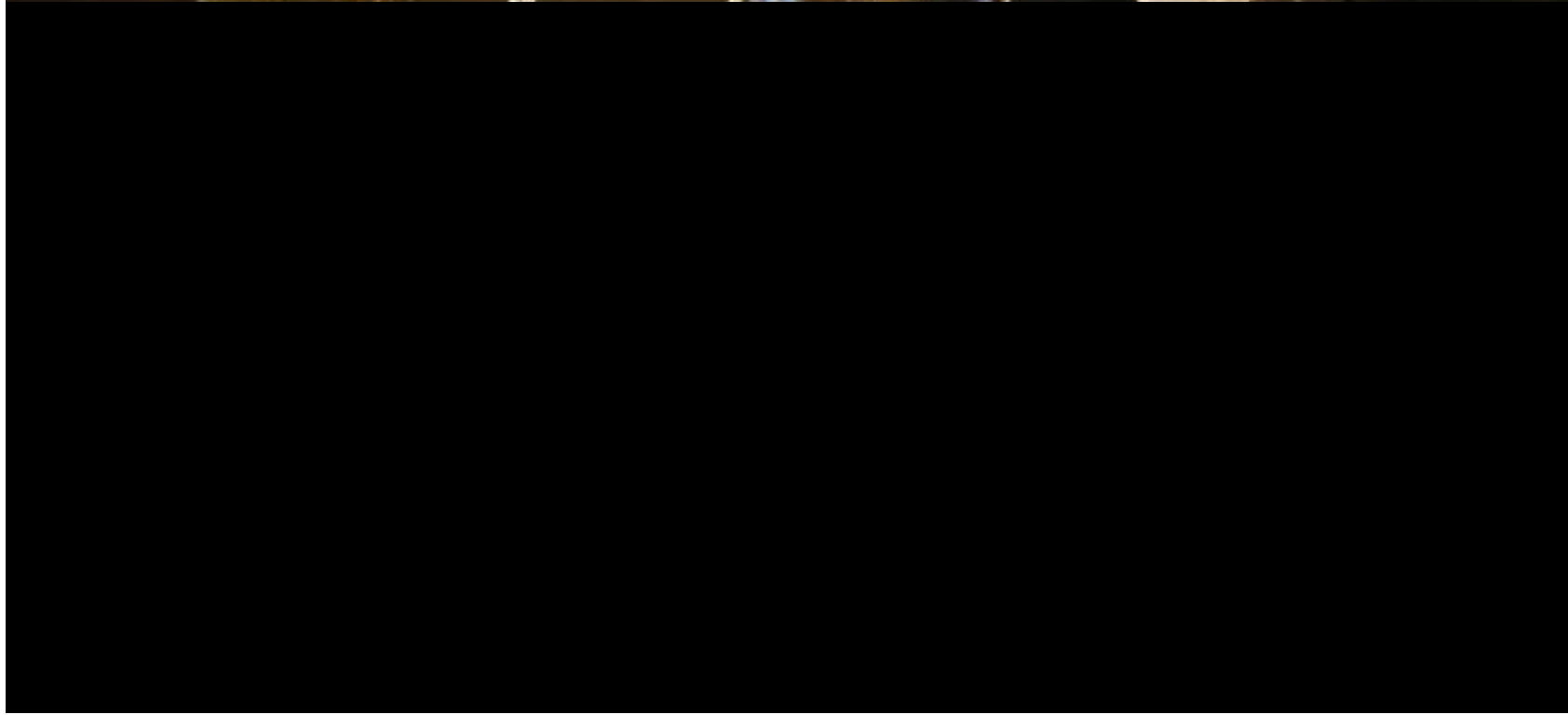
The architecture and interior design project reflects a great job that had resulted in a new Niminalist Hotel!













CLIENT/OWNER ???
 DESIGN TEAM ???
 CONSULTANTS ???
 PHOTOGRAPHY NICKOLAS BAYNTUN

hyatt regency

MAINZ, GERMANY FORT MALAKOFF: 550 M², CLUB OLYMPUS SPA&FITNESS: 600 M²

When entering the hotel, guests are welcomed in a lobby where the historical Fort Malakoff has been integrated as an identification point. In 1873 the fort was originally built as a defense element, being a succession of the medieval city wall. The master builder of Mainz, Eduard Kreyßig, designed the new “Rheinkehl Befestigung” of which the Fort Malakoff is the southern flank. The name of the fort goes back to the Malachow hill in the Krim in Russia, on which the fortress Sewastopol was situated. Since the Krim war (1853 – 1856) the expression „Malakoff“ is a synonym for massive and solid buildings.

The renovation of this historical Fort Malakoff started in June 2008 and by November 2008 the facilities in the fort have been reopened with new and innovative concepts.

The hotel's historic function room, “Palatorium”, located on the first floor and with beautiful arched ceilings, has been completely redesigned by FG stijl to feature a stylish look with a touch of history while luxurious fabrics have been used not only on the furniture, but also on parts of the wall. The integrated Bulthaup kitchen is ideal for incentives, cooking classes and team building events, as well as for kitchen parties and guests may assist in the menu preparation. The “Palatorium” with its historic arched vaults and modern,

stylish interior design can accommodate up to 75 people.

In the basement of Fort Malakoff, the historic and newly renovated “Weinkeller” (Wine Cellar) offers an ambience and atmosphere difficult to find elsewhere. A combination of lounge and dining-style seating complemented with vaulted wine displays, set the tone for an intimate gathering with family, business associates or friends. Rediscovered light shafts offer a stunning addition to the wine displays of exclusive regional winemakers.

Traditional German family-style fare is dished out in the centre of the tables and promises to be both an interactive as well as a culinary highlight. A wide range of wines is available. The

“Weinkeller” can accommodate up to 35 people.

Also the “Malakoff Bar” has undergone a complete refurbishment. The Malakoff Bar is the new place to see and be seen and offers unique cocktails in a trendy yet historical ambience.

Spa & Fitness Club Olympus is a health and fitness club for both body and mind featuring the latest in fitness and training equipment. Recreation facilities include an indoor swimming pool, whirlpool, sauna, steam bath and solarium. A variety of exclusive massage and cosmetic treatments are available throughout the day to provide you with the perfect relaxation.









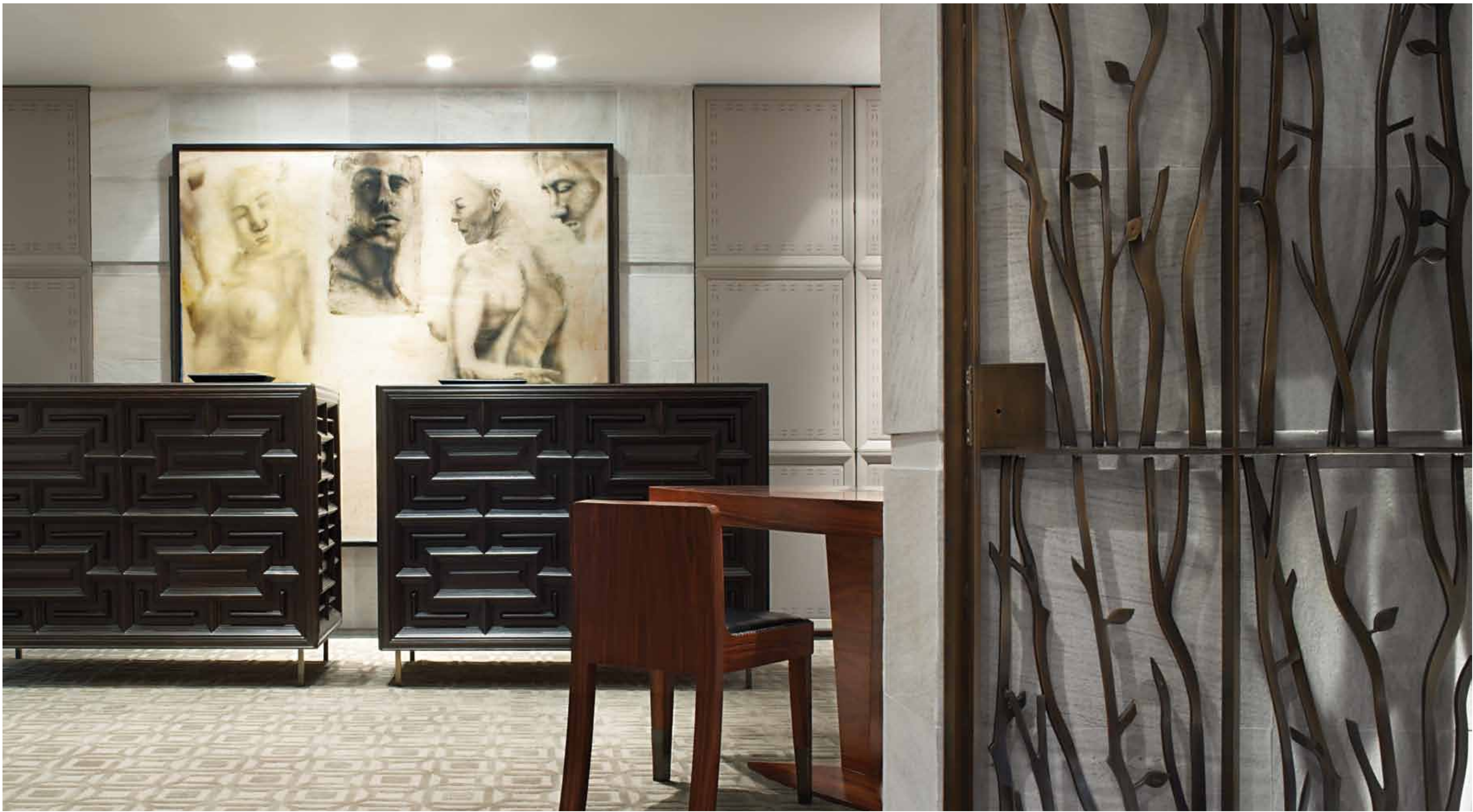


las alcobas

MEXICO CITY, MEXICO

This seven-story small luxury hotel Las Alcobas was designed to reflect the property’s namesake (Las Alcobas translates to “the alcoves” in Spanish) and aptly expresses the intimate and modern guest house concept. Located in Polanco, one of Mexico City’s most fashionable districts, the hotel (opened in January 2010) offers 36 guests rooms and suites including three penthouses with wraparound terraces overlooking the city. In addition to designing the exterior of the fully remodeled and modernized 1950’s building, **Yabu Pushelberg has created a modern interior that is infused with warmth and texture**, reflected in the custom-made furnishings, hand-knotted rugs and original artwork by contemporary Mexican artists that nourish the senses throughout. Much like the spiral wood and stone staircase that serves as the focal point of the hotel, every architectural detail and fine-finish has been considered, from stunning full slabs of light blue marble, stitched-leather wall panels and inlaid wall carvings to stone finishings and the use of richly-colored woods throughout.









CLIENT/OWNER LAS ALCOBAS
PHOTOGRAPHY EVAN DION

ink 48

NEW YORK, USA LOBBY: 335 M² RESTAURANT: 171 M² ROOF LOUNGE: 591 M²

Rockwell Group has taken an old printing factory on Manhattan’s far west side, and transformed it into an urban resort. The design concept for the hotel is based on interpretations of three quintessentially “New York” spaces - the pocket park, the loft, and the roof garden - to create a unique “off the beaten path” New York oasis.

The hotel presents itself from the street as a series of colorful cabanas whose warm hues and fabrics make an inviting social gesture to the neighborhood. A tall, bronze framed portal marks the entrance to the hotel along 11th Avenue. The hotel lobby is a luxurious interpretation of a pocket park – the small and sometimes hidden urban parks that animate New York’s streets – exhibited in rich textures and surfaces. Upholstered panels with large scale graphic floral patterning flow continuously from wall to ceiling. Green bamboo marble floors and

walnut wood surfaces contrast with the robust exposed concrete columns of the lobby and textured stone tile walls. Open wooden screens embrace the custom designed seating furniture pieces in the living room area, providing a private and relaxing territory for guests. The immersive red color of the cabanas creates intimate tucked away environments within the lobby. Across from the cabanas is the lobby bar with an onyx bar top, and a back wall made of stacked vertical slats leaving room for the bottles of liquor illuminated

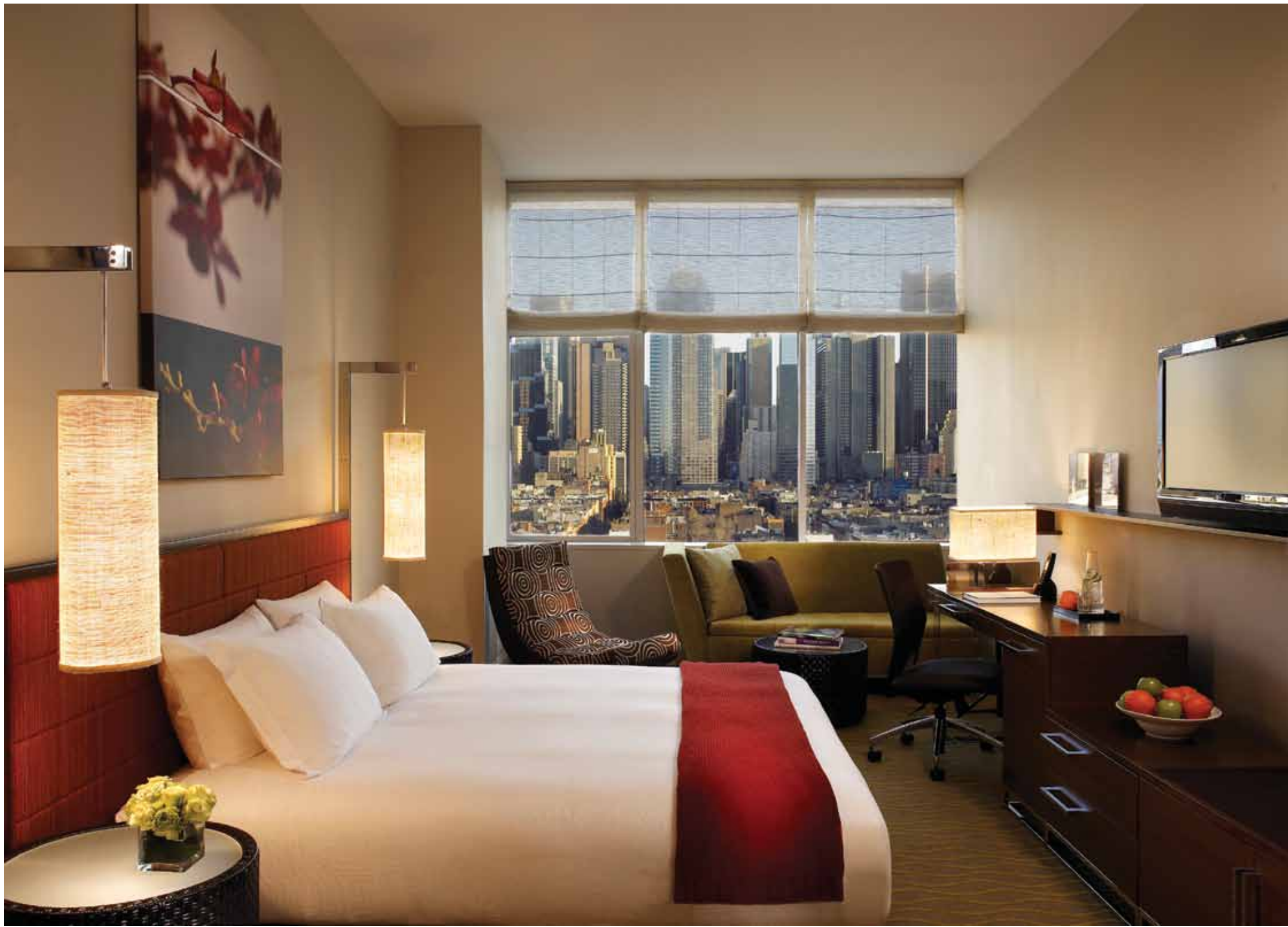
from behind and above. Guests are directed from the entrance to the reception desk by backlit wooden and acrylic screens flanking the upper borders of central pathway, and the arrival at the desk is heralded by an illuminated feature wall made of wood and sea-colored art glass with red and orange accents.

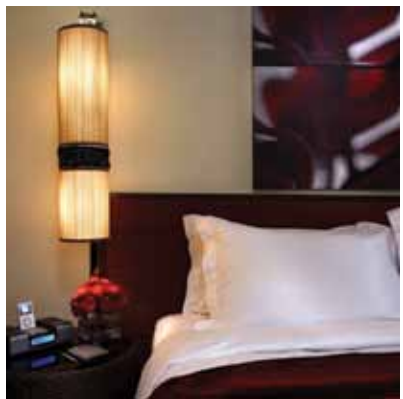
The design of the guest rooms were inspired by the loft, showcasing the dramatic height and views that the building offers. Large scale artwork of abstracted natural

forms creates a dialogue with the urban views. The urban resort atmosphere is created by juxtaposing organic forms and materials with more rectangular industrial planes and textures. All the rooms feature stone tiled bathrooms with oversized showers and textured stone accent walls.









CLIENT/OWNER KIMPTON HOTELS
 DESIGN TEAM DAVID ROCKWELL (founder and CEO) /
 EDMOND BAKOS (principal) / OLIVIA DOURIS KIMBERLY
 GERBER, CLIFF LIN, THOM ORTIZ, JEAN MARC TANG AND
 MERTON WU
 PHOTOGRAPHY DAVID PHELPS

mondrian la

LA, USA 15,000-M²

Inarc Design was commissioned to provide the interior design for the 15,000 sm hotel renovations in Xian including the main lobby. Chinese and western restaurants, function rooms and retail outlet as well as 328 guest rooms. The ten (10) level hotel is located in a central location in Xian close to the original fortified walled city and generally services international guests visiting the tourist locations of Xian including the famous tomb of the terra-cotta warriors.



A unique modern design solution has been created for the hotel by focusing on the guest arrival experience with all public activities opening out from Levels 1 and 2 onto the atrium space. The guest is initially greeted by a large fountain which also provides pleasant ‘soft noise’ to the large space and the centre of the

atrium space has comfortable sofas to relax in and wait for friends; two grand stairs frame the entry to the pre-functions area of the ballroom as well as lead the guest up the meeting rooms and the Chinese restaurant which is themed on the old architectural style of Xian. The renovation works were completed in June 2008.







ritz carlton sharq village

DOHA, QATAR 174 ROOM VILLAGE

Create a five star luxury property that was very authentic to Qatari culture and architectural design motifs. This was a critical aspect in everything from space planning, architectural detailing and fabric and finishes. The architecture and master plan of the resort followed a traditional Qatari courtyard layout; therefore our team was very diligent in providing intimate and memorable experiences throughout the public spaces.

Lobby and public spaces flow gently into one another while allowing for intimate seating groupings and moments of interest along circulation corridors. All aspects of detailing were to refer back to authentic Qatari motifs- handrails, stone carvings, and inlaid mosaics create a sense of continuity and refinement that help to reinforce the storyline of the project.

The Conferencing and banquet space is a palatial experience. A grand reception foyer leads

guests to ballrooms where stunning crystal chandeliers and elegant décor can suit the needs of a social or state affair. State-of-the-art boardrooms and meeting rooms’ complement the Qatari theme but offer conferencing technology that is integrated into the décor of the space.

Within this village that has been created one will find the Spa as its own identity. Water features and meandering corridors lead to 23 treatment rooms-each with hand shaped tubs and heated stone massage beds. Women enjoy a separate entry and private facilities in keeping with Qatari tradition.

The guest suites are designed to blend tradition and Arabian influence and hospitality with modern amenities. A large iron studded wood door is the first indication that what lies ahead is a unique 5 star experience. Four poster, canopied beds and Persian carpets are all part of this villa environment. Each suite contains an oversized tub

surrounded by worn sandstone and pebbled glass as well as a private balcony.

Very little written documentation exists on specific Quarti architectural detailing. The team worked closely with the local architectural group to prepare the proper research to get all of the detailing correct. It was also our goal to produce a sense of place while at the same time making this a five star international destination. This meant creating a balance between five star amenities and authenticity. Our guest suites are an example of how the latest technology and amenities were combined with traditional furnishings and detailing to create a luxurious and authentic environment.

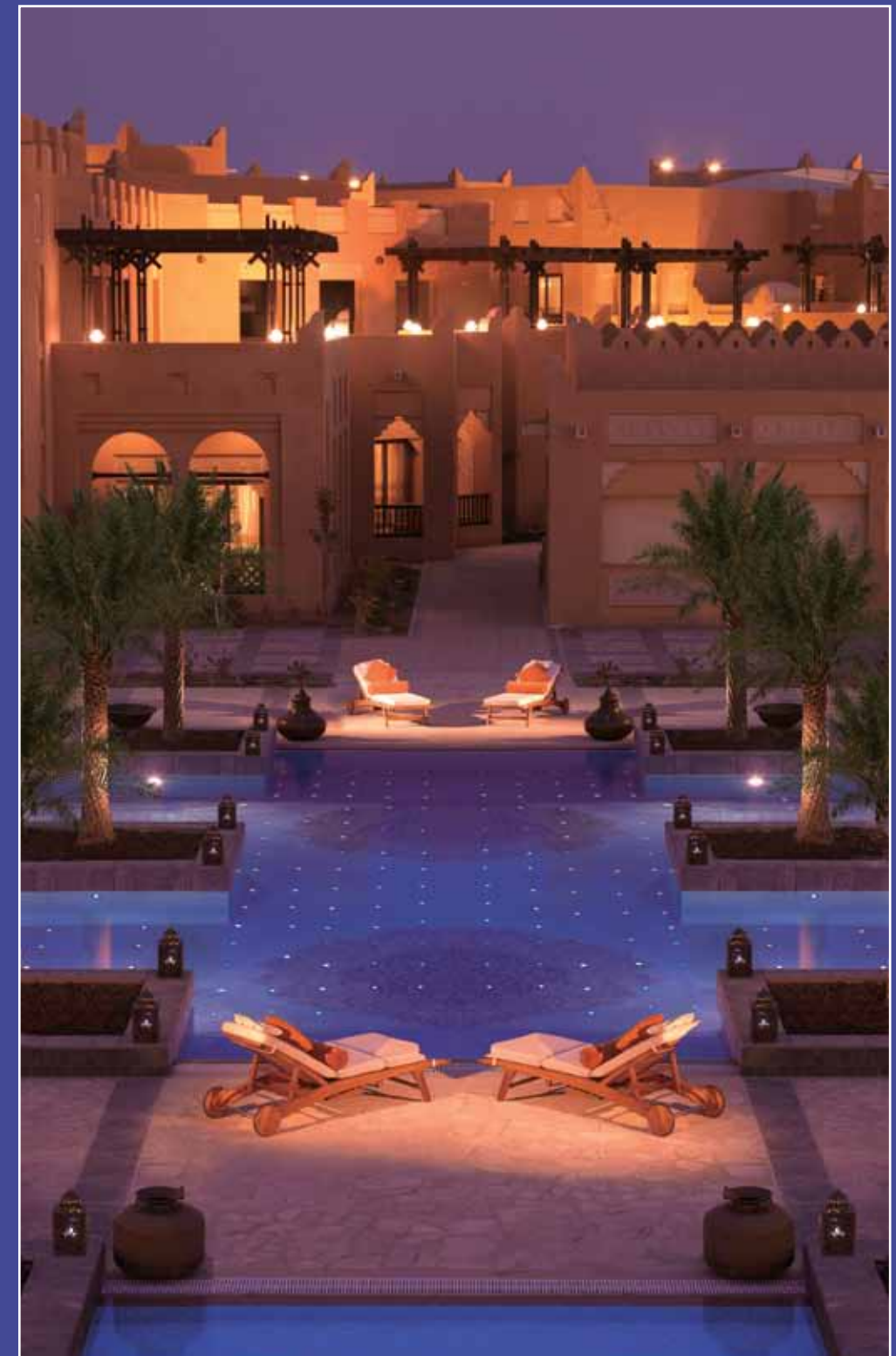
A challenge in designing a property like this is to balance the needs of the contemporary luxury traveler with the desire to create an authentic sense of place. We have to be careful to balance clean,

modern details as seen in the bathrooms and terraces, with what is local to Qatari culture. It is also imperative that the themeing doesn't outweigh the timelessness and international appeal of the property.

With offices all over the world and our design team representing many cultures and nationalities, our firm has a wide range of experience with projects of this scale in this region of the world. Our Dubai office is very instrumental in helping to research and source local materials and artisans. Also, on site supervision and team meetings help to eliminate quality control issues. Overall, in the scope of our work, the project is fairly intimate in size and this can be seen in the attention to detail and customization of items such as railings, lighting and fabrics that this afforded.

We have had very positive feedback and are working towards another project in Qatar with same project team. This









CLIENT/OWNER QATAR NATIONAL HOTELS
 DESIGN FIRM DILEONARDO INTERNATIONAL, INC.
 ARCHITECTS ARAB ENGINEERING BUREAU
 PHOTOGRAPHY PAUL THUYSBAERT PHOTOGRAPHY

SUPPLIERS - MATERIAL / PRODUCT
 LIGHTING FIXTURES & FITTINGS PRECIOSA, DUBAI, UAE / HUNTER KENROY
 INTERNATIONAL, FLORIDA, USA
 FURNITURE COMMERCIAL FURNISHINGS INC., DUBAI, UAE
 FLOORING FLOORS & CARPETS, DUBAI, UAE
 UPHOLSTERY EDELMAN LEATHER, USA / ROBERT ALLEN, DUBAI, UAE /
 BRUNSCHWIG & FILS, DUBAI, UAE / WARPS & WEFTS, DUBAI, UAE
 OUTDOOR FURNITURE NKKASH GALLERY, DUBAI, UAE
 PAINT AL ZUBAIDI GLOBE COAT, DUBAI, UAE

busan paradise hotel

BUSAN, KOREA

The overall concept of the Busan Paradise Hotel is modern classic.

It has some of the elements of traditional classic spaces with a modern GAIA touch. The Lobby which has a traditional colonnade that leads into an open height vertical area with sunken seating living rooms and over size modern/classic chandeliers above every seating area. With the hotel’s geometry “grid”, the space flows tranquilly into each other. Every niche and space has its own character. The lobby entrance acts as a contemporary art gallery. Bright materials, smooth surfaces and luxurious stone flooring were selected for this area. The lighting is mostly indirect, creating a soft, warm ambience. Although geometric lines and

simple shapes predominate, the space is enhanced by a carefully thought-out range of colors and textures incorporated into the furnishings and elegance décor.

Standard rooms are designed along the same lines and principal including an array of decorative touches from fine white linen to soft leather with dark woods and heavy striped carpets. The result is a space of balanced dialogue between order and comfortable tranquil setting and warm intimate feel.

The bathrooms are done in marble creating a simple but luxury feel to them.

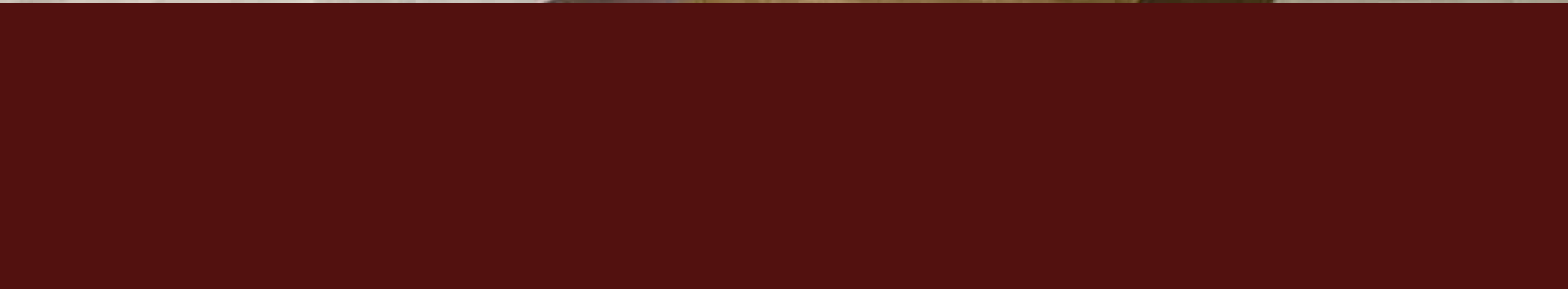
Three different suites – Emerald, Ruby and Diamond are designed to achieve maximum hotel guest experience. Emerald suite is the largest suite. In the same spirit of a standard room, luxurious materials were selected to create a warm elegant and comfortable environment. Ruby suite is a western modern style of a traditional Korea atmosphere suite. Diamond suite is a modern take on an American 60s style décor.

The buffet restaurant is in a way an extension of the lobby where the emphasis is on grand food display. In order to break the monotonic space, unique,

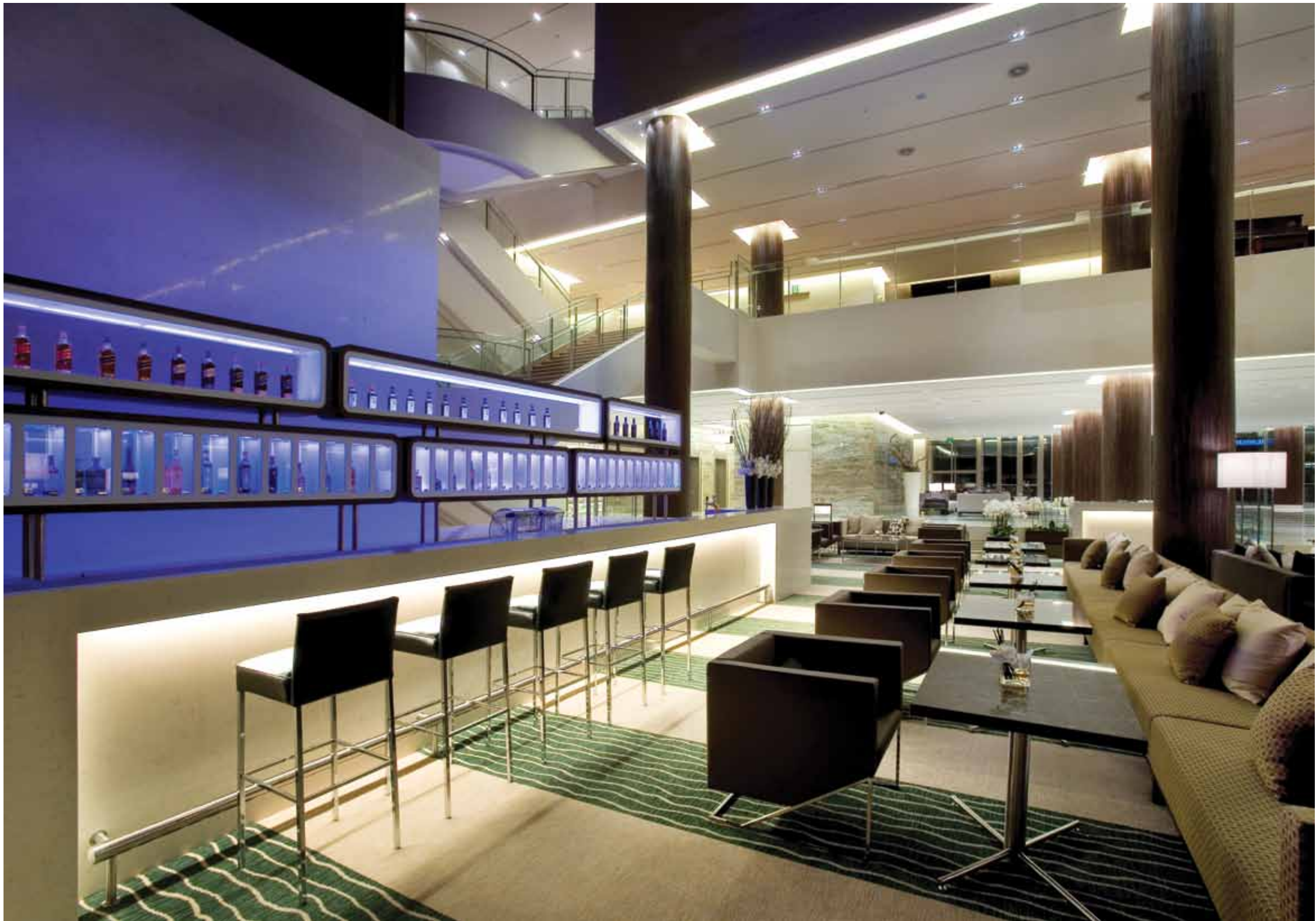
stylish banquette booths are placed all around in order for the space not to appear as seas of tables and chairs. Warm colors, lightings and luxurious wood as well as stone flooring contribute to the overall feel of modernity, comfort and luxury.











CLIENT/OWNER PARADISE GROUP
 DESIGN TEAM ILAN WAISBROD, HEAOHN LEE, RONALD DESCHAMPS, PATRICIA WALKER
 PHOTOGRAPHY COURTESY OF STUDIO GAIA

hotel amano

BERLIN, GERMANY 8 700M²

The vision of the client was creating a personal home with a unique atmosphere.

The main aim of the floorplan was to connect the functions of a hotel keeping the public space open. Lines of sight and changing views to the outside sections are creating a unity.

Main characters of the design concept was reduction to the essentials, but also creating quality and eternalness. Detailed interior fittings give a high degree of comfort. The atmospheric colors and materials exude warmness. Fairfaced concrete, copper shining walls, antique patchwork carpets and manufactured chairs characterize the public spaces.

The HOTEL AMANO interprets historic grand hotels with antique carpets, velvet seating furnitures and copper surfaces. The Lobby and the breakfast room flow into one another. The breakfast room includes round banquet-tables, one solid wood table and a wall integrated buffet. Only around the solid wood table stand eye-catching neon orange chairs. They mark the solely accent in the ground floor.

The AMANO PRIVATE is a convention room for invited

dinners or small conferences. It opens to the street like a showcase and tolerates views into the heart of the hotel.

The AMANO BAR is also a metaphor of a typical grand hotel cigar lounge. Mirror bands on the wall unseal the room and ennoble it like a diamante. American Walnut coated walls, a green perched marble counter and timeless lounge chairs create the perfect background for the bohemian society of berlin. During the day it's a haven of relaxation and at night the creative crowd gets together with the best drinks of the city.

The gem of the hotel is the roof terrace. It offers a withdrawal from the tumultuous city life. There you can look around the skyline of berlin. Oriental furniture alternates with Italian design. In the same way the garden invites to relax and offers a beautiful breakfast space in summer.

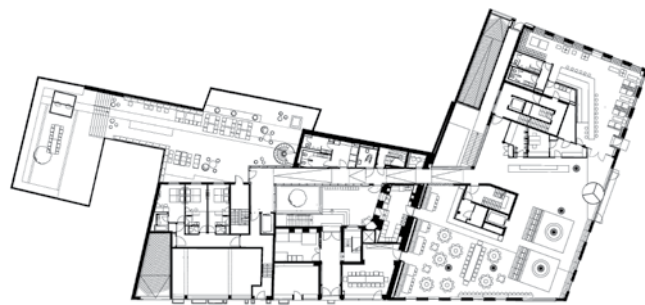
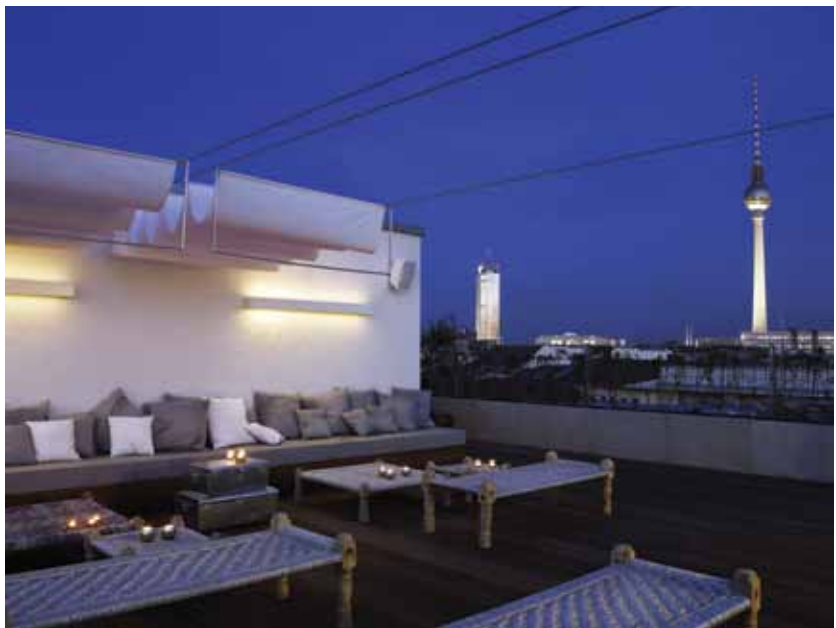
The furnishing of the 115 hotel rooms are branded with premium materials and straight design. In addition the hotel offers comfortable apartments from 25 sq m to 90 sq m for guests who don't want to miss

the feeling of being home. The apartments and the rooms are characterized with a monochrome coloring accented with touches of neon orange.

The Corridors are pure white contrasted with a explosion of colors on the carpet. The carpet is composed and printed especially for the HOTEL AMANO. Typical hotel carpet patterns are combined to a wild patchwork.

The main theme of mix and match implements every part of the interior. Opposed colors, pattern and styles are mixed up and rejoined to a new ensemble. This signature combination appears in seating, carpet patterns, tableware and other objects.

The interior design is closely composed through the client and the design team. Berlin is defined by extremes. The interior design of the Hotel AMANO always shows you new insights and creations full of opposites like Berlin.







CLIENT/OWNER
 R & S HOTELBETRIEBSGESELLSCHAFT MBH
DESIGN TEAM
 ESTER BRUZKUS / JAQUELINE PEHLEMANN /
 PATRICK BATEK
STRUCTURAL DESIGNER
 SCHWARZBART UND PARTNER
SURFACE CONSULTING
 SCHMITZ & SACHSE ENGINEERING, PLAN B
ARCHITECT
 REM+TEC PROJEKTENTWICKLUNG UND
 DENKMALSCHUTZ
FACADE DIPL.-ING. ARCHITEKT CHRISTIAN KOCH
PHOTOGRAPHY ALEXANDER GNÄDINGER

ames hotel boston

BOSTON, MA, USA 6 503 M²

Although the design for the all-new interior of the space pays homage to the original 19th century exterior, Rockwell Group provided a modern framework for the lobby, Woodward restaurant, and 113 renovated guest rooms. Original elements are re-interpreted to complement the elegant and innovative new design.

The lobby features an original marble mosaic tile vaulted ceiling, and a dramatic marble and brass staircase. Scattered around the lobby are original site-specific art works such a chandelier of thousands of reflective discs suspended over the floor on wires, and an abstract ceramic wall installation behind the reception area made up of many pieces of hand cast porcelain. The guest rooms provide a contrast of history and innovation, exhibiting an elegantly minimal and sleek framework with details that pay homage to the original 19th century design of the building.

*Guest Rooms/Suites/
Hospitality Suites*
Stepping off of the elevator

into the corridors, guests are immediately transfixed by a “Pepper’s ghost” illusion, a theatrical inference of an illuminated, crystal chandelier, seemingly floating behind the mirrored wall. The dark entry vestibule in each of the guest rooms provides a dramatic portal into the light-filled, lofty guest rooms, suites and hospitality suites. The illumination and levity of the room is enhanced by light oak flooring, 10-foot high ceilings, a white lacquered nightstand, a cream-colored leather upholstered floating platform bed, and the frosted glass that gives a fluid continuity between the main room and the bathroom. Light pours in through large windows, through which guests can

see the intricate architectural stonework of the original Romanesque/Byzantine style facade. To transform the room into a delicate cocoon, guests can draw sheer curtains along the length of the window and bathroom walls. Hints of Federal Style inspiration include a desk lacquered in glossy white and nightstands adorned with lamps of black chrome, referencing the whale-oil lamps that once lit the city, while modern and sophisticated amenities give guests the utmost comfort, such as the bathrooms with dark porcelain tiles floors, and white marble walk-in shower with a rain shower head.

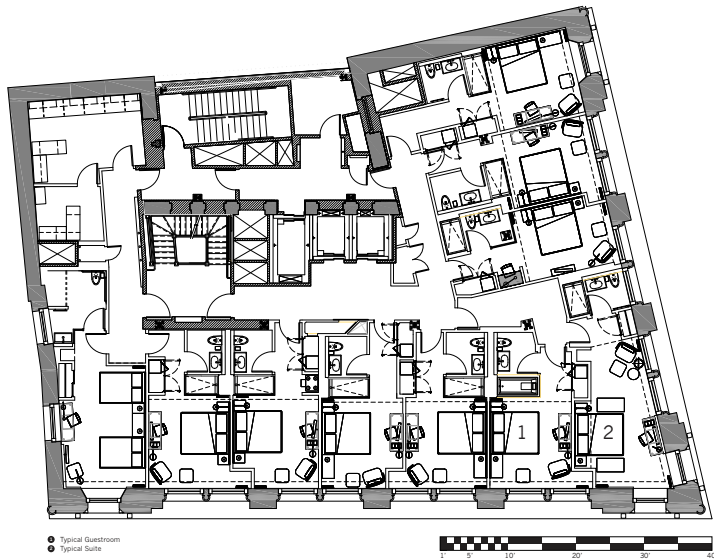
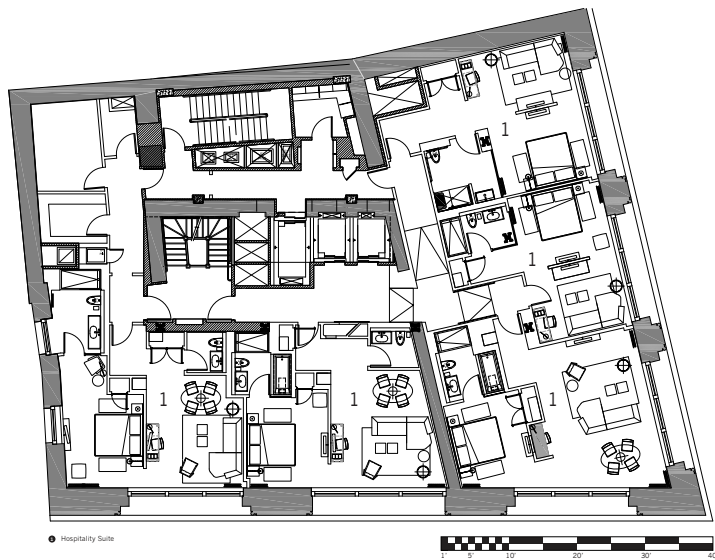
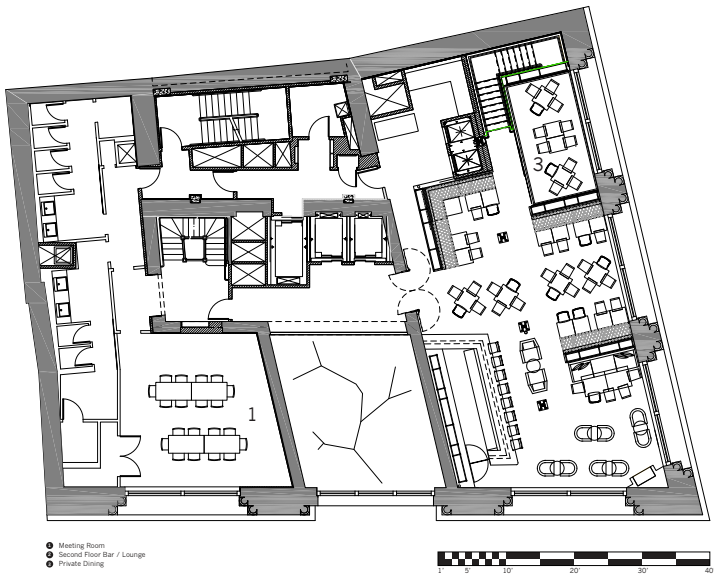
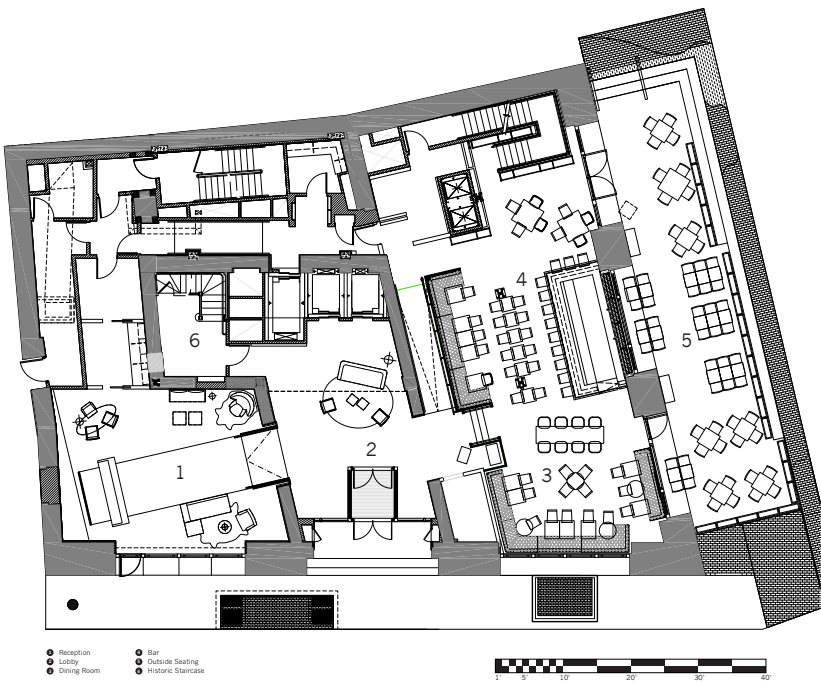
The suites and hospitality suites are considerably larger than the guest rooms, most of which

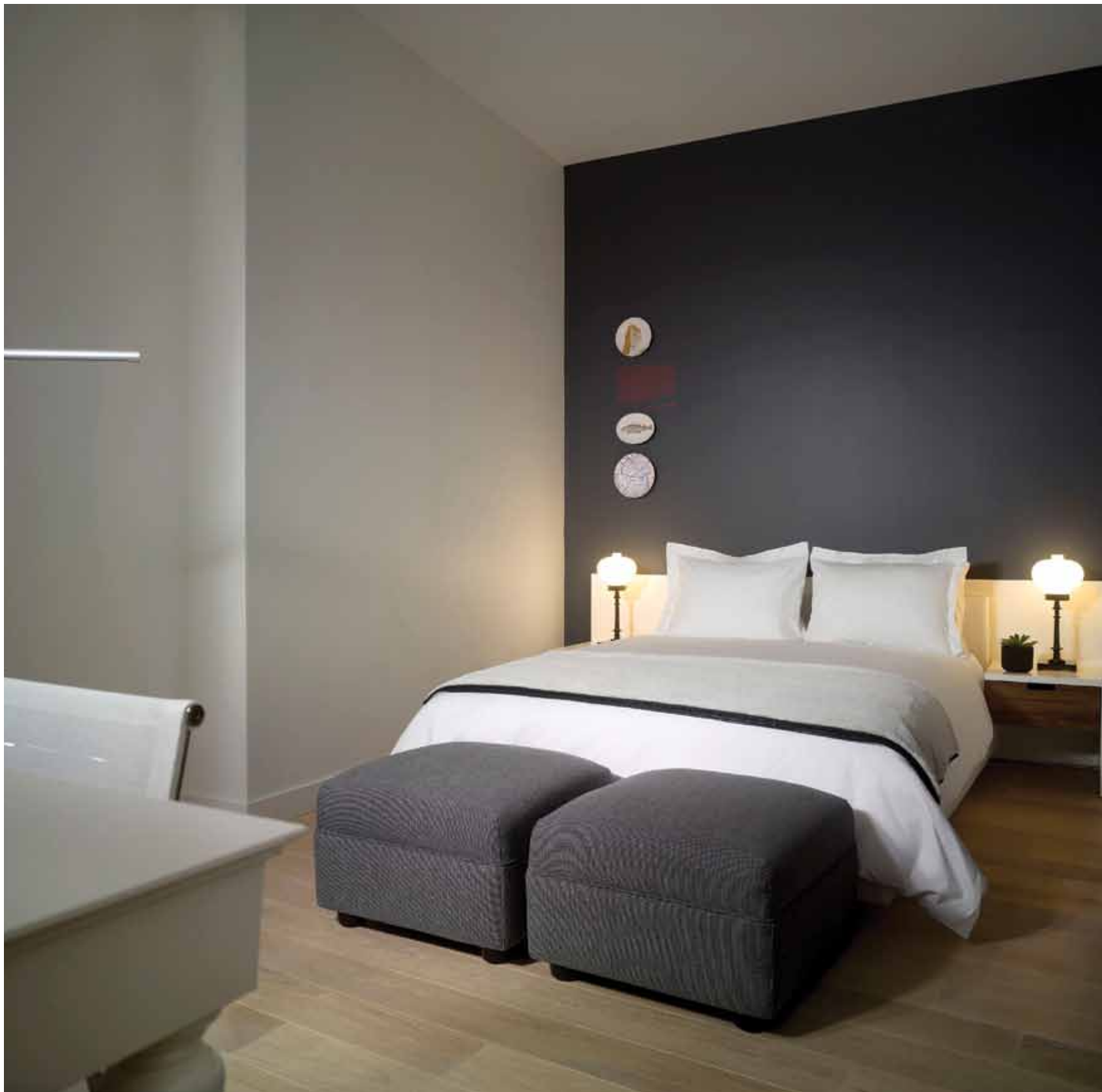
have room for a separate sitting area. The hospitality suites are all on the third floor, all boasting floor-to-ceiling arched windows. Because of their proximity to the ground floor, there is more of a vibrant connection to the urban landscape on the square outside. The suites boast a sectional sofa, upholstered in black and white woven fabric and a modern, signature wingback chair in black lacquer and white leather. The light oak floors are complimented by silver-gray, silk viscose carpets and feature white lacquer carerra marble dining tables with white leather and metal dining chairs.

Apartment
The design of the apartment is similar to the guest rooms, with

the added bonus of additional space for entertaining and events, such as a separate living area with a vintage tufted velvet chaise lounge, a sectional Moroso sofa and a glossy white glass cocktail table, and a dining room with a white feather drum chandelier. The apartment also features a bedroom with a polished chrome four-poster bed, and a master bathroom with a custom double vanity and a powder room. The location on the 9th floor offers breathtaking panoramic views through the floor-to-ceiling arched windows.









CLIENT/OWNER NORMANDY PARTNERS AND MORGANS HOTEL GROUP
 DESIGN TEAM(ROCKWELL GROUP) DAVID ROCKWELL (FOUNDER AND CEO); GREGORY STANFORD (PRINCIPAL); JESSICA DAVENPORT AND CHARLES FARRUGGIO
 DESIGN TEAM(MORGANS HOTEL GROUP) MARI BALASTRAZZI; HEATHER MALONEY; TRACY SMITH
 PHOTOGRAPHY COURTESY OF MORGANS HOTEL GROUP

andaz wall street

NEW YORK, USA 20,438 M²

The hotel lobby is a gathering place infused with unexpected elements infused with unexpected elements such as a small kitchen and a communal reading/working table. A free-standing staircase with a continuous ribbon of pearlescent steel and stone treads evokes a sculpted branch connecting the hotel lobby with the spa, bar, second floor restaurant and lower level banquet spaces. Like the adjacent residential lobby, the walls of the elevator lobby is wrapped in red resin panels, giving it a cocoon-like feeling.



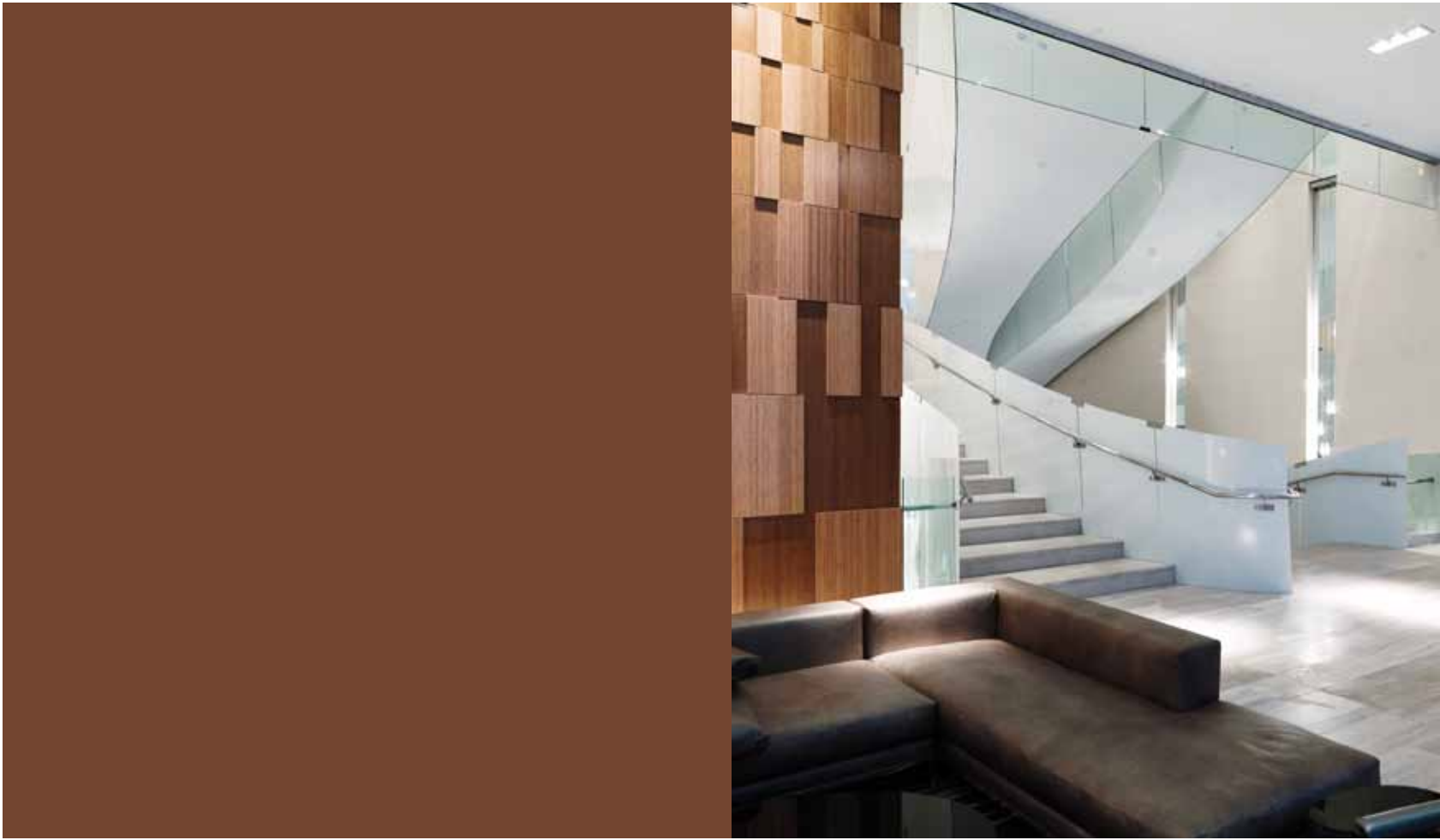
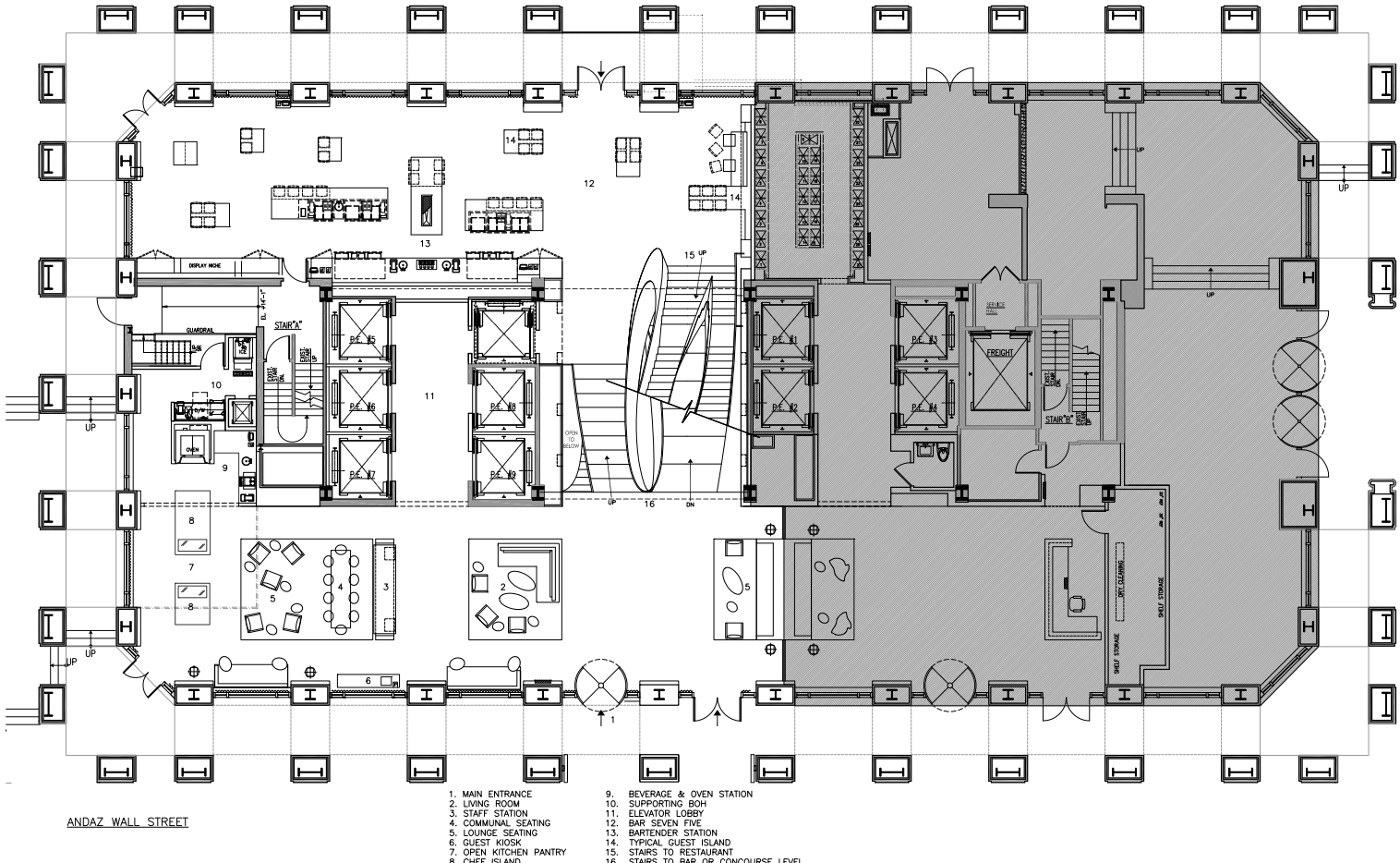
The feature staircase in the lobby leads first to the bar, and then to the restaurant and lounge on the second level. In keeping with the casual and relaxed experience of the hotel lobby with no traditional front desk or check-in, in the bar we wanted to break down the accustomed relationship between patron and server. So instead of having one main bar, there are a series of 9 smaller bars between which bartenders will rotate.

All of the units are a celebration

of light and reflectivity, featuring 10' 3" tall ceilings and 9' high windows with built in window seats. The rooms have a simple aesthetic of contemporary luxury, boasting dark stained oak floors, Maya Romanoff White Stitched wallcoverings, and furniture that transforms based on guests' preferences. In the Grand King Suites, there are a built-in soaking tub in a four fixture bathroom with a window into the bed chamber, and a customized personal valet. This rotating closet can open either into the bathroom or the

bed chamber, and innovatively incorporates elements of a mini-bar, closet, full-height mirror, and other storage elements.









CLIENT/OWNER HYATT HOTELS & RESORTS / THE HAKIMIAN ORGANIZATION
 DESIGN TEAM DAVID ROCKWELL (founder and CEO) / EDMOND BAKOS (principal) / MICHAEL FISCHER, JENS HOLM, ERIC HSU, DELPHINE MAUROIT AND AMIR MUGHAL
 PHOTOGRAPHY COURTESY OF HYATT

aquapura douro valley

DOURO, PORTUGAL 20,210 M²

Located in the Douro Valley Region, on the south banks of the Douro River, backed by Port wine vineyards and at 70 km from the Oporto Airport is the luxurious Aquapura Douro Valley Resort. Set in stunning natural surroundings, the hotel offers the perfect getaway for a relaxing break in one of Portugal's most scenic areas - The UNESCO classified Douro vineyards.

The entire Hotel Aquapura project represents three elements: exclusivity, authenticity and excellence. The water and harmony with nature, is a key point. Restaurants on the property include the fine-dining, dinner-only Alma Pura restaurant, and the more casual Vale D'Abrão. Both are located on the main floor along with the library and bar.

Vale D'Abrão is an all-day restaurant, surrounded by glass, with indoor and outdoor seating overlooking the gardens and the vineyards. The outdoor seating section includes casual patio pieces of woven wicker in bronze. Inside, the color palette is white and cream with dark and Asian wood accents. Next door, Alma Pura strikes a delicate balance between classicism and modernism both in cuisine and décor. Key design elements is water - with two, imposing, elongated-spherical bronze fountains in the center of the space - dark antique wooden doors (5mx3m) imported from Asia, and a soaring high ceiling covered with backlit photos in 9 oval shapes.

The Douro river, the chairs in the shape of waves and the color in the earth tones, all

this coming from its own place, where the main inspiration.

To design a space that would be very Zen, together with the atmosphere of vineyards that surrounds the hotel.

The result is very positive. Both restaurants become places for complete and total enjoyment for life and soul.

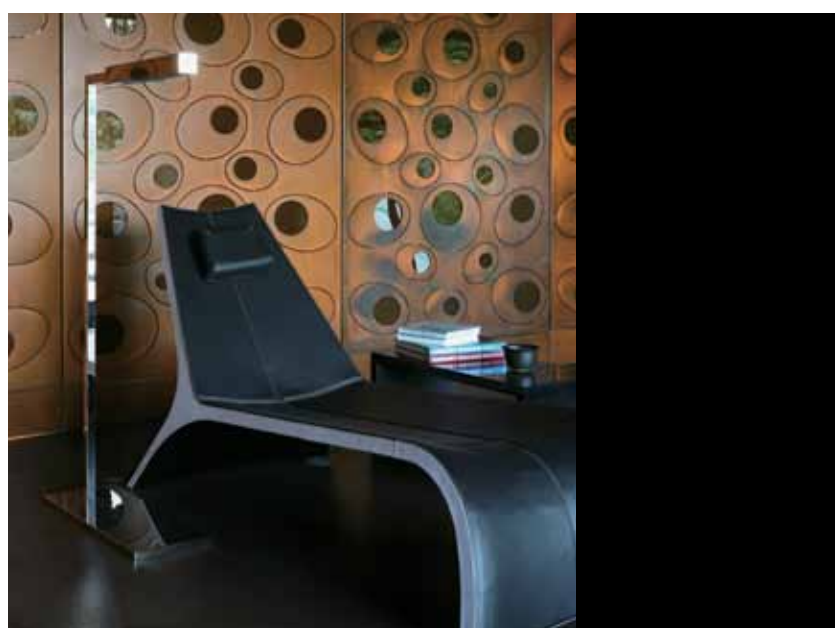


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PHOTOGRAPHY COURTESY OF "VILLAS & GOLFE" MAGAZINE

yinchuan kempinski hotel

NINGXIA, CHINA 460 ROOMS

Located in the western Chinese province of Ningxia, Yinchuan Kempinski Hotel will be a Modern Oasis, a Brand new meeting place for businessmen and travellers to the Silk Road. In working within the contemporary expectations of the Kempinski brand, we have created a space which will make discerning international travellers feel the excitement of this timeless design experience. The overall design direction in the space reinforces the contemporary architecture of the exterior, with continuous linear lines, dramatic state of art design elements throughout the property.

The sensuous wavy expression of the focal wall in the main lobby recalls the dramatic landscape of enigmatic dessert located in the west side of Helan Mountains. The lobby and public areas will be modern and expressive in its use of materials. The floral pattern inlaid into beige linear limestone floor, recalls the ancients floral patterns of the

XiXia potteries. The streamline seating and zebra wood provide accent focal point in the lobby.

The Lobby Lounge is an experience set in contemporary modern luxury, with artistic feature glass panels along the columns. The 3-Meal Restaurant is a stylish Italian ambience, with simple semi-open special glass partitions.

The Chinese Restaurant will be the ultimate indulgence in luxury and refinement. The lower floor is set up in a Chinese Courtyard concept. The main stair that connects the two levels of the restaurant will be designed to feature Chinese pottery of various dynasties; this stair is enfolded in with an illuminated onyx wall. Guests will dine in private rooms of various sizes designed to tantalize all senses with bold colors and exotic materials.

The second floor ballroom and meeting room level is grand in scale and materials. Pre-function corridor focal wall will

be complimented by modern art inspired by the various cultural achievements of the XiXia Dynasty over 1800 years ago such as their language and pottery. Contemporary carpet and lighting, linear wooden feature wall with illuminated strip lights at the Banquet Hall will provide an elegant space for weddings and great venue for business.

The hotel pool and fitness centre at the basement will be designed with the feel of a high-end spa that blends modern minimalism and Islamic architectural motifs to provide guests a sense of place with regards to the large Muslim population living in Yinchuan. The design intent here is a soothing and relaxing environment that incorporated with natural materials and sophisticated light settings.

The guest room is the heart of the hotel experience and here we are reinforcing the Kempinski Brand while provide a comfortable







CLIENT/OWNER MASTER GROUP INVESTMENT COMPANY
 LEAD ARCHITECT URBAN PROJECTS
 LOCAL ARCHITECT ECADI
 PHOTOGRAPHY KERUN IP

shinyokohama leisure hotel (renewal)

SHINYOKOHAMA, KANAGAWA, JAPAN 3,146 M²

The concept of project was that characters of each designer would be expressed in each floor, so we could proceed the project keeping our own concept. We did a part of installation work, mainly about water system, and decided our design concept at last to have deference from other designers'.

In our part, the main problem was how we would design the top floor because the client wanted the top floor to have only one room. Finally we planned two rooms in the top floor which is 300 sqm. However we designed just not broad rooms but rooms where visitor can have a special feeling with a concept "simple and luxury". We wish to have deference from other floors and other hotel.

We planned rooms so that visitor can use the hotel for not only leisure hotel but also party space. Therefore rooms have broad floor like living space. In every floors which we did parts of project, we used tiles, wallpaper and order-made tiles large and simply and arranged indirect illuminations to bring out them. We arranged bed head board to be set back and put tiles on it to invent dramatic light.

In fourth floor, we designed with a concept "Simple and Modern", in fifth and sixth floor, we put decorative tiles on whole walls with a concept "simple and decorative" which seems to be paradoxical. We cared so that a sense of luxury would be brought out according to upper floor. About elevator hall and waiting space, we planned the space so that people can have expectations. We did positive use of new material which we had never used before. We learned well how to bring out new materials in this project which depended on ourselves in many designing decision. We strongly wish that visitor can select rooms not with a fashion but with their preference and they want to visit this hotel again and again.









CLIENT/OWNER MODERATO
PHOTOGRAPHY NACASA&PARTNERS INC.

trump soho

NEW YORK, USA 35,860 M²

Rockwell Group designed the guest rooms and many of the public spaces in 246 Spring Street, an upscale hotel and residence for the Trump Organization, marrying uptown luxury with downtown style. The hotel exudes the same feeling as a sophisticated townhouse residence albeit with extraordinary amenities. The guest experiences a series of classically-influenced spaces re-interpreted in a loft-inspired design.

Throughout the property, the interior design realizes detail and craft in unexpected materials. Details include champagne glass light fixtures, American walnut shutters with blackened steel fittings, and impressive two-story bronze and leather entry doors.

Guests enter Trump Soho through grand 13-foot tall entrance doors, which are bronze on the exterior, and are covered by faceted stitched leather panels in the interior. In the entry vestibule is a custom chandelier made of 2,200 hand-

blown glass droplets and 1,160 strands of fiber optic filaments. The reception desk is backed by handcrafted mother-of-pearl paneled screens, and the lobby floor is a pale yellow hammered stone with fossilized ferns inside, and metal strips in a random pattern. A walnut screen creates a warm interior wrapper – but it also is about reflection and refraction and it modulates light from the traffic on Varick Street through the interplay of the black mirror and the angular slots that were cut into the fins themselves. This emphasis on urban verticality and reflections that we developed for these screens is carried throughout the project, from the stitched leather panels in the elevators, to the linear patterned Turkish marble in the guest rooms, down to the reflective metallic thread we used in the throw pillows fabric.

On the second level is a library lounge and wine cellar, suspended over reception with a view up and down Varrick Street. With a bird's eye view of the lobby, guests can enjoy

a quieter, more intimate space with a hand-selected collection of books on art and culture in New York City, custom furniture, and sliding metal screens for privacy.

Guest Rooms
The design of the guest rooms has been optimized to take advantage of the spectacular views. A large percentage of the guest rooms are suites, many of which feature corner bedrooms with commanding views of the city. The rooms incorporate a rich collection of custom macassar ebony and walnut oak millwork against hues of earth tones accented with burgundy and blue jewel tones that adds to a sense of openness and luxury. Many units have innovative millwork closet units featuring sliding doors that reveal an illuminated "hearth" - an unexpected surprise that gives the units a "loft-like" character.

The guest room furnishings are an eclectic mix of classically inspired and memorable elements, including custom

Fendi pieces. The personality and texture of the furniture and fabrics convey a cosmopolitan sensibility with a downtown New York attitude. Referencing the shimmering light of the city are customized David Rockwell for Dennis Miller Russian Doll jewel tables with customized bronze finish and glass, and gold thread details in the window treatments and couch pillows. In the bedroom, the oversized headboard with its tufted leather paneling creates a sexy and indulgent environment with a loft-like scale. Soft woven wool area rug plays off the loop pile sisal carpet to create a sense of luxury and texture underfoot. Wet-bars present both long and short term guests a combination of curated offerings and services geared to making every guest feel like they have found a home in New York.

Most of the guestrooms' bathrooms are finished with custom cut Turkish marmara stone, whose linear vertical veining recalls the design of the soaring lobby. Penthouse



and Spa Suite bathrooms boast a fine Italian marble. The bathrooms feature oversized spa-like showers and tubs, separate toilet compartments, and oversized bronze framed mirrors with integral illumination above the millwork vanities.





CLIENT/OWNER TRUMP ORGANIZATION / THE SAPIR ORGANIZATION / BAYROCK GROUP LLC
 DESIGN TEAM DAVID ROCKWELL (founder and CEO) / EDMOND BAKOS (principal) / KIMBERLY
 GERBER, JEFFERSON KOO, THOM ORTIZ, JOANNA SOHN, ISSEI SUMMA, JEAN MARC
 TANG, RICHARD VEITH AND KAY VORDERWUELBECKE
 PHOTOGRAPHY PHILLIP ENNIS

wego hotel

TAIPEI, TAIWAN, CHINA

A new concept of 5 stars hotel is becoming more and more popular in Asia. It is dedicated to young costumers who need to have a place for a short stay and each part of it, every space , every room, every restaurant and lobby develops its own playful design concept. This kind of hotel which doesn't necessarily have to be a “love hotel “is called “funtel” to highlight the fun-driven component. As a matter of fact this hotel has a very diversified crowd of costumers who would come for different reasons. There are couples as well as party people and business men looking for a fancy place to meet or large families who want to gather for a celebration in a private space. Rates of this hotel are not calculated per days as normal hotels but per hours. Being a 5 stars hotel means that rates are not necessarily cheap but it ends up being more convenient if a large private room is needed for few hours only.

Garage and Tunnel

Costumers are allowed to access the hotel directly by car, they will check-in at the entrance of the garage by the tunnel at the ground floor. A private garage is located next to each room in order to let costumers park their car first and access their room directly without going through any lobby space, avoiding meeting people and preserve their own privacy. If costumers don't arrive by car they could actually access the room through lobbies and corridors which in the floor plan are located by the other side of the rooms. This Garage is not just a functional place but in this case becomes a sort of entrance space therefore needs to

be designed with the same relevance of a lobby hotel. Concept of this garage is “The landing runaway” to welcome people arriving in a new planet. Each floor is characterized by a different color.

Corridor

Client asked to design a very discrete space. Costumers entering the room by car through the private garage would allow the maximum privacy. Corridors are very large, they need to have dividers to articulate space and create a visual filter to protect the privacy if more costumers happen to be in the corridor at the same time. Concept of the corridor is the “Crystal Forest”. The dark space of the

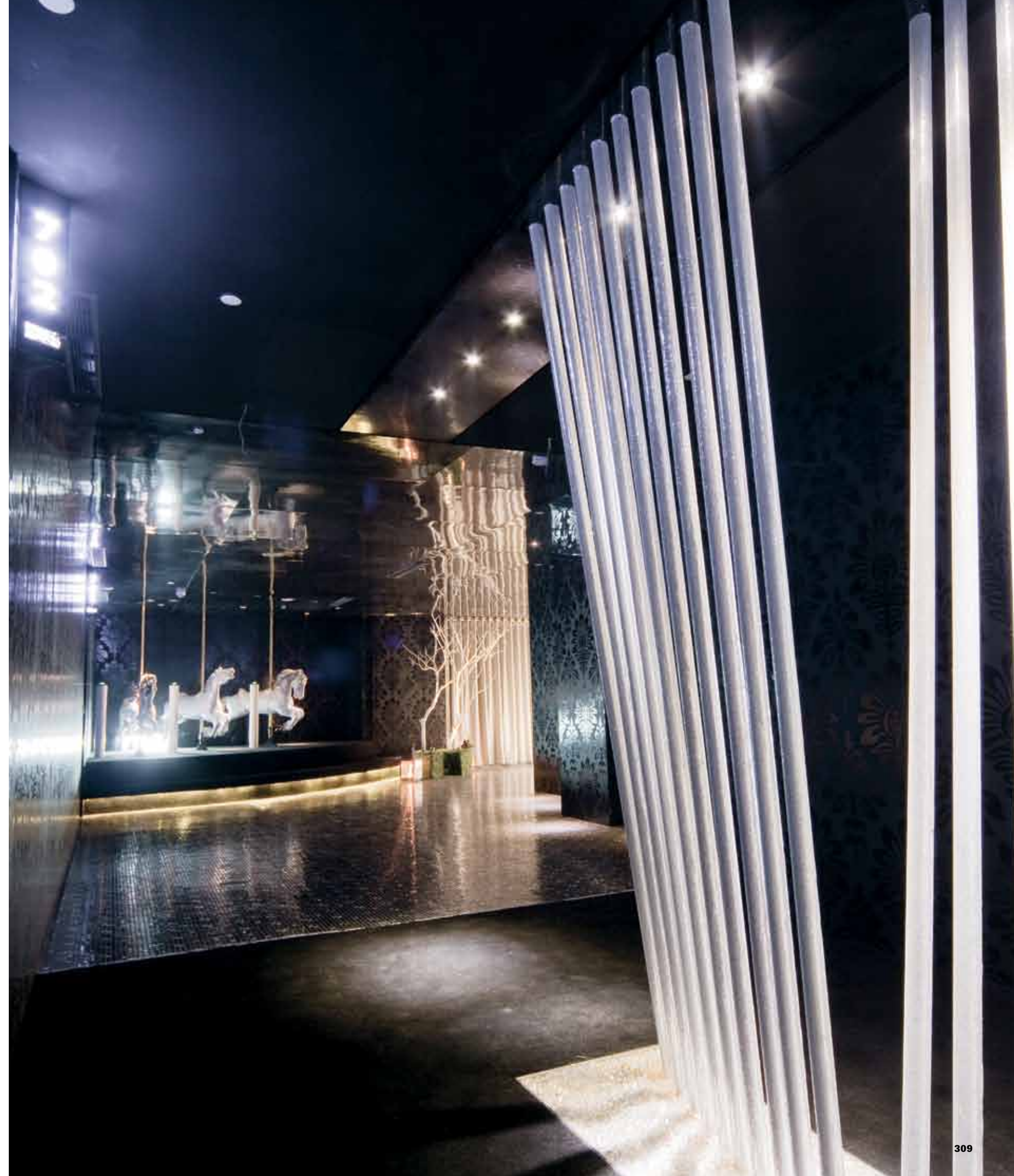
corridor is divided in the center by bamboo sticks wrapped by fabric made of crystals and spotlights are just directed to the door and the crystal dividers.

Restaurant

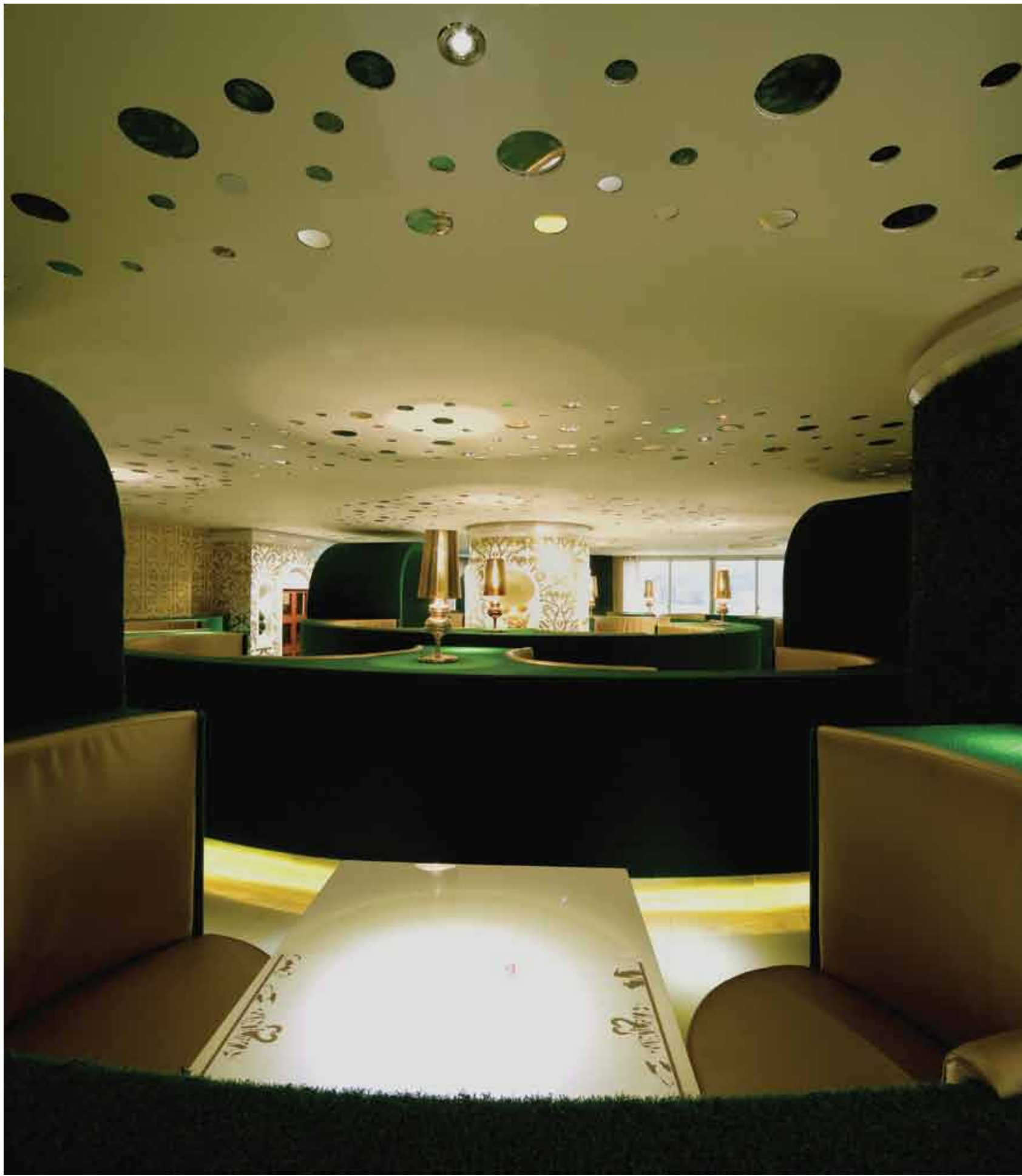
We Go hotel doesn't really have a specific theme nevertheless we could say that the generic feeling of this place is the fantasy world. The atmosphere is surreal and the client asked for a romantic restaurant dedicated to lovers. In the history of garden design labyrinths have always been the places for the lovers to meet. In this project I tried to redefine this romantic theme in a contemporary way. Instead of Greek sculptures there are art

toys painted in gold and instead of fake box plants there is a soft structure made of green carpet, foam layers and wood to define the concentric layout of the tables. In this way it is possible to organize the space in a quite effective way, fill the space with a shape and ensure privacy between tables. Ceiling is actually following the same lay-out of the floor plan featuring a “milky way” of led lights. At the center of this concentric layout there is a big pillar hidden inside a surreal lovers ‘meeting tower.

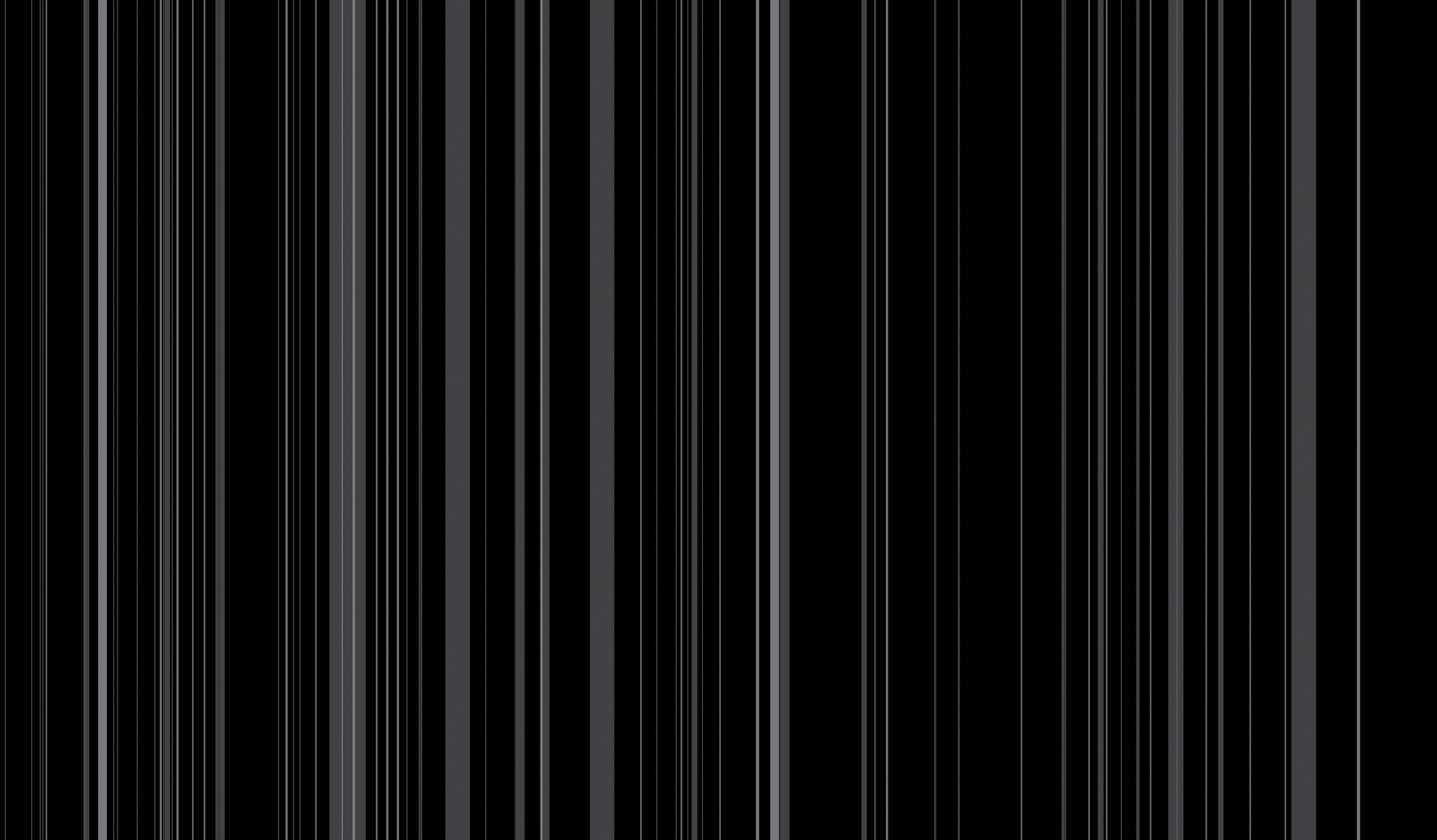








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 DESIGN TEAM ALBERTO PUCHETTI
 MAIN CONTRACTOR LEE MING CONSTRUCTION COMPANY
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rm704, 7/f.,

hong kong arts centre,

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t: +852 28971688

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booknews@beisistudio.com

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